

ERIKA BLUMENFELD—CURRICULUM VITAE

Erika Blumenfeld (b. 1971, USA) is an artist, researcher and writer who seeks engagement across the arts, sciences, and humanities to cultivate artworks and dialogue exploring the material and poetic origins of our relationship with the natural world. She approaches her work like an ecological archivist, driven by a passion to trace and collect the evidence and stories of connectedness across the cosmos. Examining entanglements between natural phenomena, ecology, geology, astronomy, and cosmochemistry, her work intends to study the notion of an embodied relationship with the cosmos—that we are, in our very chemistry, of and from the stars. Both a Guggenheim and Smithsonian Fellow, Blumenfeld’s studios include laboratories, observatories, and extreme environments, and she has collaborated with scientists and research institutions, including NASA, Scripps Institution of Oceanography, McDonald Observatory, and the South African National Antarctic Program.

In her *Light Recordings* series, Blumenfeld documents solar and lunar light, building her own lensless cameras to directly record the subtle incremental changes that natural light makes throughout our daily and yearly astronomical cycles. In her series, *Living Light*, the artist documents bioluminescent dinoflagellates, the wondrous single-celled organisms that glow in our oceans, reflecting on how phytoplankton populations are linked to our global respiratory cycle and ocean health. In her work, *The Polar Project*, the artist captures the natural environment of the polar regions to preserve their image for future generations and inspire awareness of the peril they face with increased climatic change. In her *Wildfire* series, the artist works with the blackened remains of the recent, increasing wildfires, examining the impact of shifting water patterns due to anthropogenic climate disruption alongside issues of natural resources and land ownership. In *Sky Scrolls*, Blumenfeld is collecting personal stories of people’s experiences under the starry night sky, intending to link the natural night as part of our cultural heritage. Blumenfeld’s ongoing project in collaboration with NASA, *Astromaterials 3D*, is a recently launched interactive virtual library of NASA’s Apollo Lunar and Antarctic Meteorite collections to bring a personal encounter with these space rocks and their stories of our solar system to researchers and the public worldwide. In her ongoing project *Encyclopedia of Trajectories*, Blumenfeld is re-enacting every meteor event that occurred over a one-year period, 5763 in total, as a single-stroke performative drawing in 24-karat gold.

AWARDS & FELLOWSHIPS

2022 International Academy of Digital Arts & Sciences’ Official Webby Honoree in the category of Best Data Visualization
2021 NASA Johnson Space Center Director’s Innovation Award
2021 NASA Johnson Space Center Exceptional Software Award
2019 Houston Mayoral Office of Cultural Affairs & Art League Houston, Public Art Award, Houston, TX
2016 NASA ROSES PDART Grant, Proposal No.: 15-PDART15_2-0041, Science-Principal Investigator
2015 Smithsonian Artist Research Fellowship, Washington, DC
2011 Foundation for Contemporary Art Emergency Project Support Grant, New York, NY
2010 New Mexico Museum of Art Purchase Prize, Santa Fe, NM
2008 John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
2008 New York Foundation for the Arts Fiscal Sponsorship Program, New York, NY
2002 Kultusministerium Exhibition Grant, Land Rheinland-Pfalz, Germany
2001 The Polaroid Collection, Artist Support Grant, Waltham, MA
2000 Creative Capital Foundation, New York, NY
2000 The Polaroid Collection, Artist Support Grant, Waltham, MA
2000 Lower East Side Print Shop Special Editions Fellowship, New York, NY
1998 Change, Inc., Captiva, FL

ARTIST-IN-RESIDENCE

2021 Island Press, Sam Fox School of Art, University of Washington, St. Louis, MO
2018 Robert Rauschenberg Foundation, Captiva, FL
2013 National Performance Network’s Visual Artists Network Exhibition Residence, New Orleans, LA
2011 Latz Laboratory, Scripps Institution of Oceanography, La Jolla, CA
2011 Cape Farewell, Scottish Isles Sailing Expedition
2009 ITASC Research Team, SANAE Research Base, Antarctica
2004 Ballroom Marfa, Inaugural Artist-in-Residence, Marfa, TX
2004 McDonald Observatory, Fort Davis, TX
2001 Latz Laboratory, Scripps Institution of Oceanography, La Jolla, CA

