

# I N M A N G A L L E R Y

## CARL SUDDATH

Born 1976, Jacksonville, FL  
Lives and works in Houston, TX

## EDUCATION

2004 MFA, The School of the Art Institute of Chicago, Chicago, IL  
1999 BFA, Florida State University, Tallahassee, FL

## SOLO EXHIBITIONS

2011 *60' 6"*, Inman Gallery, Houston, TX  
2009 *The Suburban*, Oak Park, IL  
2008 *Sculptures*, Inman Gallery, Houston, TX  
2007 *New Work*, Lawndale Art Center, Houston, TX  
2006 *New Work*, Inman Gallery, Houston, TX  
2005 *New Sculpture + Drawing*, Van Harrison Gallery, New York, NY  
2004 *comfort shoes, welcome mats, and other heavenly gifts*,  
Gallery 400, University of Illinois Chicago, Chicago, IL

## GROUP EXHIBITIONS

2015 *CHROMA*, Inman Gallery, Houston, TX  
2009 *Fleeting*, Williams Tower Gallery, Houston, TX  
Memorial Exhibition, Light & Sie, Dallas, TX  
2008 *Learning by Doing: 25 Years of the Core Program*, Museum of Fine Arts, Houston  
*NEXT, Invitational Exhibit of Emerging Artists, Art Chicago*, two-person  
exhibition, Light & Sie, Dallas, TX  
*Probably*, Inman Gallery, Houston, TX  
2007 *Lines*, Texas Gallery, Houston, TX, curated by Susie Rosmarin  
2006 *Ps & Qs*, curated by Shannon Stratton and Jeff M. Ward  
The Glassell School of Art, Museum of Fine Arts, Houston  
*Drawn In/Out*, Lawndale Art Center, Houston, TX  
*the trackhouse nomadic circus experience and other worldly  
delights: the great artists land share: remote backside of aspen mountain*  
Track House, Chicago, IL (The Stray Show)  
*Core Artist in Residence Exhibition*, Glassell School of Art, Museum of  
Fine Arts, Houston, TX (catalogue)  
*leg*, Lawndale Art Center, Houston, TX  
2005 *Core Artist in Residence Exhibition*, Glassell School of Art, Museum of  
Fine Arts, Houston, TX (catalogue)  
*Art Chicago*, Van Harrison Gallery (New York, NY), Chicago, IL

3901 MAIN STREET HOUSTON, TEXAS 77002 PHONE: 713.526.7800 FAX: 713.526.7803

INFO@INMANGALLERY.COM WWW.INMANGALLERY.COM

- 1<sup>st</sup> Annual Outdoor Sculpture Exhibit, Montgomery College, Houston, TX
- 2004 *Mix Tape*, Gallery 400, University of Illinois Chicago, Chicago, IL  
*Yard Sale*, Track House, Oak Park, IL  
*The Stray Show*, The General Store, (Milwaukee, WI), Chicago, IL  
*Graduate Thesis Exhibition*, The School of the Art Institute of Chicago, Chicago, IL  
*The Party*, Track House, Oak Park, IL  
*Small Victories*, Modest Contemporary Projects, Chicago, IL  
*Chicago 11*, Florida Southern College, Lakeland, FL
- 2003 *Art Hotel 2003*, Embassy Suites, Chicago, IL  
*Creativity in the Workplace*, Clune Construction Company, Chicago, IL
- 2002 *Wow! Pure Fever*, 1926 Exhibition Space, Chicago, IL  
*Post-Baccalaureate Exhibition*, Gallery 2, Chicago, IL

## BIBLIOGRAPHY

- 2008 Britt, Douglas. "The Flypaper Effect: MFAH Artist's Residency Has Lured New Talent To Houston For 25 Years", *Houston Chronicle*, Zest, December 19, 2008.
- 2007 Davenport, Bill. "Carl Suddath: New Work at Lawndale Art Center", *Glasstire: Texas Visual Art Online*, [www.glasstire.com](http://www.glasstire.com), September
- 2006 Maimon, Vered. "Dislocated Sites, Divided Spaces", exhibition brochure for *Carl Suddath: New Work*, Inman Gallery, Houston, TX  
Davenport, Bill. White, Michelle. "A Conversation about P's and Q's," *GlassTire: Texas Visual Art Online*, [www.glasstire.com](http://www.glasstire.com), October  
Gajkowski-Hill, Sarah. "Inman Gallery: Gilad Efrat, Carl Suddath, and Dario Robleto", *Arts Houston*. August 2006  
Carroll, Sean. "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, [www.glasstire.com](http://www.glasstire.com), April  
Young, Alison. "Leg," Interview, KUHF Houston Public Radio, March  
Davenport, Bill. "Leg," *GlassTire: Texas Visual Art Online*, [www.glasstire.com](http://www.glasstire.com), March  
Wilson, Michael. "Carl Suddath, Van Harrison Gallery," *Artforum*, February, pp. 213-214
- 2005 Hannum, Terence. "Carl Suddath: comfort shoes, welcome mats, and Walworth, Catherine. "Inspiration Inverted", *San Antonio Current*, December 1  
*The Nature of Things: Artists from Northern Ireland*, exhibition catalogue
- 2004 Gordon Nesbitt, Rebecca. 'Floral Graffiti: The future is empty, easy to convince, and ours', brochure essay.

## RESIDENCIES and AWARDS

- 2012 Artadia Award, The Fund for Art and Dialogue, New York, NY  
2004-06 Core Artist-in-Residence, Glassell School of Art, Museum of Fine Arts, Houston  
2000 Anna Louise Raymond Alumni Fellowship Award  
School of the Art Institute of Chicago, Chicago, IL

## COLLECTIONS

The Museum of Fine Arts, Houston, Houston, TX