

Inman Gallery at Untitled, Houston

Booth A39, September 19-21, 2025

Francesca Fuchs

In her paintings, **Francesca Fuchs** resists and reconsiders the cultural signals of importance, particularly as they elide and erase the intimacies of everyday life. Her repainting of prints, photographs, and paintings that hang on her walls reenacts their original making while also building something new. There is, she suggests, an archetypal sameness in this act of remaking, and yet these unremarkable source paintings find an utter uniqueness in the artist's decision to dedicate careful focus to them. Even as the re-paintings bear a relationship to their referent, they are new and specific, blurring the conceptual edges of the original. In other paintings, Fuchs takes her subjects from the household objects she touches every day, offering them the focused looking-over-time that signals both love and care. Across her career, Fuchs' critique of "importance" has unfolded in rethinking the dismissal of the small, the intimate, the feminine, and the beloved, insisting instead that these objects illuminate fundamental truths about ourselves, our communities, and our histories. This attentiveness makes a significant and expansive critique of the modes with which we codify national, cultural, and aesthetic taste into seemingly unshakeable mythologies, identities, and histories.



Francesca Fuchs, *Stretching Woman* (wood), 2024
acrylic on canvas over wood panel, 33 ¹/₈ x 25 in (84.1 x 63.5 cm)

For *Untitled*, Fuchs presents a series of new paintings of older sculptures from her personal collection—works made in the earliest years of her career.

In revisiting her early sculptures, Fuchs confronts the female sculptural tropes she once simply accepted and re-presented: the seated woman, the reclining woman, the standing woman—figures ubiquitous throughout art history. Her recent paintings approach these with love and wonder, yet also with an awareness of the questions left unasked: why did she not challenge these recurring depictions before? By drawing attention to the female sculptural object and its often-static iterations across history—set against the more dynamic trajectories assigned to male figures—Fuchs opens a dialogue. These paintings thus become both an entry into her personal archive and a site of reexamination, where memory and critique converge.



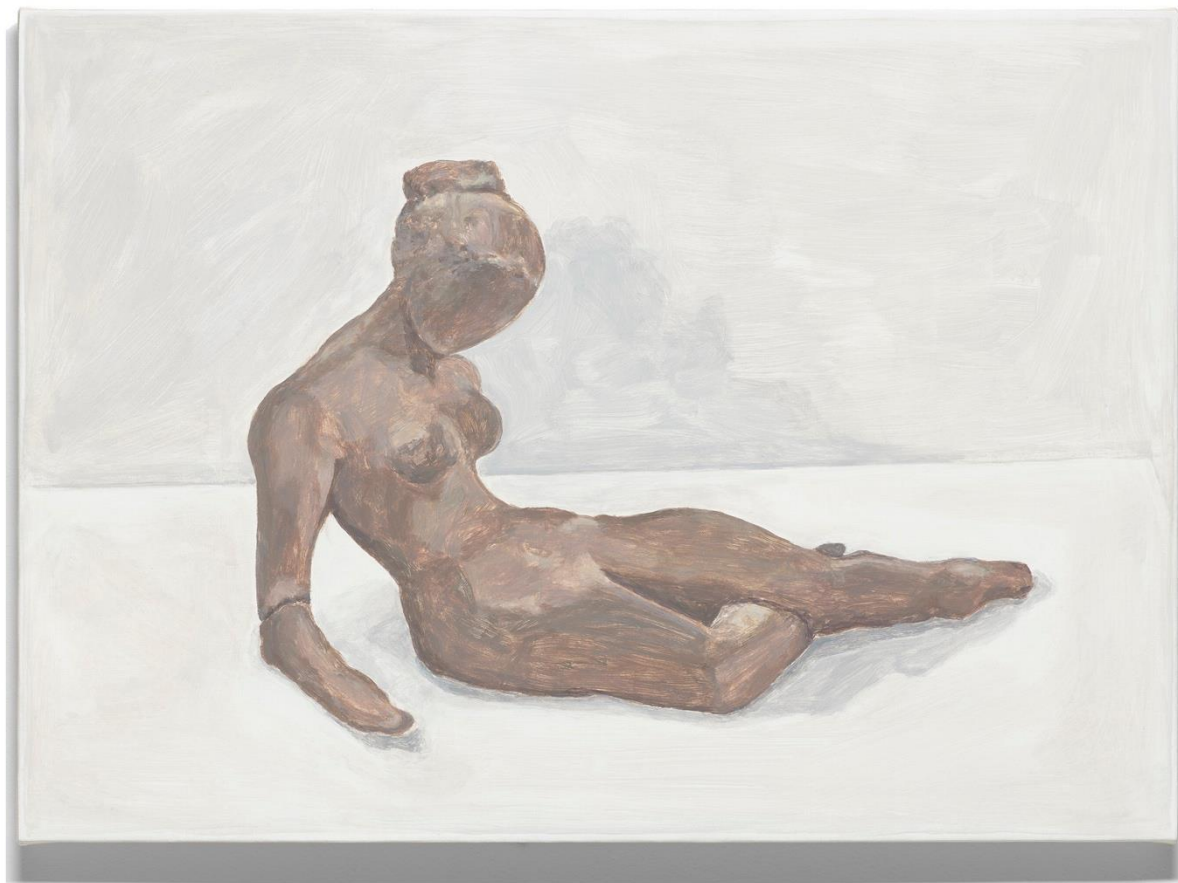
Francesca Fuchs, *Standing Woman (stone)*, 2023
acrylic on canvas over wood panel, 29 1/2 x 22 1/8 in (74.9 x 56.2 cm)