SOLO EXHIBITIONS

2018 *Erika Blumenfeld: Encyclopedia of Trajectories*, Rice Public Art, Rice University, Houston, TX
2015 *Erika Blumenfeld: Light Recordings*, Zhulong Gallery, Dallas, TX
2013 *Water, water every where...*, Women & Their Work, Austin, TX

- 2013 *Antarctica: A Visual Exploration*, Metanexus, New York, NY (<https://metanexus.net/antarctica/>)
- 2010 *Moving Light*, Nevada Museum of Art, Reno, NV
- 2010 *No Soul for Sale: A Festival of Independents*, TATE Modern, London, UK (Presented by Ballroom Marfa)
- 2009 *Early Findings: Artifacts from The Polar Project*, Richard Levy Gallery, Albuquerque, NM (In conjunction with Land/Art New Mexico)
- 2009 *Moving Light: Spring*, Fusebox Festival, Salvage-Vanguard Theater, Austin, TX
- 2007 *Erika Blumenfeld: The Intention of Light*, Willem de Kooning Academie, BLAAK 10 Galerie, Rotterdam, Netherlands (Presented by the International Film Festival Rotterdam in their "Exploding Cinema: Speed of Light" program)
- 2006 *Enduring Light*, RULE Gallery, Denver, CO
- 2006 *Light and Time*, HWY 90 Gallery, Marfa, TX
- 2005 *Light Phenomena*, Center for Contemporary Arts, Santa Fe, NM
- 2005 *Visible Light*, Nina Freudenheim Gallery, Buffalo, NY
- 2005 *Lunation 1011*, Ballroom, Marfa, TX
- 2004 *Inconstant Moon*, DiverseWorks Art Space, Houston, TX
- 2002 *Light Recordings*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2001 *Moments of Light*, Portland Institute for Contemporary Art, Portland, OR
- 1994 *Into the Looking Glass*, Ruth Ramberg Gallery, Albuquerque, NM

