## Yevgeniya S. Baras <u>www.yevgeniyabaras.com</u>

# Representation: The Landing Gallery, 5118 W. Jefferson Blvd, LA, CA 90016 Sargent's Daughters, 179 East Broadway, NY, NY 10002

## SOLO EXHIBITIONS

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2023	Solo Exhibition, Sargent's Daughters, New York, NY
2022	Solo Exhibition, The Landing Gallery, Los Angeles, LA (November)
	Solo Exhibition, NBB Gallery, Berlin, Germany (November)
	Solo Exhibition, Station Gallery, Melbourne, Australia (October)
2021	Invisible Line, Station Gallery, Sydney, Australia
2020	I Sit By The Window, The Landing, Los Angeles, LA
2019	Skirting Legibility, Reyes Finn Gallery, Detroit, MI
	Seam, Scar, Sign, Nicelle Beauchene Gallery, New York, NY
2018	Clocks Within Us, 68Projects, Berlin
	The Day Is Long, The Locker Plant, Marfa, TX
	Towards Something Standing Open, The Landing, Los Angeles, LA
	(Reviewed in Artforum and LA Times)
2016	All Inside of Itself, Close, Nicelle Beauchene Gallery, New York, NY
2010	
	(Reviewed by Karen Rosenberg in the New York Times)
2015	Of Things Soothsaid and Spoken, Steven Harvey Fine Art Projects, New York,
	NY (Reviewed by Roberta Smith in the New York Times)
AWARDS AN	D RESIDENCIES
2022/23	Senior Fulbright Scholar
2021	New York Foundation for the Arts Fellowship, New York, NY
2020	Surf Point Foundation Residency, York, ME
2019	Guggenheim Fellowship Recipient
0010	Bau Institute Residency at the Camargo Foundation, Cassis, France
2018	Pollock Krasner Grant Recipient
	Chinati Residency, Marfa, TX
2017	Yaddo Residency, Saratoga Springs, NY
2015	Artadia, Award Recipient, New York, NY
	Sharpe-Walentas Studio Program, New York, NY
	MacDowell Colony Residency, Peterborough, NH
2014	<b>Rema Hort Mann Foundation Grant Recipient,</b> New York, NY
2017	Kema Hort Mann Foundation Orant Keepicht, New Tork, 191
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	HREE PERSON EXHIBITIONS
2022	Yevgeniya Baras and Julia Kunin, Mother Gallery, NY (September)
	Yevgeniya Baras and Pete Schulte, Gallery at Heimbold, Dodd Galleries,
	and Sarah Moody Gallery , NY, GA, AL
2020	Parts of Speech: Yevgeniya Baras and Julia Haft Candell, Inman Gallery,
	Houston, TX
2018	Yevgeniya Baras, Matt Phillips, and John Dilg, Jeff Bailey Gallery, Hudson,
	NY
	Yevgeniya Baras, Lauren McKeon, Sahar Khoury, Interface Art Gallery,
	Oakland, CA
	I'll Be Your Mirror: Yevgeniya Baras, Erin Lee Jones, Nickola Pottinger,
	Mild Climate, Nashville, TN
2017	Triad: Yevgeniya Baras, Mike Cloud, Zachary Wollard, FiveMyles Gallery,
	Brooklyn, NY
2015	Yevgeniya Baras and Teresa Baker, The Alice, Seattle, WA
	Yevgeniya Baras, Carolin Eidner and Adelhyd van Bender, Thomas Erben
	Gallery, New York, NY
2012	Materiality: Yevgeniya Baras, Thornton Dial, Joey Archuleta, Allegra
	LaViola Gallery, New York, NY
	Laviola Gallery, INCW TOLK, INT

2011	Hide: Yevgeniya Baras and Leeza Meksin, Adds Donna, Chicago, IL
2007	Yevgeniya Baras and Harold Mendez, Western Exhibitions, Chicago, IL

