INMAN GALLERY

DAVID McGEE

Born 1962, Lockhart, LA Lives and works in Houston, TX

EDUCATION

1985 BFA, Prairie View A&M University, Prairie View, TX

SOLO EXHIBITIONS

2023	The Tarot Cards and The Gloria Paintings, Inman Gallery, Houston, TX
2022	Black Star, Lawndale Art Center, Houston, TX
2019	Black Paintings, Art Museum of Southeast Texas, Beaumont, TX
2018	The Telling and the Told, The Gallery of the University of Texas, Arlington, Arlington, TX New Paintings, South Texas College, McAllen, TX
2017	The Telling and the Told, Houston Museum of African American Culture, Houston, TX Urban Dread and the Complications of Water, Texas Gallery, Houston, TX
2014	The Return of MOFO, Texas Gallery, Houston, TX
2010	Ready Made Africans, The Menil Collection, Houston, TX (Special presentation within the Surrealism galleries)
2008	Prints, Mumbo Jumbo Gallery, New York, NY
2007	El Sonador Elegante, DiverseWorks, Houston, TX
2005	Paintings and New Works on Paper, Stefan Stux Gallery, New York, NY Black Narcissus, Texas Gallery, Houston, TX David McGee: Black Rider, Weber State University, Ogden, UT
2004	Tetelestai – Notebooks of the Black Sea, DiverseWorks, Houston, TX
2001	15 Minutes, Museum of Art, Rhode Island School of Design, Providence, RI
2000	Black Flies and Socialites, David Beitzel Gallery, New York, NY Bacchus: A Biography, Dunn and Brown Contemporary, Dallas, TX
1999	Recent Paintings, American Gallery, New York, NY
1998	Black Comedies and Night Music, Contemporary Art Museum Houston, Houston TX; traveled to the Southeast Center for Contemporary Art, Winston Salem NC New Paintings, University of Colorado Art Gallery, Boulder, CO
1996	Stepin Fetchit Amongst the Nobles, Galveston Arts Center, Galveston, TX
1995	The Nobility Within the Negro Opera: The Dallas Paintings, Texas Gallery, Houston, TX
1994	The Wastelands, Texas Gallery, Houston, TX David McGee: Landscapes of the Soul, Project Row Houses, Houston, TX

1992	New Paintings, Bob Mier Gallery, Houston, TX
1991	New Paintings, Irene Pagan Gallery, Houston, TX Recent Works, GvG Gallery, Houston, TX
1988	Jazz and Other Serious Matters, Midtown Art Center, Houston, TX David McGee, George R. Brown Convention Center, Houston, TX Selected Works of David McGee, Barnes-Blackman Galleries, Houston, TX
1986	New Paintings, Barnes-Blackman Galleries, Houston, TX
SELECTE	D GROUP EXHIBITIONS
2023	SANKOFA 23: The Sankofa Project Exhibition 2020–2023, Lawndale Art Center, Houston,
	Art in Words: Prints from the 20th Century to Today, Harry Ransom Center, University of Texas at Austin, Austin, TX
2022	Figurative Art in Houston: 2000–2021, The Glassell Connection, Glassell School of Art, Museum of Fine Arts, Houston, TX
2021	ICONIC, Barry Whistler Gallery, Dallas, TX
2017	The Big Show, Lawndale Art Center, Houston, TX
2016	Contemporary Portraiture, The Gallery, University of Texas at Arlington, Arlington, TX
2015	The Secret of the Hanging Egg: Salvador Dalí at the Menil, The Menil Collection, Houston, TX
	Defining the Body: Contemporary Figuration on Paper, Museum of Fine Arts, Houston, TX Known and Unknown, One Allen Center, Houston, TX Collision – Representation vs. Abstraction in African American Art: An Examination of Artists' Engagement with Society, Houston Museum of African American Culture, Houston, TX Point by Point, Homeland Gallery, Houston, TX
2012	About Face, ACME Gallery, Los Angeles, CA From the Museum Collection, Addison Gallery of American Art, Andover, MA
2011	Go West 1, Maison de l'UNESCO, Paris, France; traveled to Williams Tower Gallery, Houston, TX Earth Paint Paper Wood: Recent Acquisitions, The Menil Collection, Houston, TX
2009	Now: Where Are We Going? Contemporary Artists Address Issues of the 21st Century, Austin Museum of Art, Austin, TX, organized by Dana Friis-Hansen
2008	Houston Collects: African American Art, Museum of Fine Arts, Houston, TX
2007	The Sirens' Song: Contemporary Narrative Painting, Arthouse at the Jones Center, Austin, TX
2006	New Zealand Artist in Residence Project, in collaboration with Contemporary Arts Museum, Houston, TX, Auckland, New Zealand
2005	Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX

