

I N M A N G A L L E R Y

SIGRID SANDSTRÖM

Born 1970, Stockholm, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

2001 M.F.A. Yale University School of Art, New Haven, CT
2000 Skowhegan School of Painting and Sculpture, Skowhegan, ME
1997 B.F.A. Academie Minerva, Groningen, The Netherlands
1995 The Cooper Union School of Art, New York, NY

SOLO EXHIBITIONS

- 2019 *Sounds from the Earth*, Inman Gallery, Houston, TX
Dry Maars, Cecilia Hillström Gallery, Stockholm
- 2018 *Föreställningar*, Västerås konstmuseum, Västerås
Dessa platser-skala 1:1, Galleri Gunnar Olsson, Stockholm
- 2017 *Händelser och tillhåll*, Kulturens Hus, Luleå, Sweden
- 2016 *Moon Days*, Inman Gallery, Houston, TX
Other Places, Anat Ebgi, Los Angeles, CA
- 2015 *X*, Galleri Thomas Wallner, Simris, Sweden
Between Us, Cecilia Hillström Gallery, Stockholm, Sweden
Between Us, Galleri Gunnar Olsson, Stockholm, Sweden
- 2014 *X*, Gunnar Olsson Gallery, Stockholm, Sweden
- 2013 *Viewfinders*, Inman Gallery, Houston, TX
- 2012 *Leap of Sight*, Galleri Olsson, Stockholm, Sweden
- 2011 *Hide-outs*, The Company, Los Angeles, CA
- 2010 *Video Screenings*, Inman Gallery, Houston, TX
Sigrid Sandström, Kajsa & Olle Nyman Cultural Foundation in Saltsjö-Duvnäs, Sweden
- 2009 *Cut-out*, Galleri Olsson, Stockholm, Sweden
Sigrid Sandström, The Company, Los Angeles, CA
- 2008 *New Paintings*, Inman Gallery, Houston, TX
Mock-ups, Galleri Thomas Wallner, Malmö, Sweden
- 2007 *Märkt*, Galleri Gunnar Olsson, Stockholm, Sweden
Recent Paintings, Edward Thorpe Gallery, New York, NY
- 2006 *Action*, Inman Gallery, Houston, TX
Ginnungagap: Recent Works by Sigrid Sandström Frye Museum, Seattle, WA

(catalogue)

- 2005 *Her Black Flags: Video projections by Sigrid Sandström*, Mills College Art Museum, Oakland, CA
- 2004 *Ginnungagap*, Inman Gallery, Houston, TX
Hrönir, Galleri Gunnar Olsson, Stockholm, Sweden
Sighting, Brant Gallery, Massachusetts College of Art, Boston, MA
- 2003 *Tillflykter*, Galleri Gunner Olsson, Stockholm, Sweden
- 2002 *I Know Where I'm Going*, Inman Gallery, Houston, TX
- 1998 *Tearing Apart*, Galleri Overkikaren, Stockholm, Sweden
- 1996 *Solid Solitude*, Dagmar Schmidt AB, Schaper Sundberg Galleri, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2019 *Dialog*, group exhibition at Not Quite, Fengerfors, curated by Tommy Andersson & Jerry Williams.
Dallas Art Fair with Inman Gallery
- 2018 *night walk*, Inman Gallery, Houston, TX
My Vicious Throbbing Heart: Animating Desire in Abstract Painting, Franklin Street Works, Stamford, CT
Möten, Galleri Gunnar Olsson, Stockholm
- 2017 *I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston, TX
Molnet –The Cloud of Unknowing, curated by Elisabet Yanagisawa, Värmlands Museum, Karlstad, Sweden
Polyfoni 4, Galleri Thomas Wallner, Simris, Sweden
- 2016 *Suzhou Documents*, Suzhou, China
Leonard Forslund, Sigrid Sandström och Julia Selin, Galleri Thomas Wallner/High Court, Malmö, Sweden
In Color, 333 Montezuma Arts, Santa Fe, NM
- 2015 *SUNSET HAIRCUT*, Inman Gallery, Houston, TX
Polyfoni 3, Galleri Thomas Wallner, Simris, Sweden
- 2014 *New Dimensions*, Galleri Andersson, Umea, Sweden
Thinking Through Painting, Part 2, The Royal Academy of Fine Arts, Stockholm, Sweden
Thinking Through Painting, Part 1, The Royal Academy of Fine Arts, Stockholm, Sweden
BLACK MARKET HELSINKI, Gallery Sinne, Helsinki, Finland
tasse wieder komma noch fisch, Kunsthalle m3, Berlin, Germany
Duckrabbitt, Anat Egbi Gallery, Los Angeles, CA
Polyfoni 2, Galleri Thomas Wallner, Simris, Sweden
- 2013 *UT PICTURA POESIS*, Galleri Gunnar Olsson, Stockholm, Sweden
Reckless project #2: Chinese Whisper, Cura.basement, Rome, Italy
Secret Show (a real allegory of a seven year phase of my artistic (and moral) life), De Geersgatan 10, Stockholm, Sweden
Polyfoni, Galleri Thomas Wallner, Simris, Sweden

