

INMAN GALLERY

JACKIE GENDEL

BORN 1973, Houston, TX
Lives and Works in Providence, RI

EDUCATION

1998 MFA, Painting and Printmaking, Yale University, New Haven, CT
1996 BFA, Painting and History, Washington University, St. Louis, MO

SOLO EXHIBITIONS

- 2021 *Wilderness of Mirrors*, Philip Martin Gallery, Los Angeles, CA
- 2019 *Stained Glass Cliff*, Thomas Erben Gallery, NY
- 2017 *In Luminous Flux*, SOCO Gallery, Charlotte, NC
- 2016 Thomas Erben Gallery, New York, NY
- 2013 *Revenge of the Same*, Jeff Bailey Gallery, New York, NY
Horton Gallery, New York, NY
- 2012 *Comedy of Manners*, Jeff Bailey Gallery, New York, NY
Beneath Low Lying Clouds, Loyal Gallery, Malmo, Sweden
Fables in Slang, Bryan Miller Gallery, Houston, TX
- 2011 Nada Art Fair, Jeff Bailey Gallery, Miami, FL
- 2010 *Rose Madder and The Ultramarines*, Jeff Bailey Gallery, New York, NY
- 2008 *Does She Know?*, Moti Hasson Gallery, New York, NY
- 2007 *Girls...*, CTRL Gallery, Houston, TX
- 2006 *Portraits*, Jeff Bailey Gallery, New York, NY
- 2004 Mixture Contemporary Art, Houston, TX
- 2003 Jessica Murray Projects, Brooklyn
- 2002 Mixture Contemporary Art, Houston, TX

TWO PERSON EXHIBITIONS

- 2020 Jackie Gendel and Adrienne Rubenstein, Soco Gallery, Charlotte, NC and Tif Sigfrids, Athens, GA
- 2017 Jackie Gendel and Dona Nelson, Art Basel Miami Beach, Thomas Erben Gallery
- 2016 Vera Iliatova and Jackie Gendel, RISD, Memorial Hall Gallery, Providence, RI
- 2015 *Talk*, Dana Frankfort and Jackie Gendel, Tops Gallery, Memphis, TN
- 2014 Jackie Gendel and Julia Kunin, Jeff Bailey Gallery, Hudson, NY
- 2009 Jackie Gendel and Tom McGrath, David Castillo Gallery, Miami, FL
- 2004 Loops, Chris Doyle and Jackie Gendel, Galerie Volcker & Freunde, Berlin

SELECTED GROUP EXHIBITIONS

- 2021 *RISD Painting Faculty Print Exhibition*, RISD Memorial Hall, Providence, RI
RISD Faculty Exhibition, RISD Museum, Providence, RI
You Again, Curated by Franklin Evans, Miles McEnery Gallery, NY, NY
From Morning Til Night, We Should Never Rely on a Single Thing, Curated by Tomory Dodge, Philip Martin Gallery, Los Angeles
- 2019 *Certain Women*, Nancy Littlejohn Fine Art, Houston, TX
American Shift, curated by Franklin Evans, Spazio22, Milan Italy
Faces in the Crowd, curated by Jen Sudul Edwards, SOCO Gallery, Charlotte, NC
Making (it) Work, curated by Karla Wozniak and Georgia Elrod, CCA, San Francisco, CA
AXxoN N., curated by Jonathan Ehrenberg and Sean McCarthy, Essex Flowers, New York, NY
- 2018 *USPS*, curated by Vera Iliatova and Dana Frankfort, Free University of Tbilisi, Tbilisi Georgia
RISD Faculty Exhibition, RISD Museum, Providence, RI
"10", curated by Brigitte Mulholland, Anton Kern Gallery, NY
- 2017 *Cupid Angling*, curated by Kris Benedict, John H Baker Gallery, West Chester University, West Chester, PA
Three Days, Custom Cabinets, Los Angeles, CA
We Might Not Have a Planet Left Soon, curated by Adrienne Rubenstein, 68 Projects, Berlin
A New Subjectivity: Figurative Painting After 2000, curated by Jason Stopa, Pratt Manhattan, New York, NY
(traveling to Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR; The B. Carroll Reece Museum, Johnson City, TN, and the Zilkha Gallery, Wesleyan University)

- 2016 The Independent Fair, Thomas Erben, New York, NY
Painting Forward, Thomas Erben, New York, NY
- 2015 *The Guston Effect*, Steven Zevitas Gallery, Boston, MA
Black / White, curated by Brian Alfred, Ameringer Mcenery Yohe, New York, NY
Houston Galeria: Collaborations by Jackie Gendel, Peter LaBier and Tim Lokiec, The Brandon, Houston, TX
- 2013 *Land, Ho!*, curated by Ridley Howard and Holly Coullis, VCU Arts Building, Richmond, VA
- 2012 *Art On Paper 2012*, Weatherspoon Art Museum, Greensboro, NC
Astral Weeks, curated by Van Hanos, Gallery Diet, Miami, FL
Retrospective of S, curated by Sam Messer and Jonathan Safran Foer, Fredericks & Freiser Gallery, NY
Four Paintings, Regina Rex, Queens, NY
- 2010 *Lush Life*, curated by Franklin Evans and Omar Lopez-Chahoud, On Stellar Rays, New York, NY
S(l)umm(er)ing on Madison Ave, curated by Jo-ey Tang, The Notary Public, New York, NY
- 2009 *On From Here*, Guild and Greyshkul, New York, NY
- 2008 *Perverted by Theater*, curated by Franklin Evans and Paul David Young, ApexArt, New York, NY
- 2007 *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY
- 2005 *Hunch and Flail*, curated by Amy Sillman, Artists Space, New York, NY
- 2003 *Sweet Tooth*, curated by Lisa Cooley, Mixture Contemporary Art, Houston, TX
Human Nature, curated by Ellen Altfest, Red Dot, New York, NY
- 2002 *Regarding Gloria*, curated by Catherine Morris and Lauren Ross, White Columns, New York, NY
- 2001 *All American*, curated by Ellen Altfest, Bellwether, Brooklyn, NY