GROUP EXHIBITIONS

- 2020 *Time and Place*, Maier Museum of Art, Randolph College, Lynchburg, VA (4-person show curated by Anne Wilkes Tucker)
- 2017 *Axis Mundi*, PlatteForum, Denver, CO
- 2016 *Decade: Celebrating the 10th Anniversary of 516 Arts*, 516 Arts, Albuquerque, NM
- 2016 *Light / Mass: The Invisible Is Real*, Inde/Jacobs Gallery, Marfa, TX (3-person show with Jem Goulding & Munson Hunt)
- 2015 *PICA: Celebrating 20 Years, Reflecting on the First Decade*, Elizabeth Leach Gallery, Portland, OR
- 2014 *Systema*, Zhulong Gallery, Dallas, TX
- 2014 *Satellite*, Zhulong Gallery, Dallas, TX
- 2013 *Column 02 – Make Shift(s)*, Temple d'Auguste et de Livie, Vienne, in conjunction with the 12^{ème} Biennale d'Art Contemporain de Lyon (Curated by CCNOA)
- 2013 *Trouble the Water*, Legion Arts, Cedar Rapids, IA (Curated by Diane Barber)
- 2013 *Community Supported Art*, Katara Art Center, Doha, Qatar
- 2013 *Soirée Sur Mesure (3^{ème} Partie)*, Wanderlust, Paris, France (Organized by Dominique Blais, François Quintin and the students of Master 2 Sciences et Techniques de l'Exposition)
- 2012 *Carbon 13*, Ballroom, Marfa, TX (Curated by David Buckland, Cape Farewell)
- 2012 *Carbon 12*, Espace Electra, Fondation EDF, Paris, France (Curated by David Buckland, Cape Farewell)
- 2010 *Case Studies*, New Mexico Museum of Art, Santa Fe, NM (Curated by Laura Addison)
- 2010 *30 Years of Collecting: Recent Gift to the Museum*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2010 *Sur Polar II: Arte en Artartida*, Centro Cultural de Espana en Buenos Aires, Argentina
- 2010 *Biennial: Art of the Edge*, New Mexico Museum of Art, Santa Fe, NM (Curated by Nicholas Baume)
- 2010 *Inclencia Del Tiempo*, SUBTE, Montevideo, Uruguay
- 2009 *Gefrorene Zeit*, Stadtgalerie, Kiel, Germany
- 2009 *Intempéries: 2nd Bienal del Fin del Mundo*, Ushuaia (Tierra del Fuego), Argentina (curated by Alfons Hug and Fernando Farina)
- 2009 *Intempéries: o fim do tempo*, OCA, Sao Paulo, Brazil (curated by Alfons Hug and Alberto Saraiva)
- 2009 *Intempéries: 2nd Bienal del Fin del Mundo*, Vesleskaervet Nunatak, Dronning Maud Land, Antarctica (curated by Alfons Hug)
- 2008 *Keeping Time: Cycle and Duration in Contemporary Photography*, Photographic Resource Center, Boston, MA
- 2008 *Photography: New Mexico*, UNM Art Museum, Albuquerque, NM
- 2008 *Works on Paper: The Natalie & Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY
- 2008 *Teleport Färgfabriken*, Färgfabriken Norr, Östersund, Sweden
- 2007 *NM10: Dispersion*, Cinemaland, Los Angeles, CA (curated by Sydney Cooper)
- 2007 *The Art & Artifice of Science*, 516 ARTS, Albuquerque, NM
- 2006 *Constellation*, Museum of Fine Art, Santa Fe, NM (3-person show with Constance Dejong & Jennifer Joseph, curated by Laura Addison)
- 2006 *Double Exposure*, Center for Contemporary Non-Objective Art, Brussels, Belgium
- 2006 *2-Step*, Hertfordshire University Galleries (UH Galleries), Hertfordshire, UK (Curated by Petra Bungert)
- 2006 *Gmundner Symposion: Fotografie Konkret*, Kammerhofgalerie, Gmunden, Austria
- 2006 *2-Step*, Kunsternes Hus, Oslo, Norway (Curated by Petra Bungert)
- 2005 *Landmark*, Portland Institute for Contemporary Art, Portland, OR
- 2005 *The Natalie & Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY

- 2004 *In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo, NY
- 2004 *Santa Fe Editions*, Anderson Contemporary Art, Santa Fe, NM
- 2003 *Light Index*, Visual Studies Workshop Gallery, Rochester, NY (3-person show with Ellen Carey & Amanda Means)
- 2003 *Color, Material and Method*, Howard Yezerski Gallery, Boston, MA
- 2003 *Peace Show*, Center for Contemporary Art, Santa Fe, NM
- 2003 *Explorations*, Charlotte Jackson Fine Art, Santa Fe, NM
- 2002 *Licht / Wasser*, Galerie der Stadt Mainz—Brückenturm, Mainz, Germany (2-person show with Eric Tillinghast)
- 2002 *Santa Fe On Site: Vancouver*, Buschlen Mowatt Annex, Vancouver, Canada
- 2002 *Looking Back: Interactions*, Museum of Fine Arts, Santa Fe, NM
- 2001 *Erika Blumenfeld / Eric Tillinghast*, Charlotte Jackson Fine Art, Santa Fe, NM (2-person show)
- 2001 *Erika Blumenfeld / Eric Tillinghast*, Santa Fe Art Institute, Santa Fe, NM (2-person show)
- 1999 *Summer Group Show*, Barbara Krakow Gallery, Boston, MA
- 1999 *Contemporary Art '99*, The Art Center at Fuller Lodge, Los Alamos, NM (Curated by Louis Grachos)
- 1997 *The Altered Image*, Photo-Eye Gallery, Santa Fe, NM