2004	Art, Artists, and the Addison: Building a Collection, Addison Gallery of American Art, Andover, MA
2000	2000 Clowns, University Galleries at Illinois State University, Normal, IL Déjà Vu: Reworking the Past, Katonah Museum of Art, Katonah, NY Summer Group Exhibition, David Beitzel Gallery, New York, NY W.E.B. Du Bois Institute for Afro-American Studies, Harvard University, Cambridge, MA
1999	Re/Righting History: Counternarratives by Contemporary African-American Artists, Katonah Museum of Art, Katonah, NY The Stroke, Exit Art, New York, NY Other Narratives, Contemporary Arts Museum, Houston, TX Exile Off Main Street: David McGee and Benito Huerta, Center for Research in Contemporary Art, University of Texas, Arlington, TX
1998	Storylines, CU Art Gallery, University of Colorado, Boulder, CO Commitment to Image: Recent Figurative Painting, University of North Texas Art Gallery, Denton, TX
1997	Candice Breitz, David Levinthal, and David McGee, Craig Krull Gallery, Santa Monica, CA Oktobertfest, Texas Gallery, Houston TX
1996	Breaking into the Mainstream: Texas African American Artists, Irving Arts Center, Irving, TX Reconfigured: Six Approaches to Figurative Painting, Glassell School of Art, Museum of Fine Arts, Houston, TX
1995	1995 New Orleans Triennial, New Orleans Museum of Art, New Orleans, LA Evidence, Inman Gallery, Houston, TX Link, Gerald Peters Gallery, Dallas, TX Summer Serial, Texas Gallery, Houston, TX Ruins, DiverseWorks, Houston, TX Re-Collection, Project Row Houses, Houston, TX
1994	 I Remember: Images of the Civil Rights Movement, 1963-1993, Blaffer Gallery, University of Houston, Houston, TX Project Row Houses: The Artists, Robert McClain & Company, Houston, TX Heights Exhibition, Lambert Hall, Houston, TX
1993	The Language of Drawing, Barnes-Blackman Galleries, Houston, TX The Passionate Eye, Barnes-Blackman Galleries, Houston, TX Texas Between Two Worlds, Contemporary Arts Museum, Houston, TX; traveled to Modern Art Museum of Fort Worth and The Art Museum of South Texas, Corpus Christi, TX Blacks And White Together: A Conversation for Racial Harmony, Barnes-Blackman Galleries, Houston, TX
1992	Fresh Visions/New Voices, Museum of Fine Arts, Houston, TX; traveled to Galveston Arts Center, Galveston, TX, and Arlington Museum of Art, Arlington, TX
1991	CVG Group Show, Texas Southern University, Houston, TX Art + Soul = Jazz, Barnes-Blackman Galleries, Houston, TX

	A Meeting of Two, Commerce Street Artists' Warehouse, Houston, TX Toni Jones Gallery, Houston, TX Forerunners and Newcomers Revisited, Lamar University, Beaumont, TX Out of Town, Coral Joyce Gallery, New York, NY		
1990	Six Houston Artists, Artistic Reflections Gallery, Houston, TX Forerunners and Newcomers, Clear Lake Art Gallery, University of Houston, Clear Lake, TX Martin, Ann Taylor Gallery, Dallas, TX		
	Hall-Barnett Group, Hall-Barnett Gallery, New Orleans, LA Chicago Annual, Museum of Science and Industry, Chicago, IL		
1989	John B. Coleman Gallery, Prairie View A&M University, Prairie View, TX <i>Two Hand</i> , Treebeards Gallery, Houston, TX		
1988	Four Houston Artists, Texas A&M University, College Station, TX; traveled to George Washington Carver Museum, Austin, TX		
1987	Community Music Center, Houston, TX Group Show of Gallery Artists, Barnes-Blackman Galleries, Houston, TX New Artists in Houston, Treebeards Gallery, Houston, TX		
1985	El Centro Community College, Dallas, TX		
1984	Houston Public Library, Julia Idelson Building, Houston, TX		
1983	Tennessee State University, Nashville, TN		
1982	My Creative Cup Runneth Over, Prairie View A&M University, Prairie View, TX		
CURATED EXHIBITIONS			
2018	Podcast: #9 With David McGee: Black Panther-Glasstire Podcast: #9 With David McGee: The Eastman Effect		
2005	"Deep Wells and Reflecting Pools," The Menil Collection, Houston, TX in conjunction with the exhibition <i>Double-Consciousness: Black Conceptual Art Since 1970</i> , organized by the Contemporary Arts Museum, Houston, TX		
SELECTED PUBLICATIONS (very abbreviated)			
2023	Knudson, Rainey. "David McGee Does Kehinde Wiley Better," <i>Glasstire</i> , October 29. Becker, Chris. "Opening Saturday, a New Inman Gallery Exhibit Shows the Good Fortune of Treasured Artist David McGee," <i>CityBook Houston</i> , September 14.		
2020	Powell, Richard, J. "Going There: Black Visual Satire," Yale University Press, p. 36-37.		
2019	Becker, Chris. "From Urban Dread to Holy Water: Painter David McGee's manifest for survival," beckermusic.blogspot.com, January 9.		
2017	Myong, Elizabeth. "The Telling and the Told Tells a Story of Its Own," Houstonia, November 9. Glentzer, Molly. "Artist David McGee having whale of a moment," Houston Chronicle,		

