

I N M A N G A L L E R Y

BRAD TUCKER

Born 1965, West Covina, CA
Lives and works in Austin, TX

EDUCATION

- 2008 M.F.A., Sculpture, Milton Avery Graduate School of the Arts, Bard College,
Annandale-on-Hudson, NY
1991 B.F.A. Studio Art, Painting/Drawing,
University of North Texas, Denton, TX

SOLO EXHIBITIONS

- 2019 Galveston Arts Center, Galveston, TX
- 2018 *Temporary Relief*, Inman Gallery, Houston, TX
- 2016 *Knuckle Mountain Lookout*, Arts+Leisure, New York, NY
- 2015 *Wobbles*, Inman Gallery, Houston, TX
Decent Recent Pieces, RE Gallery, Dallas, TX
- 2013 *TV Dinner Commercial Break*, The Old Jail Art Center, Albany, TX
Paintings Are People, H. Paxton Moore Fine Art Gallery El Centro College, Dallas, TX
- 2012 *Pressing News*, Inman Gallery, Houston, TX
The Dub Putt Arms, The Jones Center, AMOA/Arthouse, Austin, TX
- 2011 *Ten Records on Video*, Contemporary Arts Museum, Houston (in partnership with
Texas Biennial 2011)
- 2009 *Tijuana Brass*, Inman Gallery, Houston, TX
- 2008 *Opportunity Knocks*, Art Palace, Austin, TX
- 2005 *Night and Day*, Inman Gallery, Houston, Texas
- 2004 *Brad Tucker*, Mark Moore Gallery, Santa Monica, CA
Art House Presents: Brad Tucker, Art House, Austin, TX
BadFace, performance at Art House, April 30
- 2003 *Long Distance Lovers*, Inman Gallery, Houston, TX
- 2002 *Singles*, The Suburban, Oak Park, IL
Flip Flop, Lombard-Freid Fine Arts, New York, NY
The Verge: Brad Tucker, Plains Art Museum, Fargo, ND
Brad Tucker, Ray Gun, Valencia, Spain
- 2001 *Drum Solos*, Inman Gallery, Houston, TX
- 2000 *Brad Tucker*, Angstrom Gallery, Dallas, TX

GROUP EXHIBITIONS

- 2019 *Second Chances*, Neidorff Art Gallert, Trinity University, San Antonio, TX
- 2018 *44 Artists from Texas*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX
- 2017 *Works by Lily Hanson | Brad Tucker*, Kirk Hopper Fine Art, Dallas, TX
- 2015 *Like Another, How's Howard?*, Boston, MA
- 2014 *About Like So: The Influence of Painting*, Franklin Street Works, Stamford, CT
- 2013 *Cross Talk: Sterling Allen and Brad Tucker*, Circuit 12 Contemporary, Dallas, TX
Texas Biennial Invitational, Lawndale Art Center, Houston, TX
Just then, and Again, The UNO Saint Claude Art Gallery, University of New Orleans, New Orleans, LA
Texas Biennial, Bluestar Contemporary, San Antonio, TX
- 2012 *XYZ: The Geometric Impulse in Abstract Art*, Torrance Art Museum, Torrance, CA
DB 12 Volume 1, Dallas, TX
Sonic Architectonic, Visual Arts Building, University of Texas Dallas, Dallas, TX
The Mobile Archive, The Israeli Center of Digital Art, Holon, Israel (traveling video archive)
Art on the Green, AMOA/Arthouse, Austin, TX
- 2011 *Texas Biennial 2011*, multiple venues in Austin, San Antonio and Houston, TX
- 2010 *Three Propositions and a Music Scenario*, 2525 Weisenberger Street, Fort Worth, TX
- 2009 *More Mergers and Acquisitions*, Atlanta Contemporary Art Center, Atlanta, GA
The Fuzzy Set, LAXART, Los Angeles, CA
Collected Works, Inman Gallery, Houston, TX
- 2008 *Milton Avery Graduate School of the Arts 2008 MFA Thesis Exhibition*, Bard College Exhibition Center, Red Hook, NY
Material Culture, Center for Visual Research, TCU, Fort Worth, TX
Probably, Inman Gallery, Houston, TX
- 2007 *Selections from the Texas Biennial*, Blue Star Contemporary Art Center, San Antonio, TX
Texas Biennial, Site 1808, Austin, TX (Juror's Choice Award)
- 2006 *Fresh*, Liz Leach Gallery, Portland, OR
- 2005 *Drive Friendly: Bill Davenport, Francesca Fuchs, Brad Tucker*, Ibid Gallery, London, UK
Conversational Lag, Freight and Volume Gallery, New York, NY
Color Line Pattern, Austin Museum of Art, Austin, TX
TWANG, McKinney Avenue Contemporary, Dallas, TX
ArtLA, Inman Gallery, Los Angeles, CA
- 2004 *Rock*, Mark Moore Gallery, Santa Monica, CA
Abundance, Space 51, Cultural Arts Council of Houston and Harris County, Houston, TX
Brothers, Fresh Up Club, Austin, TX
TWANG, Southeast Museum of Art, Beaumont, TX
Treble, Sculpture Center, Long Island City, NY
Altoids Curiously Strong Collection, Arthouse, Austin, TX
I Heart Texas, Alston Skirt Gallery, Boston, MA