- 2012 *Sommar*, Galleri Thomas Wallner, Simris, Sweden
- 2011 *Sommar 2011*, Galleri Thomas Wallner, Simris, Sweden
Från Eddie Figge f. 1906 till Linnea Rygaard f. 1990, Galleri Gunnar Olsson, Stockholm, Sweden
- 2010 *Shadow Effect*, The Company, Los Angeles, CA
Vivid, Schroeder Romero & Shredder, New York, NY
Pristagare och receptionsstycken 2010, Kungliga Akademien för de fria konsterna, Stockholm, Sweden
Bo Siesjös samling av svensk samtidskonst, Ystad Konstmuseum, Ystad, Sweden
- 2009 *Caspar David Friedrich – Nature Animated and Friedrich, Eight Contemporary Commentaries*, curated by Bo Nilsson, Nationalmuseum, Stockholm, Sweden
Carnegie Art Award 2010, Kunsthall Charlottenborg, Copenhagen, Denmark traveled to: Listasafn Islands, Islands Nationalgalleri, Reykjavik, Iceland, Konstakademien, Stockholm, Sweden, Kunsternes Hus, Oslo, Norway, Royal College of Art, London, UK, Helsingfors Konsthall, Helsinki, Finland, CIAC, Centre International d'Art Contemporain, Carros/Nice, France (catalogue)
Collected Works, Inman Gallery, Houston, TX
Samtidigt - Svenskt måleri på 2000-talet Borås Konstmuseum, Borås, Sweden traveled to Passagen, Linköpings Konsthall, Sweden (catalogue)
Gallery Artists, Edward Thorp Gallery, New York, NY
- 2008 *Cent*, Galerie Defrost, Paris, France
Gallery Artists New Works, Edward Thorp Gallery, New York, NY
Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, Houston, TX
Probably, Inman Gallery, Houston, TX
- 2007 *From the collections*, Moderna Museet, Stockholm
Artists, Edward Thorp Gallery, New York, NY
Sylvia Rivera Law Project Art Benefit, Sara Meltzer Gallery, New York, NY
Saturn Falling, curated by Gavin Morrison, The Corridor Gallery, Reykjavik, Iceland
Emergency Room, organized by Colonel, PS1, Queens, NY
Frisbee LA, curated by Anat Ebgi and Jen de Nike, Los Angeles, CA
Land Force, curated by John Moore, Sabina Lee Gallery, Los Angeles, CA
Market, Stockholm, Sweden with Galleri Gunnar Olsson
- 2006 *Cotton Candy on a Rainy Day*, curated by Shinique Smith, The Proposition, New York, NY (catalogue)
Everywhichway, Edward Thorp Gallery, New York, NY
Frisbee Art Fair, Miami, FL, curated by Anat Ebgi and Jen de Nike
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, NC
Market, Stockholm with Galleri Gunnar Olsson
- 2005 *Cecilia Elde, Ulrika Lundberg, Martina Muntzig och Sigrid Sandström*, Kabusa, Konsthall, Sweden
You Are Here, Ballroom Marfa, Marfa, TX
If you're feeling sinister, Alona Kagan Gallery, New York, NY
Something is Somewhere, Monya Rowe Gallery, New York, NY
Edge of Darkness, LeRoy Neiman Gallery, Columbia University School of the Arts, New York, NY
Sollentuna Konstmässa 2005, Galleri Olsson, Stockholm
Outpost, Massachusetts College of Art, Boston, MA (catalogue)
- 2004 *Perspectives@25*, Contemporary Arts Museum, Houston, TX (catalogue)
Voodoo Shit, Hales Gallery, London
Summer Group Show II: Landscapes, Nahcotta Inc. Portsmouth, NH

