

I N M A N G A L L E R Y

MAGGIE HILLS

Born 1968, Democratic Republic of Congo
Lives and works in Glasgow, Scotland

EDUCATION

1994 MA, Fine Art, University of Edinburgh, Edinburgh College of Art
1993 Visiting student, Cleveland Institute of Art, Cleveland, OH
1992 MFA, Drawing and Painting, University of Edinburgh, Edinburgh College of Art

SOLO EXHIBITIONS

2026 *Hopscotch*, Inman Gallery, Houston, TX
2025 *tip of the tongue*, SUPERDEALS, Brussels, Belgium
2023 *This moment is not important but it's all there is*, A_PLACE Gallery, Glasgow, Scotland
2019 *Maggie Hills: Used Paintings*, Bill's Junk, Houston, TX
2008 *Blunderland*, Optical Project, Houston, TX
2005 *Maggie Hills*, Galerie Foert, Berlin, Germany
2004 *dream as if your life depends on it*, Vardy Gallery, Sunderland, UK
Island View, Durham City Art Gallery, Durham, UK
Maggie Hills, Galerie Garanin, Berlin, Germany
2003 *D-i-s-c-o Mountain*, Forever and a Day Büro, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2024 *Domus Meus*, Paul Smith Space, London, UK
between two moons, No31 Gallery, Duns, Scotland
Let's Start with Beauty, Maybelt's Fate, Louisville, KY
2023 *Opening*, A_PLACE Gallery, Glasgow, Scotland
ART SCHOOL, Gallery 46, Whitechapel, London, UK
2022 *RSA 196th Annual Exhibition*, Royal Scottish Academy, Edinburgh, Scotland
2018 *Alight*, Royal Scottish Academy, Edinburgh, Scotland
2015 *History of Painting Revisited*, Function Room, London, UK
Autocatalytic Future Games, no format, London, UK
2014 *Ben Cottrell, Maggie Hills, Paintworks, Sean Reynard*, Upstairs at the Marksman, London, UK
2009 *Learning by Doing*, Museum of Fine Arts, Houston, TX

- 2007 *Salty Tears*, Frederik Foert Berlin, Berlin, Germany
- 2006 *Horizont*, Kunstraum Kreuzberg/Berthaniem, Berlin, Germany
- 2005 *Fever*, Simultanhalle, Cologne, Germany
- 2004 *the future is empty, easy to convince and ours*, floral graffiti project, Vardy Gallery, Sunderland, UK (with Katrina Moorhead)
- 1999 *Material Process Memory*, The Contemporary, Austin, TX (then Texas Fine Arts Association)
A Long Drawing and some Paintings about Longing, McClain Gallery, Houston, TX (with Paul Whiting)
Core '99, Museum of Fine Arts, Houston, TX
- 1996 *Fellas*, Pittville Gallery, Cheltenham, UK
- 1994 *Aerial*, Edinburgh, Scotland

BIBLIOGRAPHY

- 2019 Huete, Betsy. "When Murk Leads to Clarity: Maggie Hills' Paintings," *Glasstire*, September 23.
- 2013 *The Fire Station Project*. London, UK: Acme.
- 2008 *Core: Artists and Critics in Residence*. Houston: Museum of Fine Arts.
 Grabner, Michele. "Critics' Picks: Maggie Hills," *Artforum*, October.
- 2004 Penfold, Julie. "'Dream as if your life depends on it' at the Vardy Gallery," *24 Hour Museum*, September 24.
 Evans, Mark. "Billboards of Loneliness," *Metro*, October.
 Gröner, Christoph. "Perlentauchen im Berliner Off," *Kultur Kueche*.
- 1999 Dumbadze, Alexander. *Material Process Memory*. Austin: Texas Fine Arts Association.
 Pagel, David. *Artifice and Faking it are Not the Same Thing*. Houston: Museum of Fine Arts, Core Program.
 Davenport, Bill. "Maggie Hills and Paul Whiting at Robert McClain & Co.," *Art Lies*, Fall.
 Dewain, Shaila. "Remaining Calm," *Houston Press*, April.
- 1998 Relyea, Lane. *The Ins and Outs of this Year's Core Show*. Houston: Museum of Fine Arts, Core Program.

SELECTED RESIDENCIES, AWARDS, & FELLOWSHIPS

- 2025 SUPERDEALS Residency, Brussels, Belgium
 Creative Scotland Open Funding Award
- 2019 Visual Art and Craft Maker (VACMA) Award, Glasgow Life/Creative Scotland
- 2005-2010 ACME Fire Station Residency, London, UK
- 2008 British Council Travel Award
 Paul Hamlyn Foundation, Awards for Visual Artists (nominee)
- 2006 British Council Travel Award
- 2004 Artist-in-Residence, Durham Cathedral, Durham, UK
- 2003 British Council Travel Award
- 2001 London Arts Board Visual Artists' Award

1997-1999 Artist-in-Residence, Core Program, Museum of Fine Arts, Houston, TX
1998 Eliza Prize, Museum of Fine Arts, Houston, TX
1996 Scottish Arts Council Visual Arts Grant
1995-1996 Painting Fellow, Cheltenham School of Art, Cheltenham, UK
1994 Scottish Arts Council Visual Arts Grant
1993 Artist-in-Residence, Cleveland Institute of Art, Cleveland, OH