

Julia Haft-Candell

b. Oakland, Ca, 1982
 -
 Lives and Works
 In Los Angeles, CA
juliahaftcandell.com

EDUCATION

- 2016 Skowhegan School of Painting and Sculpture
- 2010 California State University Long Beach, Master of Fine Arts
- 2005 University of California Davis, BA: Studio Art and International Relations

AWARDS

- 2019 Fellowship for Visual Art, California Community Foundation, Los Angeles, CA
- 2016 CCI Quick Grant, Center for Cultural Innovation, Los Angeles, CA
- 2012 Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, California
 Artists' Resource for Completion Grant, Center for Cultural Innovation, Los Angeles, CA
- 2011 Hoff Foundation Grant, Huntington Beach, California
- 2010 Award for Distinguished Achievement in Creative Activity, California State University Long Beach

SOLO EXHIBITIONS

- 2020 Julia Haft-Candell. Candice Madey Gallery, New York, New York
 Julia Haft-Candell: Parts of Speech, Inman Gallery, Houston, Texas
- 2017 Julia Haft-Candell: the infinite. Parrasch Heijnen Gallery, Los Angeles, California
- 2016 Denim Chain on Trees. Installed at the Bowtie Project, in collaboration with Clockshop and California State Parks, Los Angeles, California
 Double Knot. Ochi Projects, Los Angeles, California
- 2015 Sculptures on the Roof. Rosslyn Studios, Los Angeles, California
 Loops. Iko Iko, Los Angeles, California
- 2014 Fast and Slow. Grand Central Art Center at California State University Fullerton
- 2013 Terrains. ACME., Los Angeles, California
- 2012 Flower Vessels by Julia Haft-Candell. Iko Iko, West Hollywood, California
- 2011 Julia Haft-Candell at ACME. ACME., Los Angeles, California
- 2010 Systems. Ventura College Art Gallery, Ventura, California

SELECTED GROUP EXHIBITIONS

- 2020 There Will Come Soft Rains. Candice Madey Gallery, New York, New York
 Julia Haft-Candell/Yevgeniya Baras. Inman Gallery, Houston, Texas (forthcoming November 2020)
- 2019 Julia Haft-Candell/Suzan Frecon. Parrasch Heijnen Gallery, Los Angeles, California
- 2018 Melting Point. Craft Contemporary Museum, Los Angeles, California
 Praxis. Art Exchange, Long Beach, California
 Phantom LIM. Torrance Art Museum, Torrance, California
 Manifesto: A Modest Proposal. Pitzer College Art Galleries,

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Claremont, California

- 2017 Brightsiders. Verge Center for the Arts, Sacramento, California, curated by The Pit
The 8th Dimension. Interface Gallery, Oakland, California
- 2016 No Rules, No Rules. Franklin Parrasch Gallery, New York, New York
Uncommon Ground. Fellows of Contemporary Art, Los Angeles, California
A Marginal Tic. Fourteen 30 Contemporary, Portland, Oregon
The Treachery of Images. Fine Art Center Gallery, University of Arkansas, Fayetteville, Arkansas
- 2015 Highland Park Museum of Ceramic Art. Monte Vista Projects, Los Angeles, California
Kill All Zombies. The Property, Los Angeles, California
PP 2. Secret Recipe, Los Angeles, California
Where the Sand Worm Slumbers. Charlie James Gallery, Los Angeles, California
- 2014 Sight Unseen Offsite. 200 Lafayette Street, New York, New York
ArtWatch 2014. Westmont Ridley-Tree Museum, Santa Barbara, California
Sculpting in Time. Glendale College Art Gallery, Glendale, California
Clay Pool. The Platform Experiment, Los Angeles, California
Corporeal Impulse. Vincent Price Art Museum, Monterey Park, California
- 2013 Farewell Ruins. Inman Gallery, Houston, Texas
High Low. Irvine Fine Art Center, Irvine, California
Heroes. Carter & Citizen, Los Angeles, California
ReModel. Claremont Graduate University Art Galleries, Claremont, California
Garden Party. Fellows for Contemporary Art, Los Angeles, California
Chockablock. University Art Museum, California State University Long Beach
USPS-LA. Houston Community College Art Gallery, Houston, Texas
Call and Response. The Jung Center, Houston, Texas
- 2012 Julia Haft-Candell and Ben Demott. Jane Hartsook Gallery, Greenwich House
Pottery, New York, New York
Paper Space: Drawings by Sculptors. Inman Gallery, Houston, Texas
Out of Line. Richard L. Nelson Gallery, University of California Davis
Drawing on the Psyche. Elephant Art Space, Los Angeles, California
Chiasmus: Zones of Political and Aesthetic Imagination. University Art
Gallery, University of California Irvine
- 2011 Mind Over Matter. Meulensteen Gallery, New York, New York
Works of Paper. ACME., Los Angeles, California
Los Angeles Museum of Ceramic Art at ACME. ACME., Los Angeles, California
String Theory. Huntington Beach Art Center, Huntington Beach, California
Breakdown. Guggenheim Gallery, Chapman University, Orange, California
- 2010 Tubular. Pacific Design Center, West Hollywood, California.
Point of Departure. East/West Galleries, Texas Women's University, Denton, Texas
Common Thread. Coastline College Art Gallery, Huntington Beach, California