- Texas Prime*, DiverseWorks, Houston, TX
Svenska konstärer i världen, Millesgården, Stockholm (catalogue)
Rocks, scissors, paper, Williams Tower Gallery, Houston, TX
Why not live for art?, Tokyo Opera City Gallery, Tokyo, Japan
Selections 04, Stephen D. Paine Gallery, Massachusetts College of Art, Boston, MA
- 2003 *Rendered*, Sara Meltzer Gallery, New York, NY
Paper Works, A Survey of Works on Paper by Contemporary International Artists, Julia Friedman Gallery, Chicago, IL
Miniatures, Hook-Epstein Gallery, Houston, TX
2003 Core Artists in Residence, Museum of Fine Arts, Houston, TX (catalogue)
function:assimilate, Tyler Gallery, Tyler School of Art, Philadelphia, PA
Sigrid Sandström & Jiha Moon, M3 Kunsthalle, Berlin, Germany
It's not the end of the world, Sigrid Sandström and Karyn Olivier, The Nave Museum, Victoria, TX
- 2002 *New York, New Work, Now!*, The Currier Museum of Art, Manchester, NH
Pertaining to Painting, Contemporary Arts Museum, Houston, TX, traveled to: the Austin Museum of Art, Austin, TX (catalogue)
Core Samples, Galveston Arts Center, Galveston, TX
New American Talent 17, The Jones Center for Contemporary Art, The Texas Fine Arts Association, Austin, TX; traveled to: J. Wayne Stark Galleries, Texas A&M University, Commerce, TX (catalogue)
Core Artists in Residence, Glassell School of Art, Museum of Fine Arts, Houston, TX (catalogue)
Wall Power, The Dallas Center for Contemporary Art, Dallas, TX (catalogue)
- 2001 *M.F.A. Thesis Show*, Yale University School of Art Gallery, New Haven, CT
Pierogi 2000: Flat Files, Block Artspace, Kansas City, MO
- 2000 *Pierogi in L.A.*, Post Gallery, Los Angeles, CA
Multiple Sensations: Series, Collections, Obsessions, Pierogi 2000:
Flat Files, Yerba Buena Center for the Arts, San Francisco, CA
Second Year M.F.A. Exhibition, Yale School of Art, New Haven, CT
Yale 2001 M.F.A. Painting/Printmaking Exhibition, Yale School of Art, Norfolk, CT
- 1999 *First Year M.F.A. Exhibition*, Yale School of Art, New Haven, CT
Summer Voices, Miller Block Gallery, Boston, MA
National Juried Competition, 1999, (juried by Lisa Dennison, Chief Curator) Phoenix Gallery, Guggenheim Museum, New York, NY
Mot Nytt Millenium, Galleri Overkikaren, Stockholm, Sweden
10th National Juried Exhibition, Viridian Artists Inc., (juried by Susan Harris, Assistant Curator) Whitney Museum of American Art, New York, NY
Three Scandinavians in New York, Unibank Gallery, New York, NY
Packing a Punch, Eyewash Gallery, Brooklyn, NY
Varsalongen, Liljevalchs Konsthall, Stockholm, Sweden
- 1998 *Ninth Annual Juried Exhibition, Viridian Artists Inc.*, (juried by Lisa Phillips, Curator) Whitney Museum of American Art, New York, NY
Subtec: Color Copies and Sensual Technology, Gallery Taranto and Deutsches Haus at Columbia University, New York, NY
- 1995 Martini Ziekenhuis, Groningen, The Netherlands
Mensenrechten, The Law Library, Groningen University, The Netherlands
Women Painting, Galleri Overkikaren, Stockholm, Sweden