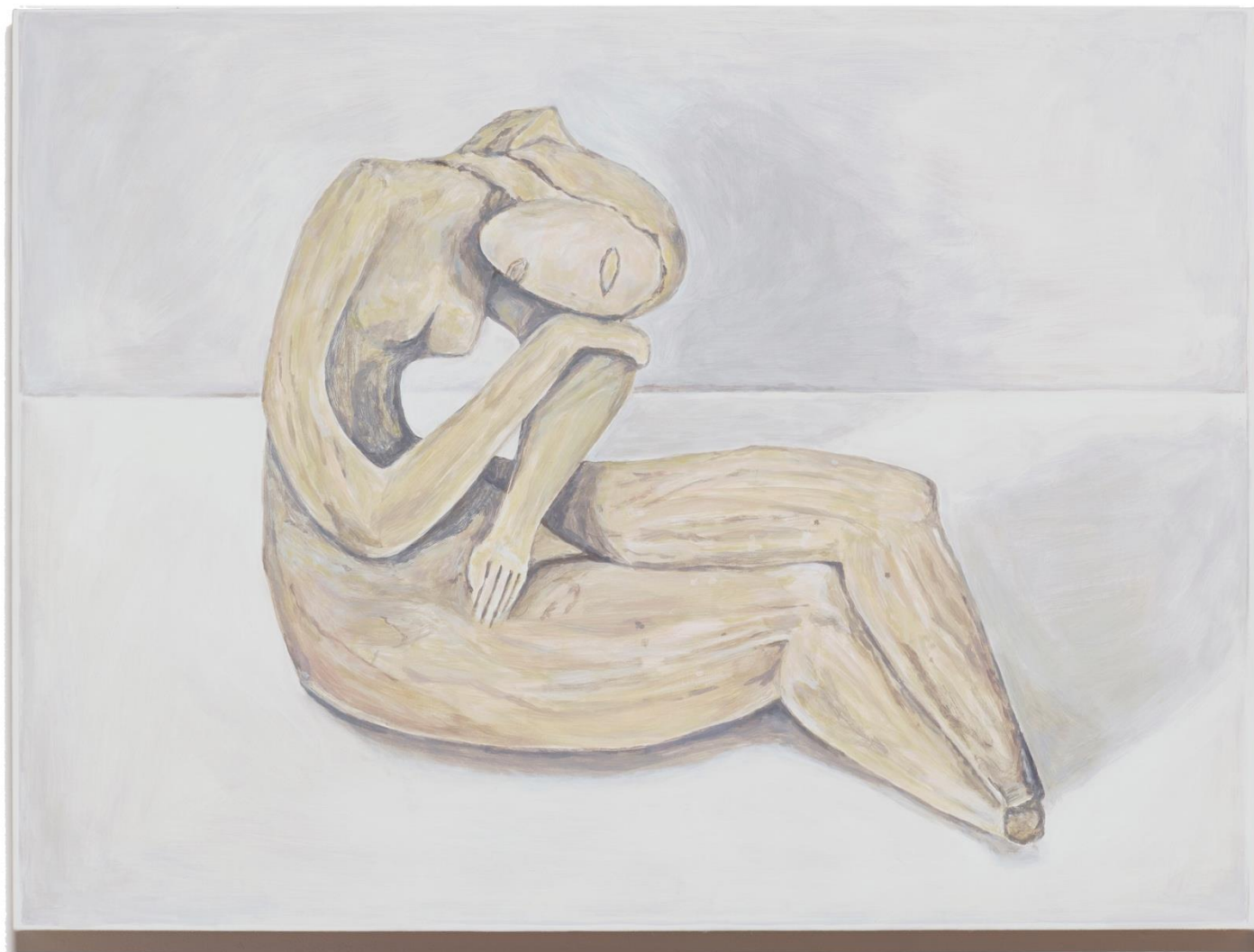
Francesca Fuchs, *Standing Woman (Akimbo)*, 2025
acrylic on canvas over wood panel, 30 x 21 ³/₄ in (76.2 x 55.2 cm)