# **SELECTED GROUP EXHIBITIONS**

2022	Milton Resnick, Yevgeniya Baras, David Reed, John Moore,
	Milton Resnick Foundation (September)
	The Thread Is Not Straight, Denny Dimin, Hong Kong (September)
	To Make Me Forget About Now, Galerie Julien Cadet, Paris, France (July)
	The Fire and the Cow, Giovanni Bonelli, Milan, Italy (May)
	Forward Ground, Fridman Gallery, New York, NY
	Cosmic Geometries, The Elizabeth Foundation for the Arts, New York, NY
2021	Use Your Words, Studio Archive Project, New York, NY
	Convergent Acts, Bubble'n Squeak, Brussels, Belgium
	A New Art World, Guts Gallery, London, UK
	Proximity, Wilding Cran Gallery, Los Angeles, CA
	Fredy, Inman Gallery, Houston, TX
	Glyphadelphia, Hesse Flatow, New York, NY
2020	Painted Pidgin, St. Charles, Baltimore, MD
2019	Material Properties, Albertz Benda, New York, NY
	By Our Own Hands, Camayuhs, Atlanta, GA
	Summer Gang, Fourteen30 Contemporary, Portland, OR
	Notebook, 56 HENRY, New York, NY
2018	Setting Forth by Signs, Interface Gallery, Oakland, CA
	Gardening the Moon, George Lawson Gallery, Emeryville, CA
	The Barn Show, curated by Johannes Vogt, East Hampton, NY
	Cupping the Counter, Motel Gallery, Brooklyn, NY
	Gangs of NY, Adds Donna, Chicago, IL
	If Field Could Become Some Dream, No Place Gallery, Columbus, OH
	Cruelest Month, Mother Gallery, Beacon, NY
	Isness, Morgan Lehman Gallery, New York, NY
2017	Summer Trip, Tripoli Gallery, Southhampton, NY
2017	Pictography, Sperone Westwater, New York, NY
	Shampoo Effect, Mass Gallery, Austin, TX
	We Might Not Have a Planet Left Soon, 68Projects, Berlin, Germany
	Say Yes, Wayne State University, MI
	Quorum, The Pit, Los Angeles, CA
2016	Good Old New Place, Cuevas Tilleard, New York, NY
2010	SummerZCool, David Shelton Gallery, Houston, TX
	Goulding the Lolly, Gavin Brown Enterprise, New York, NY
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	The Faraway Inside, Nicelle Beauchene Gallery, New York, NY
	Lost For Words, In Collaboration with Matthew Higgs, Murray Guy, New York,
	NY Looking Book Cureted Dy Metthew Higgs White Columns New York NY
	Looking Back, Curated By Matthew Higgs, White Columns, New York, NY
3015	Physical Painting, Richard & Dolly Maass Gallery, Purchase, NY
2015	Hot Slice, Zolla/Lieberman Gallery, Chicago, IL
	Muscular, Curated by John McAllister, Kansas Gallery, New York, NY
	Cold Cups of Boiling Water, Ltd Los Angeles, Los Angeles, CA
	Thinking & Touching Time, Curated by Zahar Vaks. Ortega Y Gasset Projects,
• • • •	New York, NY
2014	Four Who Paint, Valentine Gallery, Ridgewood, NY
	Portraits in Convex Mirrors, Curated by Em Rooney Bannerette, Brooklyn,NY
	Heart's Gymnastics, Outpost Gallery, Brooklyn, NY
	By Invitation Only 3, Curated by Renee Riccardo, Kinz +Tillou Fine Art,
	Brooklyn, NY
	The Last Brucennial, New York, NY

	New Threads, Lamar Dodd Gallery, Athens, GA
2013	Caving, Honey Ramka, Brooklyn, NY
	See with Fingers, Curated by Laurel Sparxx, Sarah Lawrence College,
	Bronxville, NY
	Split 7, Curated by Matt Phillips, Folwer Arts, New York, NY
	Encounter, Zurcher Gallery, New York, NY
2012	Centaurs and Satyrs, Asya Geisberg Gallery, New York, NY.
	Foreign Bodies, Set Gallery, Brooklyn, NY and Barbur Gallery, Jerusalem, Israel
2011	Rich-oo-uhl, Rich-oo-uhl, Jolie Laide, Philadephia, PA
	New Year, New Work, New Faces, Storefront, New York, NY
2010	Who Loves the Sun, Susanne Hilberry Gallery, Detroit, MI
BIBLIOG	
2020	Marisa Mazria Katz, The New York Review of Books, "Painting a Knotty
• • • • •	Landscape", May 30
2018	Gerwin, Daniel, Artforum, Critics' Picks, February 19
	Pagel, David, LA Times, "Internal Murmurs Amplified", February 18
2016	Griffin, Nora, Art In America, "Yevgeniya Baras at Nicelle Beauchene"
	December 1
	Rosenberg, Karen, <b>New York Times</b> , "What to See In New York Art Galleries
	This Week", September 23
	Saltz, Jerry, <b>NY Magazine</b> , "Twenty-five things to hear, watch, and read",
	September 18 Soltz, Jorry Walturg, "Nover Heg My Breath Been Taken Away Like It Weg et
	Saltz, Jerry, <b>Vulture</b> , "Never Has My Breath Been Taken Away Like It Was at Knockdown Center", June 16, 2016
	IAP Interview: Yevgeniya Baras, NYFA Current, January 26, 2016
2015	Elisabeth Kley, ArtNews, "Yevgeniya Baras, June
2013	Smith, Roberta, New York Times Review, "Yevgeniya Baras: Of Things
	Soothsaid and Spoken", March 26
	William Eckhardt Kohler, Huffington Post, "Of Things Soothsaid and Spoken:
	Paintings by Yevgeniya Baras", November 22
2013	Profile in <b>Art in America</b> , April 1
2010	