SELECTED BIBLIOGRAPHY

- 2019 Hirschfeldt, Måns, *Sigrid Sandströms måleri i nytt ljus*, Kulturnytt, Sveriges Radio, Dec 9, <https://sverigesradio.se/sida/artikel.aspx?programid=478&artikel=7128341>
 Slöör, Susanna, Omkonst, *Cecilia Hillström Gallery i nya lokaler*, April 4, <https://www.omkonst.se/19-helden-johannes-sandstrom-sigrid.shtml>
 Persman, Joanna, *Tankeväckande uttällning om vad som händer med vår bräckliga jord*, April 21, p. SvD, <https://www.svd.se/allt-tycks-redan-ha-hant-i-johannes-heldens-varld>
- 2018 Bons, Magnus, *Anna Bjerger och Sigrid Sandström, Konsten*, Dec 3, <http://konsten.net/anna-bjerger-och-sigrid-sandstrom/>
 Hjertröm Lappalainen, Lars-Erik, *Som en orm ömsar skin*, Kunstkritikk, 2018-12-04, <http://www.kunstkritikk.se/kritikk/en-orm-som-omsar-skin/>
 Persman, Joanna, *Tänkande ögon som utforskar målardukens oändliga möjligheter / Varje enskilt verk är som en sylvass tanke*, SvD, 2018-12-06, p.31, <https://www.svd.se/varje-enskilt-verk-ar-som-en-sylvass-tanke>
- 2017 Sundstedt Bertil, "Vad är en målning?", *Norbottens-Kuriren*, September 26
 Vallgård Ulrika, "Det okända är otroligt viktigt", *Norbottens-Kuriren*, September 2
 Lindblom Pelle, "Konsthelgen där mästare och elev spår i olja och tjep", *Norrländska Socialdemokraten*, September 2
 Wilson Sheilah, ed, *MOTHER MOTHER, Vol. II*, NYC
 Magnusson, Johan, "Målade flugor, slitna mattor – och konstverks godhet", *Nya Wermlands-Tidningen*, June 28: pp14-15
 Segerpalm, Erik, "Kunskapssökande konst", *Värmlands Folkblad*, May 19: p.27
- 2016 "Five Shows to See in L.A.," *Art Ltd. Magazine*, August.
 Miroff, Katia. "After an Explosion," *Sigrid Sandström – The Site of Painting*, pp. 2-5, Art & Theory.
 Puleo, Risa. "Negation and Embrace: A Few Reflections on the X," *Sigrid Sandström -The Site of Painting*, pp. 6-11, Art & Theory.
 Whitley, Zoe. "Painting between Sound and Silence," *Sigrid Sandström – The Site of Painting*, pp.12-18, Art & Theory.
- 2015 Nordgren, Isac. "Ebba Bohlin och Sigrid Sandström", *Ystad Allehanda*, September 29.
 Millroth, Thomas. "Som om våld begicks", *Sydsvenskan*, September 18.
- 2014 Ekholm, Rikard, " Måleri som ett sätt att tänka", Herbert, Nils, " Tanken fäst vid måleriets bortre gräns", *Dagens Nyheter*, Oktober 27, p.10
 Herbert, Nils, Omkonst, <http://www.omkonst.com/14-thinking-through-painting.shtml>
 Johans, Sebastian, "Måleriet som mind map", *Uppsala Nya tidning*, <http://unt.se/kultur-noje/konst/maleriet-som-mind-map-3327983.aspx>
- 2013 Glentzer, Molly. "Grand Illusions: Landscapes drawn from inner spaces," *Houston Chronicle, Zest*, January 27, pp H8-10.
 Fischer, Joshua. "Sigrid Sandström at Inman Gallery," *Glasstire*, January 25. Digital file.