BOOKS & CATALOGUES

- 2021 Crist, Steve, ed. *Polaroid Now*. Essays by Steve Crist, Oskar Smolokowski and John Reuter. Los Angeles, CA: Chronicle Chroma. 272-273.
- 2021 *Time & Place: Water, Sky, Land* (Exhibition catalogue). Essay by Anne Wilkes Tucker. Lynchburg, VA: Maier Museum of Art at Randolph College.
- 2016 Przbyto-Ibadullajev, Marta (Ed.). *LUX*. Essay by Jorg Colberg. Warsaw, Poland: Archeology of Photography Foundation. 32, 33, 116, 117.
- 2016 *Decade: Celebrating the 10th Anniversary of 516 Arts* (Exhibition catalogue). Essay by Lucy Lippard. Albuquerque, NM: 516 Arts. 1, 2, 6.
- 2016 Olstein, Lisa. *Late Empire*. Port Townsend, Washington: Copper Canyon Press. (Book cover image)
- 2016 Richardson, James. *During*. Port Townsend, Washington: Copper Canyon Press. (Book cover image)
- 2015 Dubie, Norman. *Quotations of Bone*. Port Townsend, Washington: Copper Canyon Press. (Book cover image)
- 2014 Zell, Andrea and Johannes Ebert, eds. *Klima Kunst Kultur*. Göttingen, Germany: Steidl.
- 2014 Brown, Andrew. *Art & Ecology Now*. New York, NY: Thames & Hudson. 0-4, 48-49.
- 2014 *Visual Artists Network: Exhibitions 2013-2014* (Exhibition catalogue). Essay by Alec De Leon. New Orleans, LA: National Performance Network/Visual Artists Network. 50-53.
- 2012 *Carbon 12: Art and Climate Change* (Exhibition catalogue). Essay by Alanna Mitchell. Paris, France: Somogy Edition D'Art, Espace Fondation EDF, Cape Farewell. 74-89.
- 2012 Banerjee, Subhankar, ed. *Arctic Voices: Resistance at the tipping point*. New York, NY: Seven Stories Press. 55, 86, 384 (plate 37).
- 2010 Sbarge, Suzanne, Bill Gillbert, Lucy Lippard, William L. Fox, Nancy Marie Mithlo and MaLin Wilson-Powell. *Land/Art New Mexico*. Santa Fe, New Mexico: Radius Books. 111, 155.
- 2010 Dixon, Robert and Nicholas Birns. *Reading Across the Pacific: Australia-United States Intellectual Histories*. Sydney, Australia: Sydney University Press. 196-197, 204-205.
- 2010 *Charley Independents: No Soul for Sale*. (Exhibition catalogue). Cattelan, Charley (ed.) Distributed Art Pub Inc. 47.
- 2010 *Sur Polar: Arte en Antartida*. (Exhibition catalogue). Essay by Andrea Juan. Centro Cultural de Espana en Buenos Aires, Argentina. 10-11, 18-19.
- 2009 Hug, Alfons, Ilija Trojanow, Mirko Bonne and Erika Blumenfeld. *Arte Da Antartida (Art from Antarctica)*. Rio De Janeiro, Brazil: Ed. Aeroplano. Goethe-Institut Rio de Janeiro. 12-14, 107, 109-131, 132-155, 183-184.
- 2009 Blumenfeld, Erika. "What is White?" Trans. Goethe-Institut (to German). Goethe-Institut: Culture & Climate Change.
- 2008 Barrow, Thomas, Stuart Ashman and Kristin Barendsen. *Photography: New Mexico*. Albuquerque, New Mexico: Fresco Fine Art Publications. 50-59.
- 2008 Crist, Steve, ed. *The Polaroid Book*. Essay by Barbara Hitchcock. Cologne, Germany: Taschen. 178.
- 2008 Wei, Lilly and Louis Grachos. *The Natalie & Irving Forman Collection: Works on Paper*. Buffalo, New York: Albright-Knox Art Gallery. 32-33.
- 2008 *Teleport Färgfabriken: We Did Everything Wrong* (Exhibition catalogue). Essays by Jan Åman, Carl Michael von Hausswolff, and Andreas Angelidakis. Stockholm, Sweden: Färgfabriken.
- 2007 *36th International Film Festival Rotterdam*. (Exhibition catalogue). Rotterdam, Netherlands: Film Festival Rotterdam. Addendum catalogue. 11. (Also online: <https://iffr.com/en/2007/films/the-intention-of-light>)
- 2006 *2-step*. (Exhibition catalogue). Essay by Petra Bungert. Oslo, Norway: Kunstnernes Hus.
- 2006 *Fotographie Konkret*. (Exhibition catalogue). Ritter Verlag, Wein & Klagenfurt, Germany. 78-81.
- 2006 Bullis, Douglas. *100 Artists of the Southwest*. Atglen, Pennsylvania: Schiffer Books. 34-35.
- 2005 *Erika Blumenfeld: Light Phenomena*. (Exhibition catalogue). Essay by Arden Reed. Santa Fe, New Mexico: Center for