SELECTED RESIDENCIES AND AWARDS

- 2010 The Space Program, The Marie Walsh Sharpe Art Foundation, New York, NY
- 2008 University of Tennessee, Artist in Residence, Knoxville, TN
Fountainhead Residency, Miami, FL
- 2007 American Academy of Arts and Letters, Academy Award in Art
American Academy of Arts and Letters, Museum Purchase Award
- 2005 Macdowell Colony, Peterborough, NH
The Atlantic Center for the Arts, New Smyrna Beach, FL
- 2004 Macdowell Colony, Peterborough, NH
- 1998 Richard Dixon Welling Prize, Yale University
- 1996 Eliot Scholar, Washington University
Milovich Award, Washington University

SELECTED BIBLIOGRAPHY

- 2021 Truelove, Meeghan. "Art & Soul: Continuing its Long Legacy of Partnering with Compelling Visionaries, Schumacher Tapped Three Extraordinary Creative Forces to Design Fresh, Knockout Goods for the Home", *Frederic Magazine*, Spring
- Stout, Nancy T. Why the Design Industry is Obsessed with Newness, *TheBusinessofHome.com*, March 30
- 2020 Schumacher Blog, "Artist Jackie Gendel's Exhibitions Are a Must-See This Season", *The Edit.com*, October 29
- Rushton, Susie. "It Soothes Me": Art Collectors Reveal the Works Providing Solace at Home During Lockdown", *The Telegraph*, April 29
- Greene, Penelope. "You Show Me Your Décor, I'll Show You Mine", *The New York Times*, March 31
- 2019 Heinrich, Will. "Jackie Gendel at Thomas Erben Gallery", *The New York Times*, April 3
- 2018 Dunne, Susan. "Female Artists Take On 'A New Subjectivity' At Wesleyan", *The Hartford Courant*, February 5
- 2017 Stopa, Jason. "Expressionism Redux: Performing the Figurative," in *A New Subjectivity: Figurative*

- Painting after 2000 (Pratt Manhattan Gallery, 2017).
- Butler, Sharon. New subjectivity: Figurative painting at Pratt Manhattan Gallery, Two Coats of Paint, March 202016
- Ruttenberg, Jay. Jackie Gendel at Thomas Erben Gallery, The Lowbrow Reader, September 9.
- 2014 Stopa, Jason. The Line is a Circle: Painting at the Threshold. Hyperallergic, March 8.2013
- Vogel, Wendy. Reviews in Brief: Jackie Gendel. Modern Painters, November. p. 115.
- Stopa, Jason. February 2013: Whitehot Watch. Whitehot Magazine, February.
- Lindquist, Greg. Before and After the Flood: Two Shows of Jackie Gendel at Jeff Bailey Gallery, artcritical.com, March 29.
- Eckhardt Kohler, William. After the Storm: Jackie Gendel at Jeff Bailey Gallery. huffingtonpost.com, Feb 1.
- Steadman, Ryan. Critics' Picks: Jackie Gendel. artforum.com, January 28
- 2011 Baldwin, Rosencrans. Jackie Gendel: Comedy of Manners. themorningnews.org
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- Hurst, Howard. Four Paintings in a White Box. hyperallergic.com, May 8.Britt,
- Douglas. EYE ON ART. Houston Chronicle, June 24.
- Schulze, Troy . Capsule Art Reviews: "Jackie Gendel: Fables in Slang". Houston Press, June 8.Britt,
- Douglas. Gallery offerings for discriminating tastes. Houston Chronicle, May 23.
- Zevitas, Steven, Jackie Gendel at Bryan Miller. New American Paintings, May 23.
- Zevitas, Steven, The Figure Strikes Back: Ten Must See Painting Shows in the U.S.. Huffington Post, May 18.Smith,
- Roberta. Vivid: Female Currents in Painting. New York Times, January 21.
- Fry, Naomi. Critics' Picks: Jackie Gendel. artforum.com, April 28.
- 2010 Britt, Douglas. CTRL Gallery hosts Toil and Trouble. Houston Chronicle, July 31.2009
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- Ewing, John. Perverted by Theater. Art Lies, December: Issue 60.
- 2008 Thompson, Adam. Jackie Gendel. Art Papers, November.
- Butler, Sharon. Literally and figuratively in Houston. Two Coats of Paint, January 4.My
- Work: Jackie Gendel. Houston Chronicle, December 30: p. 20.
- 2007 Bewick, Carly. Wall Hole, Blossoms Delight in Art Academy's Invitational Show. Bloomberg.com,
- Fyfe, Joe. Jackie Gendel at Jeff Bailey. Art in America, December.
- Moyer, Carrie. Shifty, Strange, And Luminous. Gay City News, June 22: p, 49.
- 2006 Goings on About Town, Jackie Gendel. The New Yorker, June 19.
- Johnson, Ken. The Listings, "Jackie Gendel: Portraits". The New York Times, JuneJackie
- Gendel, Faces Galore. The New York Sun, June 1.
- Moyer, Carrie. Not by Design. Gay City News, July 21: Volume 75.
- Ramey, Julia. This Week's day-by-day Picks. The Houston Press, December 23.
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- 2004 Garcia-Fenech, Giovanni. The Importance of Being Earnest. Stitch Magazine: Spring.
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- on About Town. The New Yorker, November 25.White, Emily.
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