- 2012 Peterson, Frans Josef, "Återbrukat",
 Olofsson, Anders, "Sigrid Sandström på Galleri Olsson", <http://konsten.net/?p=8714>
 Mattsson, Leif, "Vaggor för klangskivor", Omkonst
www.omkonst.com/12-sandstrom-sigrid.shtml
 Kalén, Isabella, *Abstrakta föreställningar*, Rymdmden, <http://rym.dk/sigrid-Sandstrom-abstrakta-forstallningar/>
 Bjelvehammar, Bo, "Varje sommar målar sig själv", Ystad Allehanda, July4
 von Arbin-Ahlander, Astri, "Sigrid Sandstrom" <http://www.thedaysofyore.com/sigrid-sandstrom>
- 2010 Malmberg, Carl-Johan, "En kropp. Bara en. En enda", catalog text to the exhibition
 at Kajsa & Olle Nyman Cultural Foundation in Saltsjö-Duvnäs, Sweden
- 2009 Allgards, Sophie, *Samtidigt Svenskt Maleri Pa 200-Talet*, Bokförlaget Arena, Stockholm
 Lind, Ingela, "Brinnande färg och stilla bottensug", *Dagens Nyheter*, October 8, pp. 6-7.
 Malmberg, Carl-Johan, "Frusna ögonblick inför mystiken", *Svenska Dagbladet*, October 9.
 Brodow Inzaina, Anna, "Illusioner på duk blir verkliga", *Svenska Dagbladet*, August 28, p. 21
 Nilsson, Håkan, "Uppfriskande Abstraktioner", *Dagens Nyheter*, September 10, p. 07.
 Gleason, Mat, "Coagula Interview: Sigrid Sandström", *Coagula Art Journal*, #97, April.
 Kempe, Jessica, "Supermarket/Market: Konstmässor leker på allvar", *Dagens Nyheter*, February 14.
 Lindquist, Gunnar, "Samtida måleri när det är som bäst", *Östgöta Correspondenten*, June 8.
 Ekström, Eleonor, "Nya vyer hemmavid," *Göteborgs-Posten*, April 9, p. 80.
 van Reis, Michael, "Rum för AlieNationen," *Göteborgs-Posten*, April 17.
 Taft, Catherine, *Art Review*, Issue 32, May, p.118.
 Taft, Catherine, "Catherine Taft's round-up of the best shows in LA", *Saatchi Online*,
http://www.saatchi-gallery.co.uk/blogon/art_news/catherine_tafts_round-up_of_the_best_shows_in_la/5483
 "Sigrid Sandström", *Daily Serving*, March 18,
http://www.dailyserving.com/2009/03/sigrid_sandstrom.php.
 Reihisen, Joe, "Sigrid Sandström", *Flavorpill*, March 14,
<http://flavorpill.com/losangeles/events/2009/3/14/sigrid-sandstrom>.
- 2008 Söderholm, Cecilia, "Än kan allt hända", *Sydsvenska Dagbladet*, December 10, p. B5.
 Britt, Douglas, "Last chance to catch hot August shows", *Houston Chronicle*, August 15, p. E1, E2.
Core: Artists and Critics in Residence, The Museum of Fine Arts, pp.166, 197.
- 2007 Fry, Naomi, "Critics' Pick: Sigrid Sandström", *Artforum.com*, Dec. 10.
 Brodow, Anna, "Sigrid Sandström, Verkligheten tränger sig på", *Svenska Dagbladet*, January 27, p. 8.
- 2006 *Ginnungagap- Recent Work by Sigrid Sandström*, Seattle: Frye Art Museum; texts by Midge Bowman, Robin Held and Jaimey Hamilton (exhibition catalogue)
 Hackett, Regina, "Yoder, O'Neil, Sandström, Helfand", *Seattlepi.com*, June 16.
 Graves, Jen, "Wondering about Wandering -Sandström Asks What We Expect to Find Out There", *The Stranger*, June 22-28.
 Naves, Mario, "This Way, That Way", *The New York Observer*, (online) July 24.
 Johnson, Ken, The Listings, "Everywhichway" *The New York Times*, July 7.
- 2005 Marshall, Robert. "Something Is Somewhere," *New York Press*, May 25-31.
- 2004 French, Christopher. "Sigrid Sandström: Inman Gallery", *Flash Art*, Nov./Dec., pp.119, 120.
Perspectives @ 25, exhibition catalogue, Contemporary Arts Museum, Houston, TX
 Keough, Jeffrey. *Outpost*, exhibition catalogue, Massachusetts College of Arts
 Klaasmeyer, Kelly, "Polar Flair: Sigrid Sandström brings arctic splendor to Inman Gallery",