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PUBLICATIONS

- 2020 Lindsay Preston Zappas, "Art in Isolation with Julia Haft-Candell," *Contemporary Art Review* Los Angeles, Issue 20
- 2019 David Pagel, "At Parrasch Heijnen Gallery, Sculpture and Painting Go Hand in Hand," *The Los Angeles Times*, April 16, 2019
 Jessica Simmons, "Julia Haft-Candell & Suzan Frecon at Parrasch Heijnen," *Contemporary Art Review* Los Angeles, Issue 16
- 2018 Leah Ollman, "Ceramic art, once written off as mere craft, wins a brighter spotlight in the L.A. scene," *The Los Angeles Times*, April 25, 2018
 Tom Morris (ed), *New Wave Clay: Ceramic Design, Art and Architecture*, Frame Publishers, Amsterdam, the Netherlands
 Kate Guadagnino, "Funky Ceramics Are Everywhere. Including in Galleries." *T: The New York Times Style Magazine*, June 14, 2018
- 2017 Alexandra Pechman, "Julia Haft-Candell at Parrasch Heijnen Gallery," *artforum.com* critics' pick, July 2017
 Jennifer S. Li, "Julia Haft-Candell's Black Clay Infinity Sculptures, On View in LA," *Sight Unseen*, July 14, 2017
 Leah Ollman, "In Julia Haft-Candell's 'infinite' art, the possibilities are, well..." *The Los Angeles Times*, August 22, 2017
 Mat Gleason, "Julia Haft-Candell Confounds the Infinite at Parrasch Heijnen Gallery," *Huffington Post*, August 5, 2017
 Annabel Osberg, "Julia Haft-Candell," *Artillery Magazine*, August 10, 2017
 Casey Lesser, "These 20 Artists Are Shaping the Future of Ceramics," *Artsy*, February 2017
 Caitlin Confort, "Julia Haft-Candell's Sculptures Inspired by Intuition," *Artzealous*, January 2017
- 2016 George Melrod, "Julia Haft-Candell," *Art Ltd.*, March 2016
- 2015 Andrianna Campbell, "Kill All Zombies," *artforum.com* Critics' Picks, November 2015
 Leah Ollman, "Questions This Clay Asks," 2015 Scripps College 71st Ceramic Annual Exhibition Essay, January 2015
- 2014 Allyson Unzicker, "Corporeal Impulse: Contemporary Artists Working in Clay," *The Brooklyn Rail*, April 2, 2014
 Retha Oliver, "'Corporeal Impulse' at the Vincent Price Art Museum," *Glasstire*, April 4, 2014
 Jennifer Ortiz, "Rising Artists of the West Coast Featured in Artwatch 2014," *Santa Barbara Seasons Magazine*, September 24, 2014
- 2013 A. Moret, "Julia Haft-Candell: 'Terrains' at ACME," *Art Ltd.*, March 2013
 Meredith Deliso, "Finding Beauty in the Imperfect at Inman Gallery," *The Houston Press*, February 26, 2013
- 2012 Leah Ollman, "The Happy Medium," *Art in America*, December 2012
 Juli Carson, "Across the Political/Poetic Divide," *CHIASMUS Zones of Political and Aesthetic Imagination* Exhibition Essay, February 2012

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- 2011 Brooke Hodge, "Iko Iko Goes West," Seeing Things Blog, T: The New York Times Style Magazine, August 11, 2011
- Christopher Miles, "All in the Lines," String Theory Exhibition Essay, Summer 2011
- David Pagel, "Art Review- Julia Haft-Candell at ACME," Los Angeles Times, May 5, 2011
- Lyra Kilston, "Los Angeles Museum of Ceramic Art," artforum.com Critics' Picks, January 20, 2011
- David Pagel, "Art Review- 'Los Angeles Museum of Ceramic Art' at ACME," Los Angeles Times, January 13, 2011