Contemporary Arts.

- 2005 Wei, Lilly and Louis Grachos. *The Natalie & Irving Forman Collection: Painting & Sculpture*. Buffalo, New York: Albright-Knox Art Gallery. 49-50.
- 2005 Crist, Steve, ed. *The Polaroid Book*. Essay by Barbara Hitchcock. Cologne, Germany: Taschen. 208-211.
- 2003 *Licht/Wasser*. (Exhibition catalogue). Essay by David Clemmer. Mainz, Germany: Galerie der Stadt Mainz Brückenturm.
- 2001 *Editions 2001*. (Fellowship catalogue). Essay by Franklin Sirmans. New York: Lower East Side Print Shop.

ARTICLES

- 2022 Kruesi, Liz. "The Immortal Marks of Stars." *National Geographic*. Vol. 242 No. 2. 15-18. August. Digital version: <https://www.nationalgeographic.com/science/article/how-notes-from-the-mothers-of-astronomy-were-reclaimed-in-art>
- 2021 Carey-Kent, Paul. "Erika Blumenfeld: The Rock Fan Who Loves Light Shows." *Seisma Magazine*. January 10. <https://seismamag.com/visual-fine-art/blumenfeld>
- 2020 NASA. Michelsohn, Noah (Ed.). "Rocks from Other Worlds Now Virtually Available." *NASA Feature*. December 15. <https://www.nasa.gov/feature/rocks-from-other-worlds-now-virtually-available>
- 2019 NASA. Michelsohn, Noah (Ed.). "NASA Effort Digitizes Moon Rock, Making 3D Sample Available Beyond Researchers." *NASA Feature*. July 24. <https://www.nasa.gov/feature/nasa-effort-digitizes-moon-rock-making-3d-sample-available-beyond-researchers>
- 2018 NASA. McAllister, Morgan. "Fireballs and Wonder: Artist Explores New Trajectories for Making NASA's Astromaterials Accessible and Relatable." *NASA Feature*. October 9. <https://www.nasa.gov/feature/fireballs-and-wonder-artist-explores-new-trajectories-for-making-nasa-s-astromaterials>
- 2018 Shilcutt, Katharine. "Shooting stars blazing on campus." *Rice University News*. September 21. <http://news.rice.edu/2018/09/21/the-heavens-on-earth-at-the-brc/>
- 2016 Coggiola, Patrizia. "The Essence of Light: As distilled by Erika Blumenfeld." *DAMn Magazine*. March/April: 108-111.
- 2015 Hostetter, Alaena. "From Aurora Dallas to Aurora Australis: The Marriage of Art and Tech." *D Magazine*. October 20. <https://www.dmagazine.com/arts-entertainment/2015/10/from-aurora-dallas-to-aurora-australis-the-marriage-of-art-and-tech/>
- 2015 Zotos, John. "Light of the Midnight Sun." *Arts + Culture Texas*. October 10. <http://artsandculturetx.com/light-of-the-midnight-sun/>
- 2015 Smart, Jennifer. "The A+C Top Ten: October." *Arts + Culture Texas*. September 29. <http://artsandculturetx.com/the-ac-top-ten-october-2/>