Francesca Fuchs, *Standing Woman*, 2023
acrylic on canvas over wood panel, 26 ¹/₂ x 20 in (67.3 x 50.8 cm)



Francesca Fuchs
Reclining Woman with a Broken Arm, 2023
oil on canvas over wood panel, 19 x 26 1/2 in (48.3 x 67.3 cm)



Francesca Fuchs
Reclining Woman, 2021
acrylic on canvas over wood panel, 30 x 40 ³/₄ in (76.2 x 103.5 cm)



Francesca Fuchs
Reclining Woman in Triangles, 2025
acrylic on canvas over wood panel, 22 x 29 x 1 in (55.9 x 73.7 x 2.5 cm)



Francesca Fuchs
Seated Woman, 2022
acrylic on canvas over wood panel, 26 1/2 x 36 1/2 in (67.3 x 92.7 cm)

Francesca Fuchs received her BFA (1993) from the Wimbledon School of Art, London, and her MFA (Meisterschülerin) (1993) from the Kunstakademie Düsseldorf, Germany. Born in London and raised in Münster, Germany, Francesca Fuchs moved to the U.S. in 1996 for the Core Program at The Museum of Fine Arts, Houston. Fuchs's work has shown at venues such as Institute of Contemporary Art, London; The Whitechapel Art Gallery, London; The Modern Art Museum of Fort Worth; The Museum of Fine Arts, Houston; with solo presentations of her work at the Menil Collection; Art Museum of Southeast Texas; The Suburban, Oak Park, Illinois; and Contemporary Arts Museum Houston. Her solo exhibition *The Space Between Loving and Looking: Francesca Fuchs and the de Menil House* is currently on view at the Menil Collection, Houston through November 2, 2025. The exhibition was reviewed in Elle Decor with a recent artist conversation published on the Modern Art Notes podcast. She has received an Artadia Houston award and was named Art League Houston's 2018 Texas Artist of the Year. Her work has been reviewed in Artforum, HyperAllergic, Art in America, The New York Times, and Elle Decor. She is represented by Inman Gallery and Talley Dunn Gallery.

Francesca in her studio in Houston, Texas July 24, 2025



For more information, please contact Kerry Inman
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Or call 713-412-5730

For a listing of work in this presentation and pricing

[Click here for a viewing room](#)

Inman Gallery is currently moving into a new space and we are open by appointment until further notice.

Our new address is
1502 Alabama St
Houston, TX 77004
Office phone number – 713-526-7800

If you are in Houston for the fair, make sure to visit Francesca's exhibition at the Menil Collection. [*The Space Between Loving and Looking: Francesca Fuchs and the de Menil House*](#) is currently on view at the Menil Collection, Houston through November 2, 2025



Image by Paul Hester