- 2003 *Brad Tucker & Todd Hebert, Sala Diaz, San Antonio, TX*
Come Forward: Emerging Artists from Texas, Dallas Museum of Art, Dallas, TX
Beyond the Academy: Encouraging New Talent From Texas, Texas Fine Arts Association, Austin, TX
Hanging, Angstrom Gallery, Dallas, TX
The Potent Line, Williams Tower Gallery, Houston, TX
- 2002 *Hard Core, Galveston Arts Center, Galveston, TX*
LISTE '02, Lombard-Freid Fine Arts, Basel, Switzerland
Blip, Contemporary Art Museum of the University of South Florida, Tampa, FL
Friends and Family, Lombard-Freid Fine Arts, New York, NY
- 2001 *Off The Wall, Gallery 400, University of Illinois at Chicago, Chicago, IL*
Core Exhibition 2001, Glassell School of Art, Museum Of Fine Arts Houston, Houston, TX (catalogue)
- 2000 *Some New Minds, P.S.1 Contemporary Art Center, Long Island City, NY*
Thrifting, Lombard-Freid Fine Arts, New York, NY
Stempo, Homeroom, Munich, Germany
Group show, Angstrom Gallery, Dallas, TX
Tenth Anniversary Exhibition, Inman Gallery, Houston, TX
Francesca Fuchs, Katrina Moorhead, Ludwig Schwarz, Brad Tucker, Inman Gallery, Houston, TX
HiJinx, Arlington Museum of Art, Arlington, TX and University of Texas at Dallas, Dallas, TX (catalogue)
Core Show 2000, Glassell School of Art, Museum of Fine Arts, Houston
- 1999 *Fire Sale 2000, Angstrom Gallery, Dallas, TX*
- 1998 *Jeff Elrod, Mark Flood, Brad Tucker, Angstrom Gallery, Dallas, TX*
We Know Where You Live, Nancy Littlejohn Fine Art, Houston, TX
New Works, Nancy Littlejohn Fine Art, Houston, TX