- 2015 Bates, Rebecca. "8 Fall Shows Every Collector Should See." *Paddle8*. August 28.
- 2014 "Stewardship Stories: Erika Blumenfeld." *The Cultural Landscape Foundation*. March 18. <http://tclf.org/stewards/erika-blumenfeld>
- 2013 "Erika Blumenfeld: Ecological Archivist." *John Simon Guggenheim Memorial Foundation Newsletter*. December. <https://www.gf.org/news/fellows-news/erika-blumenfeld-ecological-archivist/>
- 2013 Dolan, Kim. "Water, water, everywhere..." *Addle Ear Arts*. August 1. <https://addleear.wordpress.com/2013/08/01/water-water-everywhere/>
- 2013 Van Ryzin, Jeanne Claire. "From Burnt to Beautiful: Erika Blumenfeld finds art in the remnants of wildfires." *Austin-American Statesman*. (July 23): D1, D3. <http://www.mystatesman.com/entertainment/arts--theater/erika-blumenfeld-finds-artistic-beauty-the-remnants-wildfires/paT9TRHYuY8swwSLzHV0nN/>
- 2013 Hoinski, Michael. "GTT: Austin: Nor any drop to drink." *The New York Times Texas Edition* (July 5): A15B
- 2012 Straughan, Elizabeth and Deborah Dixon. "Cultural response to climate change." *Nature: Climate Change* Vol. 2 (July 2012): 480-481.
- 2012 Goodfellow, Melanie. "Artists join researchers in climate change show." *New Scientist: Culture Lab Blog* (May 9).
- 2012 Jeffery, Celina. "Carbon 12: Art and Climate Change." *Drain* (No Date). <http://drainmag.com/carbon-12-art-and-climate-change/>
- 2010 Evans, Claire L. "Peripheral Vision," *ScienceBlogs: Universe*. June 22. <http://scienceblogs.com/universe/2010/06/22/artists-take-on-science-a-film/>
- 2010 Shaw, Michael. "Reading the Pictures," *Foto8-The Photography Biannual*. Issue 28 (Autumn/Winter): 74-77.
- 2010 Hanley, Rachael. "The Light Innate." *NMH Alumni Magazine*. Vol. 12, Num. 2 (Spring/Summer): 28-35.
- 2009 Huffman, Louise. "Interpolar Transnational Art Science Constellation deploys mobile IPY research station in Antarctica." *International Polar Year 2007-2009* (February 9).
- 2008 Mazuera Davis, Christie. "Top Talent," *Santa Fean*, (June/July): 66.
- 2008 Levy, Tobin. "Marfa artist awarded Guggenheim Fellowship", *Big Bend Sentinel* (April 24).
- 2007 Saito, Yoshitomo. "Around the Globe." *Bijyutsu Techou of Japan* (June): 152-153.
- 2007 Davis, Katherine M. "Constellation." *THE Magazine* (April).
- 2007 Mayfield, Dan. "the Art of Science, the Science of art," *Albuquerque Journal* (February 4).