	October 13. Gregory, Casey. "Moving Forward, Looking Back: David McGee at Texas Gallery and HMAAC," <i>Arts and Culture Texas</i> , September 21.
2016	Becker, Chris. "The Most Wanted," <i>CityBook Houston</i> , November 20. Arning, Bill. "Up Close: Houston Loves Eccentrics," <i>Art in America</i> , May 23. Glentzer, Molly. "The MFAH exhibits art from its African-American collection," <i>Houston Chronicle</i> , April 1.

- 2015 Glentzer, Molly. "Rothko retrospective sheds light on Houston's favored artist," Houston Chronicle, September 19.
- 2011 Marmaduke, Lauren. "100 Creatives: David McGee," Houston Press, March 11.
- 2010 Anspon, Catherine D. *Texas Artists Today*. Seattle: Marquand Books.
- 2007 Franklin Sirmans. Word Play: David McGee's Drawings for Lorenzo (pg. 94) Margo Handwerker. David McGee: Drawings for Lorenzo (pg. 106) Gulf Coast Journal: Summer/Fall 2007 Schulze, Troy. "'To 25!' and 'David McGee: El Soñador Elegante," Houston Press,
- Johnson, Patricia C. "David McGee explores physical perceptions and connections," Houston Chronicle, January 11.
- Johnson-LeBlanc, Felicia. "Black Like Me," Houston Press, January 27.
- Thomas, Lorenzo. "David McGee: Tetelestai: Notebook of the Black Sea," ARTLies, Winter, (pg. 86)
 Devine, John. "Jazz Show," Houston Press, January 22.
- Johnson-LeBlanc, Felicia. "My Life in Oils," *Houston Press,* December 4. Johnson, Patricia C. "The Restless Eye," *Houston Chronicle*, Sunday, November 30, Zest Magazine, pp. 8-9, 17.
- Johnson, Patricia C. "Black art exhibits help define America," Houston Chronicle,
 November 19.
 Leffingwell, Edward. "David McGee at David Bietzel," Art in America, January, v. 89,
 n. 1, p. 114-15
- 1999 Saltz, Jerry. "Finders Keeper," *The Village Voice*, May 25.
 Prose, Francine. "The Artist as Curator," *The Wall Street Journal*, May 20.
 Lombardi, D. Dominick. "Black Artists Confront History," *The New York Times*, May 9.
- 1998 Dewan, Shaila. "Mau-Mauing the Art Collectors," *Houston Press*, February 12.
- 1994 Kalil, Susie. "What Moves Us Deeply?" *Houston Press,* March 17. Kalil, Susie. "Black on Black," *Houston Press*, February 17.

SELECTED AWARDS & FELLOWSHIPS

October 10.

Texan-French Alliance for the Arts Award
 Joan Mitchell Foundation CALL (Creative a Living Legacy) Award
 Joan Mitchell Painters & Sculptors Grant
 Texas Accountants and Lawyers for the Arts (TALA) Artist of the Year
 CACCH Grant

1997 **CACCH Grant**

1994 Mid-American Grant

SELECTED PUBLIC COLLECTIONS

The Menil Collection, Houston, TX Blanton Museum of Art, Austin, TX Museum of Fine Arts, Houston, TX Grand Rapids Museum of Art, Grand Rapids, MI Art Museum of Southeast Texas, Beaumont, TX Dallas Museum of Art, Dallas, TX Museum of Art, Rhode Island School of Design, Providence, RI Museum of Fine Arts, Boston, MA Addison Gallery of American Art, Andover, MA Seattle Civic Art Collection, Seattle, WA African American Museum of Art Houston, TX Museum of Texas Tech University, Lubbock, TX Harry Ransom Center at the University of Texas, Austin, TX W.E.B. DuBois Research Institute, Harvard University, Cambridge, MA