PERFORMANCES

- 2013 *Bad Trucker Live at H. Paxton Moore Fine Art Gallery, January 25, Dallas, TX*
- 2011 *Future Proof, April 15th, Trailer Space Records, Austin, TX*
Band Practice (at Graham Hudson's Rehearsal at the Astoria), March 5th, Arthouse, Austin, TX
- 2010 *New Apps for Oldies, March 5th, 2525 Wiesenberger Street, Fort Worth, TX*
Three Propositions and a Music Scenario, March 5, 2525 Weisenberger Street, Fort Worth, TX
- 2009 *Bad Trucker Performs Banjitar, October 3, Inman Gallery, Houston, TX*
- 2008 *Bad Trucker Live at the Swan, July 27, Black Swan, Tivoli, NY*
Bad Trucker Classic Acyion Medlee, June 28th, Williams Dorm, Bard College, Annandale-on-Hudson, New York
Bad Trucker Performs SoLaD, February 16, Art Palace, Austin Texas
Bad Trucker Material Culture, February 15, Center for Visual Research, TCU, Fort Worth, TX
- 2007 *Bad Trucker Performs SoLaD, December 5th, Blue Star Contemporary Center, San Antonio, TX*
Bad Trucker Live at Fisher, July 12, Bard College, Annandale-on-Hudson, NY
Bad Trucker, Ken Little's Hometown Rodeo, The Cove, San Antonio, TX

- Bad Trucker Returns to Austin*, March 3, 16, and April 4, Texas Biennial, Site 1808, Austin, TX
- 2006 *Bad Trucker Bard*, two performances in June and July, Bard College, Annandale-on-Hudson, NY
- 2004 *Bad Face Austin*, April 30, Arthouse, Austin, Texas
- 2003 *Bad Face Houston*, June 30, House Music, 1911 Bradshaw Street, Houston, TX
- 2002 *Beautiful Songs of the World*, Dallas Museum of Art, Dallas, TX

SELECTED BIBLIOGRAPHY

- 2013 *Dunes at Noon*. Soberscove Press, Chicago, IL.
- 2012 Garza, Evan. *New American Paintings 102*. The Open Studios Press.
 Ng, Emily. "XTZ: The Geometric Impulse in Abstract Art." ... *might be good*, Issue #199, October 26. Digital file.
 Mueller, Kurt. "Geometric Impulses", *XYZ: The Geometric Impulse in Abstract Art* (catalogue), Torrance Art Museum, Torrance, CA.
 Lima, Benjamin. "Can electronic media, in general, and the web in particular, generate a sense of place, for example one that corresponds to the concept "Dallas"?", Dallas Biennial exhibition catalogue.
 Zimmerman, Eric. "Brad Tucker: Pressing News", ...*might be good*, Issue # 188, April 20. Digital file.
- 2011 Tady, Lorraine. *Sonic Architectonic*. UT Dallas Visual Arts Department, 2012
- 2010 Anspou, Catherine D. *Texas Artists Today*. Marquand Books
- 2009 Britt, Douglas. "Brad Tucker at Inman Gallery", video. Chron.com (Houston Chronicle online), January 21, 2009 (<http://blog.chron.com/artsinhouston/2009/01/brad-tucker-at-inman-gallery/>)
- 2008 Simblist, Noah. "Material Culture", *Art Lies*, No. 58, Summer.
 Rios, Josh. "Brad Tucker: Opportunity Knocks", ...*might be good*, Issue #92, February 12, 2008, www.fluentcollab.org/mbg/index.php/reviews/92/3.
- 2006 Allen, Wren M, "Bill Davenport, Francesca Fuchs, and Brad Tucker at Ibid Projects", *Art Lies*, No. 49, Spring.
- 2004 Ewing, John. "Treble", *Art Lies*, Summer, pp. 104-105.
 Cox, Christoph. "Treble", *Artforum*, September, p. 262.
 Smith, Roberta, "ART REVIEW: At Shows Painted With Sound, Be Prepared to See With Your Ears", *New York Times*, May 21, p. E29.
- 2003 Fauerso, Joey, "Brad Tucker and Todd Hebert", *Artlies*, Winter, p. 98.
 Harrison, David, "Man of Letters", www.glasstire.com,
 Klaasmeyer, Kelly, "Idiot Savant", *Houston Press*, June 5-11, p. 49.
 Johnson, Patricia C., "Downtown shows feature seascapes and urban life", *Houston Chronicle*, May 24, p. 10D.
 Jankauskas, Jennifer, "Come Forward: Emerging Art in Texas", *Art Lies*, No. 38, Spring, pp. 72-73.
Come Forward: Emerging Art in Texas, exhibition catalog, Dallas, TX: Dallas Museum of Art.
 Kutner, Janet, "DMA hooks up with young artists", *The Dallas Morning News*, March 9, p. C1.
- 2002 Sirmans, Franklin, "Brad Tucker, 'Flip Flop'", *Time Out New York*, Jan. 31 – Feb. 7.