- 2007 Collins, Tom. "Shadows and lite," *The Journal North* (February 2).
- 2006 Berkovitch, Ellen. "Museum of Fine Arts: Constellation." *Santa Fean Magazine* (December).
- 2006 Addison, Laura. "The Stars in Our Midst." *El Palacio Magazine* (December).
- 2006 McKenna, Arin. "Aglow: Exhibit looks for patterns in light." *Winterlife Magazine* (December).
- 2006 Weldeman, Paul. "A gallery of galaxies." *The New Mexican* (December 15).
- 2006 MacMillan, Kyle. "Blumenfeld illuminates the elusive: light, a life story." *Denver Post* (December 1).
http://www.denverpost.com/ci_4743984
- 2006 SK. "Light Works." *Arkrush, International Art Online* (August 23).
- 2005 Lhamo, Rinchen. "Erika Blumenfeld: Light Phenomena." *THE Magazine* (August).
- 2005 MacMillan, Kyle. "Gallery is the picture of renewed health," *Denver Post* (August 17).
- 2005 King, Sarah S. "Summer Preview: In the Museums," *Art in America* (July): 59.
- 2005 Gaasch, Cynn timer. "Purely Visible." *ARTVOICE* Vol.4 No.18 (May 5-11).
- 2004 West, Kevin. "The Marfa Mafia." *W Magazine* (December).
- 2004 Indyke, Dottie. "Review of Exhibitions: Santa Fe Editions." *ARTnews* (June).
- 2004 Murdock_Jerald_Ellen Kamischke and Eric Kamischke. *Discovering Advanced Algebra*. Emeryville, California. Key Curriculum Press. 565.
- 2003 *Erika Blumenfeld: Light Graphs*. (Artist brochure). Essay by Franklin Sirmans. New York. Creative Capital Foundation.
- 2003 "Gallery." *Polaroid International Photography Issue 25: Creative Techniques (P Magazine)*: 17.
- 2003 Laird, Scott. "Light Index," *AFTERIMAGE*, Vol.30.5 (March/April).
- 2003 Lewis, Jonathan. "Louder Than Words." *Rochester City Newspaper* (March 12-18).
- 2002 Fu. "Licht/Wasser im Brückenturm," *Mainzer Allgemeine Zeitung* (June 4).
- 2002 "The Universe of Erika Blumenfeld." *THE Magazine* (May).
- 2002 Thomson Randall, Teri. "The Light Fantastic," *Pasatiempo/The New Mexican* (May 3).
- 2002 Rodriquez, Francesca. "Radiance." *Santa Fe Reporter* (May 1-7).
- 2002 MacMillan, Kyle. "'Semblance' Essence of Art." *Denver Post* (March 24).
- 2001 Taylor, Sue. "Review of Exhibitions: Erika Blumenfeld at PICA." *Art In America* (October).
- 2001 Edmunds, Kristy. "Erika Blumenfeld." (Gallery brochure). Portland, Oregon. Portland Institute for Contemporary Art.
- 2001 Osojnik, Mojca. "Se Enkrat V Santafejevski Turizem," *Nedelo* (July 29).
- 2001 Armitage, Diane. "Erika Blumenfeld and Eric Tillinghast." *THE Magazine* (June).
- 2001 Jahn, Jeff. "Erika Blumenfeld: Moments of Light." *NW Scuttle* (April).
- 2001 Lambert, Lisa. "Catching Some Rays." *Willamette Week* (March 7).
- 2001 "Shutter Happy." *Portland Tribune* (February 27).
- 2000 "Longest Day's Light Measured." *The New Mexican* (June 22).
- 1999 Clemmer, David. "Erika Blumenfeld." *Camera Arts Magazine* (December 1999/January 2000).
- 1999 "Artist Pages." *Arté Contemporary Magazine* (Fall)
- 1997 Tobin, Richard. "Short Reviews." *THE Magazine* (March).
- 1997 Collins, Tom. "Auto-erotica and Altered Images." *The Santa Fe Reporter* (February 12).
- 1996 "Studio Visit: Erika Blumenfeld" *THE Magazine* (October).