#### **PUBLIC COLLECTIONS**

American University Museum at the Katzen Arts Center, Washington, DC

### **CURATORIAL PROJECTS**

2010-2018	Co-founder and Curator, Regina Rex Gallery, New York, NY
	www.Reginarex.org
2011-2015	Co-founder and Curator, Bull and Ram Migratory Curatorial Project, New York,
	NY https://www.facebook.com/pages/Bull-and-Ram/259288247451947

## TEACHING

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2018-Present	Critic, <b>RISD</b> , Providence, RI; Classes Taught: Drawing, Design, Painting,
	Graduate Advising, Curriculum Development
2018-2022	Faculty, Sarah Lawrence College, Bronxville, NY Classes Taught: Painting
2020	Lecturer, MFA, Purchase College, Purchase, NY
2017-2018	Critic, MFA, Pennsylvania Academy of Fine Arts, Philadelphia, PA
	Faculty, Hofstra University, NY; Classes Taught: Painting, Drawing
2013-2018	Faculty, CUNY, NY; Classes Taught: Art History

#### LECTURES

2022	Visiting Faculty, Vermont Studio Center, Johnson, VT
2021	Visiting Artist, Concordia University, Montreal, Canada
	Visiting Artist, Eastern Connecticut State University, Windham, CT
	Visiting Artist, Montclair State University, Montclair, NJ
	Visiting Artist, UCLA, Los Angeles, CA

	Visiting Artist, Boston University, Boston, MA
	Visiting Artist, Brandeis University, Waltham, MA
2020	Visiting Artist, Marywood University, Scranton, PA
2019	Visiting Artist, Ohio State University, Columbus, OH
	Visiting Artist, University of California, Davis, CA
	Visiting Faculty, New York Studio School, New York, NY
	Visiting Faculty, Anderson Ranch, Snowmass Village, CO
	Visiting Artist, University of Houston, Houston, TX
	Visiting Artist, Penn State, State College, PA
	Visiting Artist, University of South Florida, Tampa, FL
	Visiting Artist, Columbia University, New York, NY
2018	Visiting Artist, Brown University, Providence, RI
	Visiting Artist, College of Charleston, Charleston, SC
	Visiting Artist, RISD (MFA), Providence, RI
	Visiting Artist, Denison University, Columbus, OH
	Visiting Artist, School of Visual Arts, New York, NY
	Visiting Artist, University of Tennessee, Knoxville, TN
2017	Visiting Artist, Bezalel Academy of Art, Jerusalem, Israel
	Visiting Critic, Yale School of Architecture, New Haven, CT
	Visiting Artist, Rutgers University, Newark, NJ
	Visiting Artist, University of Iowa, Iowa City, IA
	Graduate Mentor, Lesley University College of Art, Boston, MA
	Visiting Artist/Graduate Mentor, MassArt, Boston, MA
	Visiting Artist, Purchase University, Westchester, NY
2016	Visiting Artist, University of New Mexico, Albuquerque, NM
	Artist Talk, Kossak Program at Hunter College, New York, NY
	Artist Talk, Davidson College, Davidson, NC
	Artist Talk, Maharishi University, Fairfield, IA
	Artist Talk, Alfred University, Alfred, NY
2015	Artist Talk, MICA, Baltimore, MD
	Visiting Critic, NARS Foundation, New York, NY
	Visiting Critic, Chashama Residency, New York, NY
	Visiting Critic, Residency Unlimited, New York, NY
2014	Studio Programs Educator, Jewish Museum, New York, NY
2013	Artist Talk, Sarah Lawrence College, Westchester, NY
	Artist Panel, University of Pennsylvania, Philadelphia, PA
2011	Artist Talk, Tyler School of Art, Philadelphia, PA
EDUCATION	
2007	The School of the Art Institute of Chicago, MFA, Painting and Drawing;
	Recipient of Graduate Honors Fellowship
2003	University of Pennsylvania, BA, Fine Arts and Psychology: MS, Education
	Graduated Cum Laude
2001	University of London, Slade School of Fine Arts

# THE ARTIST LIVES IN NEW YORK