- Freeman, Rusty, "Music Never Stops, Only Listening: Visual Process and Critique in the work of Brad Tucker", *Brad Tucker: The Verge*, catalogue essay, Fargo: ND: Plains Art Museum.
- Henning, Sarah, "Tuckered", *The Forum*, January 27, p. C1.
- Newhall, Edith, "Dude, Where's My Art?", *New York Magazine*, January 21-28, p. 98.
- Johnson, Ken, "Brad Tucker, 'Flip Flop'", *The New York Times*, January 18, p. B42.
- 2001 Davenport, Bill, "Tire Iron #15: Brad Tucker at Inman Gallery", *www.glasstire.com*, June 21.
- Davenport, Bill, "Core Fellows 2001 at the Glassell School", *www.glasstire.com*, March 6.
- 2000 Hebert, Todd, "Brad Tucker at Angstrom Gallery", *Art Lies*, Winter, p. 63.
- Anspou, Catherine, "10 Year Anniversary Exhibition", *Art Lies*, Fall 2000, pp. 102-103.
- Colpitt, Frances, "Space City Takes Off", *Art in America*, October 2000, p. 75.
- Klaasmeyer, Kelly, "De-Meaning Objects", *Houston Press*, June 29 – July 5.
- Davenport, Bill, exhibition essay, *Ludwig Schwarz, Brad Tucker, Katrina Moorhead, Francesca Fuchs*, Inman Gallery, Houston, TX, June 2 – July 1.
- Klaasmeyer, Kelly, "Young at Art," *Houston Press*, April 13 – 19, p. 57.
- Kutner, Janet, "'Hi Jinx' targets art forms, life forms," *The Dallas Morning News*, April 9, Arts section, p. 1.
- Anspou, Catherine, "Glassell Core 2000," *houstonsidewalk.citysearch.com*
- Mackey, Apama, "Featured Exhibits: Core 2000," *Exposicion: Houston's Digital Magazine for the Fine Arts*, Vol. 3 No. 2
- Kalil, Susie. "Interviews," *Core 2000*, Houston, TX: The Glassell School of Art, Museum of Fine Arts.
- Kalil, Susie. "2000 Core," *Core 2000*, Houston, TX: The Glassell School of Art, Museum of Fine Arts, Houston
- Marshal, Keith, "Coming Into Focus: Artistic Objectivity, Process, and Influence," *Core 2000*, Houston, TX: The Glassell School of Art, Museum of Fine Arts.
- 1999 Johnson, Patricia. "Going Back To School," *The Houston Chronicle*, August 15, Zest, pp. 12-14.

RESIDENCIES/AWARDS

- 2007 Nomination from Bard College for Dedalus Award, 2007 Juror's Choice Award, *2007 Texas Biennial*, Austin, TX
- 2006 Selected for participation in APT (Artist Pension Trust) Los Angeles
- 2003 Individual Artist Grant, The Cultural Arts Council of Houston and Harris County, TX
- 1999 – 2000 Core Program, The Glassell School of Art, Museum of Fine Arts, Houston, TX

PUBLIC COLLECTIONS

Altoids' Curiously Strong Collection, Bridgend, Wales, UK
 Carnation Corporation, San Diego, CA
 Dear Fieldbinder, Brooklyn, NY
 Dallas Museum of Art, Dallas, TX
 Minute Maid Corporation, Houston, TX
 New Museum, New York, NY
 Plains Art Museum, Fargo, ND
 The Holdsworth Center, Austin, TX
 The Menil Collection, Houston, TX

The Museum of Fine Arts Houston, Houston, TX