- Houston Press*, September 30, p. 46.
 Reece, Gary, "Sigrid Sandström, *Ginnungagap*", *ArtsHouston*, September, p. 33.
- 2003 Johnson, Patricia, "Five Houston artists honored with Artadia awards", *Houston Chronicle*, April 28, p. 12C.
Core 2003, exhibition catalogue, Houston, TX: The Glassell School of Art, Museum of Fine Arts.
New American Painting, Boston, MA: The Open Studio Press, #46.
 Mattsson, Leif, "Isslott och hemlängtan," www.omkonst.com.
 Sillman, Amy, "Top Ten", *Art Forum*, November.
- 2002 Rob Currain, "'Pertaining to Painting': Chocolate Box", *The Austin Chronicle*, vol. 22, no.17 December 27.
 Devine, John, "She Knows Where She's Going", *Houston Press*, August 8-14, p. 56.
 Ballou, Chris, "Pertaining to Painting", reviews section, www.glasstire.com, August 1.
 Morsiani, Paola. "Pertaining to Painting" (exhibition catalogue), *Perspectives* 133, pp. 22-21.
 Biederman, Christine. "Planet of the Apes", *Dallas Observer*, May 16-22: 61.
 Mitchell, Charles Dee, "Think Big Picture", *The Dallas Morning News*, April 18, p. 12C.
Houston Chronicle, "Pick of the Week, 2002 Core Exhibition", April 4.
 Davenport, Bill, "Tire Iron #46: Core 2002 Exhibition", www.glasstire.com, April 4.
Core Yearbook, exhibition catalogue, Houston, TX: Glassell School of Art, Museum of Fine Arts.
 Posey, Reed, "Art Showing thru February 2", *Haggard and Halloo Archive*, www.haggardandhalloo.com/news/archives, December 2.
- 2001 Liselott Fritz, "Konstnar med kansla for is," *Dagens Nyheter*, July 11: 8B
- 2000 Yale Summer School of Music and Art, exhibition catalogue, Norfolk, CT: Yale University School of Art.
 Alexander Armiento, "Gratis Status," *Studentliv* 2, February. pp. 18-21.
- 1998 Oriane Kets de Vries and Payam Sharifi, Subtec, exhibition catalogue, New York: The Deutsches Haus, Columbia University.
 Lars-Erik Selin, "Galleri Overkikaren, Sigrid Sandström," *Svenska Dagbladet*, December 6, p. 17.
- 1997 "Leijdekkers' keuze: Marcel Pol, Paul Meek and Sigrid Sandström," *De Hanze*, June 19, p. 7.

PUBLICATIONS

- 2016 *Sigrid Sandström – The Site of Painting*, 2016, Art & Theory, monograph
- 2015 *Ignorance – between knowing and not-knowing*, Axl Books, edited by Sigrid Sandström and Gavin Morrison. Stockholm, Sweden.
 Hudson, Suzanne. *Painting Now*, pp190-194, Thames Hudson, London.
- 2014 *Studio Talks: Thinking Through Painting*, edited by Krisina Biength, Jonatan Habib Engqvist, Jan Rydén, Sigrid Sandström
- 2006 *Grey Hope – The Persistence of Melancholy*, edited by Sigrid Sandström and Atopia Projects

RESIDENCIES/GRANTS/FELLOWSHIPS

- 2018 Dora Maar House Fellowship, Ménerbes, France
 Artistic Research Grant (KFoU), The Royal Institute of Art, Stockholm, Sweden

- 2016 Stiftelsen Längmanska Kulturfonden, Stockholm
- 2014 The Royal Swedish Academy of Fine Arts, residency scholarship at Grez-sur-Loing, France
- 2013 Helge Ax:son Johnsons stiftelse
- 2012 Stiftelsen Framtiden (stipend awarded to the collaborative KU-project *Thinking Through Painting* Kristina Bength, Jonatan Habib Engqvist, Jan Rydén, och Sigrid Sandström)
- 2011 Artistic Development Work Grant (KU), The Royal Institute of Art, Stockholm
- 2010 Vera och Göran Agnekils stipendium, The Royal Academy of Fine Arts, Stockholm
- 2008 The Joan Mitchell Foundation: 2008 Painters & Sculptors Grant
John Simon Guggenheim Memorial Foundation Fellowship, New York, NY
- 2004 Barbro Osher Foundation, San Francisco, CA
- 2003 Artadia Award, The Fund for Art and Dialogue, New York, NY
Stiftelsen Längmanska Kulturfonden, Stockholm, Sweden
Eliza Randall Prize
- 2002 Eliza Randall Prize
- 2001-03 Core Fellowship, Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2001 Alice Kimball English Travelling Fellowship, Yale University
Fine Art Work Center Provincetown Residency, Provincetown, MA
- 2000 Anna Whitlocks Minnesfond, Stockholm, Sweden
- 1999 New Haven Public School Visiting Artist Fellowship
- 1997 American Scandinavian Society's Culture Award
- 1995 De Groote Brugmans fund, Groningen, The Netherlands