PUBLIC COLLECTIONS

Albright Knox Art Gallery
Houston Museum of Fine Arts
Lannan Foundation
Lower East Side Print Shop
Maier Museum of Art
New Mexico Museum of Fine Arts
Scottsdale Museum of Contemporary Art
The Polaroid Collection
University College London, Doha Qatar
University of Texas (McDonald Observatory Collection)

LECTURES

- 2022 Creative Capital, New York, NY (virtual)
- 2021 4th Annual Designing for Empathy Summit (virtual)
- 2021 Wolbach Library at Harvard-Smithsonian Center for Astrophysics, Cambridge, Massachusetts (virtual)
- 2021 Maier Museum of Art, Randolph College, Lynchburg, Virginia (virtual)
- 2021 Arthur L. and Sheila Prenskey Island Press Visiting Artist Lecture, Sam Fox School of Art, St. Louis, Missouri (virtual)
- 2020 International Observe the Moon Night, NASA TV, ARES Curation, NASA Johnson Space Center, Houston, Texas (virtual)

2019 Katherine G. McGovern College of the Arts, University of Houston, Houston, Texas
2018 Johnson Space Center, Houston, Texas
2018 Lunar and Planetary Institute, Houston, Texas
2018 Moody Center for the Arts, Rice University, Houston, Texas
2017 Art History Department, Rice University, Houston, Texas
2017 University of North Texas, Denton, Texas
2015 Zhulong Gallery, Dallas, Texas
2013 Art Journey Course, The Center for Visual Art, University of Toledo
2012 Clay Center for Arts & Sciences, Charleston, West Virginia
2012 UNESCO, Paris, France
2011 Idea Festival, Louisville, Kentucky
2010 TATE Modern, London, UK
2009 Auerbach Series Lecturer, Hartford Art School, University of Hartford, Connecticut
2009 SANAE Research Base, Antarctica
2007 Forum for Arts & Sciences, Santa Fe, New Mexico
2007 Museum of Fine Arts, Santa Fe, New Mexico
2006 College of Santa Fe, Santa Fe, New Mexico
2005 Portland Institute for Contemporary Art, Portland, Oregon
2004 Museum of Fine Arts, Santa Fe, New Mexico

TEACHING & MENTORING

2020-2021 Artist Advisor to sixteen Creative Capital Awardees from 2020 and 2021, Creative Capital Foundation, New York, NY
2015 Mentor to Interdisciplinary Artist, Regan Rosburg, during her MFA in Visual Arts, College of Art & Design, Lesley University, Boston, MA (Spring, Summer & Fall Semesters)
2003-2007 Workshop Instructor and Artist Facilitator, Professional Development Program, Creative Capital Foundation, New York, NY

PROFESSIONAL ORGANIZATIONS

Sigma Xi Scientific Research Society Full Member (Elected 2022)

EDUCATION

Masters of Science (MSc) in Conservation Studies (with Distinction), University College London, Doha, Qatar
Bachelor of Fine Arts (BFA) in Photography, Parsons School for Design, New York, NY, USA
Cours de Langue et de Civilisation Françaises de la Sorbonne, La Sorbonne, Paris, France

WEBSITES

<https://erikablumenfeld.com/>
<https://skyscrolls.com/>
<https://www.instagram.com/erikablumenfeld/>
https://en.wikipedia.org/wiki/Erika_Blumenfeld
<https://ares.jsc.nasa.gov/people/bios/erika-h-blumenfeld/>
<https://ares.jsc.nasa.gov/astromaterials3d/>
<https://www.gf.org/fellows/all-fellows/erika-blumenfeld/>
<http://www.lannan.org/art/artist/erika-blumenfeld/>
<https://creative-capital.org/artists/erika-blumenfeld/>
<https://tclf.org/stewards/erika-blumenfeld>
<http://www.capecfarewell.com/who-we-are/creatives/800-erika-blumenfeld.html>

RECORDED TALKS

Creative Capital: <https://youtu.be/6AoDY86uTjc>
Wolbach Library at Harvard Center for Astrophysics: <https://www.youtube.com/watch?v=d6V1gmd19iA>
Maier Museum: <https://www.youtube.com/watch?v=-yaAd2FTs50>
Island Press: <https://www.youtube.com/watch?v=IbnL0MjORnc>

(Current as of 16 November 2022)