CURATORIAL PROJECT

- 2008 *Oyster Skies: Meditations on Northern Landscapes*, curated from the collection by Sigrid Sandström, Frye Art Museum, Seattle, WA

VISITING ARTIST / LECTURER

- 2018 Material Matters - a Conference on Material Concerns in Painting, 13-14 Dec 2018, Royal Institute of Art, Stockholm, organized by Sigrid Sandström
Artist talk at The Dora Maar House, Menérbescture
Conversation between artist Sigrid Sandström and art critic Martin Herbert on contemporary painting at Bonniers Konsthall, Stockholm
- 2017 Kossak Painting Fellow, Visiting Critic at Hunter College, NYC
Visiting Lecturer Lecture, UCLA; Los Angeles, CA
- 2016 University of Houston, Houston, TX
Göteborgs konsskola, Gothenburg, Sweden

- Iceland Academy of Arts, Reykjavik, Iceland
- 2015 Panel member at discussion on Frank Bowling's exhibition *Traingone*, Spritmuseum, Stockholm, Sweden
- 2014 Skowhegan School of Painting and Sculpture, Skowhegan, ME
Seminar: *De involverade*, Göteborgs konsthall, Göteborg, Sweden
- 2013 University of Minnesota, Minneapolis, MN
Chapman University, Orange, CA
Festival: Display, a choreography festival in the form of a biennial, curated and choreographed by Marie Fahlin and Rebecca Chentinnell/Koreografiska Konstituet. at Weld, Stockholm
Du, jag och målningen, Göteborgs konsskola, Göteborg, Sweden
- 2012 Panel discussion: Thinking Through Painting, Moderna Museet, Stockholm
Seminar: "From Hand to Thought and Back", Bonniers Konsthall, Stockholm
Finnish Academy of Fine Arts, Helsinki
Finnish Academy of Fine Arts, Helsinki
- 2011 Melancholy in Turner, Monét, Twombly exhibition at Moderna Museet, Stockholm
Cosima von Bonin, Per Kirkeby and Tal R exhibition at Magasin 3, Stockholm
University of San Diego, San Diego, CA
- 2010 Tyler School of Art / Temple University, Philadelphia, USA
University of Wisconsin-Madison, Madison, USA
Tyler School of Art / Temple University, Philadelphia, USA
University of Wisconsin-Madison, Madison, USA
- 2009 Nationalmuseum, Stockholm, Sweden, lecture, October 29, November 15
- 2008 Boston University, Boston, MA
Princeton University, Lewis Center for the Arts, NJ
Maryland Art Institute, Baltimore, MD
- 2007 Southern Methodist University, Dallas, TX
- 2006 Royal University College of Art, Stockholm
- 2005 Mills College of Art, Oakland, CA
Yale University School of Art, New Haven, CT
- 2003 Massachusetts College of Art, Boston, MA
Brandeis University, Waltham, MA
Victoria College, Victoria, TX

TEACHING EXPERIENCE

- 2014 Faculty at Skowhegan School of Painting and Sculpture, Skowhegan, Maine
- 2010- Professor of Fine Arts, Royal Institute of Art, Stockholm
- 2005 – 2010 Assistant Professor Bard College, Annandale-on-Hudson, NY
- 2009 Guest critic for the B.F.A exhibition at the Royal Institute of Art, Stockholm
- 2006, 2007 Visiting lecturer, Royal Institute of Art, Stockholm
- 2005 Yale University, Summer Program
- 2004 Visiting Artist, Edinburgh College of Art, asnE (Art, Space, Nature Science Graduate Program) work shop: Building a Studio
(www.atopiaprojects.org/workshops)
- 2003-2005 Visiting Artist/ Assistant Professor, Massachusetts College of Art, Boston

- 2001-03 Instructor, Glassell School of Art, Museum of Fine Arts Houston/ University of St
Thomas
- 2001 Yale University Art Gallery, Visiting Artist, Education Department, "Neighborhood
Place Summer Program"
Yale University School of Art, Teaching assistant to Lisa Corinne Davis

PUBLIC COLLECTIONS

Borås Konstmuseum, Borås, Sweden
Moderna Museet, Stockholm, Sweden
Statens Konstråd, Stockholm, Sweden
The Museum of Fine Arts, Houston, Houston, TX
Ulrich Museum of Art, Wichita, KS
Yale University Art Gallery, New Haven, CT