

# I N M A N G A L L E R Y

## JASON SALAVON

Born 1970, Indiana  
Lives and works in Chicago, IL

## EDUCATION

1997 M.F.A, The School of the Art Institute of Chicago, IL  
1993 B.A., The University of Texas at Austin, TX

## SOLO EXHIBITIONS

- 2019 *Little Infinities*, Inman Gallery, Houston, TX
- 2018 *Rainbow Aggregator*, Museum of Contemporary Art Cleveland, OH
- 2017 *Untitled Project (150 N Riverside)*, 150 Media Stream, Chicago, IL
- 2016 *Jason Salavon: The Master Index*, Haggerty Museum of Art, Marquette University, Milwaukee, WI  
*All the Ways*, TAI Modern, Santa Fe, NM  
*Jason Salavon*, Mark Moore Gallery, Culver City, CA  
*Jason Salavon*, The Public Trust, Dallas, TX
- 2015 *The Master Index*, EXPO Chicago 2015 (with Inman Gallery, Houston)  
*1000 Special Snowflakes (REMIX Collaboration w Microsoft Research)* Seattle Art Museum, Seattle, WA  
*digital cave* included in *Echoes of the Past*, Microsoft Research, Redmond, WA. (collaboration w Microsoft Research)
- 2014 *The Top 100,000,000*, Inman Gallery, Houston, TX  
*Moving Image Fair*, Mark Moore Gallery, New York.
- 2013 *Chance Animals*, Eight Modern, Santa Fe, NM  
*A Seamlessness Between Things*, Taubman Museum, Roanoke, VA  
*Control*, Ronald Feldman Fine Arts, New York, NY
- 2012 *Tragedy Of The Commons*, Mark Moore Gallery, Santa Monica, CA  
*The Scheme of Things*, Archer Gallery, Clark College, Vancouver, WA.  
*digital cave* included in *Echoes of the Past*, San Diego Museum of Art, San Diego, CA.
- 2011 *digital cave* included in *Echoes of the Past*, Freer and Sackler Galleries, Smithsonian Institute, Washington D.C.  
*digital cave* included in *Echoes of the Past*, Meadows Museum, Southern Methodist University, Dallas, TX.
- 2010 *Old Codes*, Ronald Feldman Fine Arts, New York, NY  
*Old Codes*, Tony Wight Gallery, Chicago, IL  
*Arrows and Dice*, Eight Modern, Santa Fe, NM  
*Everything, All at Once (Part III)*, Smart Museum, University of Chicago, IL  
*digital cave* included in *Echos of the Past*, Smart Museum, University of Chicago, IL

- 2009 *Spigot (Oracle's reflection)*, Hyde Park Art Center, Chicago, IL
- 2008 *Jason Salavon*, Mark Moore Gallery, Los Angeles, CA  
*Annex and Catalogue*, Inman Gallery, Houston, TX  
*Currents: Jason Salavon (tri-fold & DVD)*, Columbus Museum of Art, Columbus, Ohio  
*WIRED Nextfest*, Millenium Park, Chicago, IL  
*Art Chicago 2008*, Tony Wight Gallery, Chicago, IL. *Art Chicago 2008*
- 2007 *Jason Salavon*, Gaain Gallery, Seoul, Korea
- 2006 *Portraiture Now*, National Portrait Gallery, Washington, D.C.  
*Art Cologne*, Galerie Kusseneers, Cologne, Germany
- 2005 *Emblem*, Inman Gallery, Houston, TX  
*Media Test Wall*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA. (brochure)  
*Jason Salavon*, Rockford Art Museum, Rockford, IL
- 2004 *Brainstem Still Life*, Earl Lu Gallery, LASALLE-SIA College of the Arts, Singapore. (catalogue)  
*everyday coma*, The Project, Los Angeles, CA  
*The Late Night Triad*, f a projects, London, UK
- 2003 *Digital Gallery Commission*, The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Contemporary Photography, Chicago, IL  
SoFA Gallery, Indiana University, Bloomington, IN  
The Project, Los Angeles, CA  
Galerie Edward Mitterrand, Geneva, Switzerland  
*Jason Salavon*, Inman Gallery, Houston, TX  
2 exhibitions. *Jason Salavon: Part 1 & Part II, M-PROJECT*, Paris, France
- 2002 *Art Statements*, Art 33 Basel, The Project, Basel, Switzerland  
University Art Museum, University of California at Santa Barbara, CA  
*The Church of Endless Elaborate Variation*, Howard House, Seattle, WA  
*Crossbred and Crystalline*, Peter Miller Gallery, Chicago, IL
- 2001 *Everything, All At Once*, The Project, New York, NY  
*Project Room Invitational*, Art Chicago 2001, The Project/Peter Miller Gallery, Chicago, IL  
*Standard and Deviant Distributions*, Peter Miller Gallery, Chicago, IL  
*Art Miami 2001*, The Project, Solo booth curated by Debra Singer, Assoc. Curator, Whitney Museum  
*Tactics for Realizing Alternate Arrangements*, Second Street Gallery, Charlottesville, VA
- 1999 Gahlberg Gallery, College of DuPage, Glen Ellyn, IL  
*The Domestic State Machine #1*, Peter Miller Gallery, Project Space, Chicago, IL
- 1998 *The Jason Salavon Show*, Contemporary Art Center, Cincinnati, OH  
*Stacked and Sorted*, Peter Miller Gallery, Chicago, IL
- 1997 Ten in One Gallery, Project Space, Chicago, IL
- 1993 *Closeout*, The New Gallery, Austin, TX

## GROUP EXHIBITIONS

- 2018 *Homage in Between*, Art on theMart, Chicago, IL  
*In Real Time*, Thoma Foundation's Art House, Santa Fe, NM
- 2017 *Symbolic Bodies*, Baltimore Museum of Art, Baltimore, MD
- 2016 *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, ME  
*Permanent Collection*, The Art Institute of Chicago, Chicago, IL
- 2015 *Showing Off*, Denver Art Museum, Denver, CO  
*Wave and Particle*, Ronald Feldman Fine Arts, New York, NY
- 2014 Thoma Foundation's Art House, Santa Fe, NM. *Luminous Flux Through the Ages, 100 Years of RAM*, Rockford Art Museum, Rockford, IL  
*2014 Invitational: Data and Art*, Conley Art Gallery, Fresno State University, Fresno, CA  
*Face to Face: Thirty Centuries of Portraiture*, Katonah Museum of Art, Katonah, NY
- 2013 *After Photoshop*, Metropolitan Museum of Art, New York, NY  
*Vanitas: Fashion and Art*, Bass Museum of Art, Miami, FL
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX  
*Recent Acquisitions*, Columbus Museum of Art, Columbus, OH  
*After Photoshop*, Metropolitan Museum of Art, New York, NY  
*Identity of a Portrait*, Galerie Kusseneers, Antwerp, Belgium  
*Montage*, Gaain Gallery, Seoul, Korea  
*DIY: Photographers & Books*, The Cleveland Museum of Art, Cleveland, OH  
*Hybrid Forms*, Austin Museum of Art, Austin, TX
- 2011 *The Digital Eye: Photographic Art in the Electronic Age*, Henry Art Gallery, University of Washington, Seattle, WA  
*Intersection: Photography/Painting/Document*, Marlborough Chelsea, New York, NY  
*Americans Now*, National Portrait Gallery, Smithsonian Institution, Washington, DC  
*Archival Impulse*, Gallery 400, University of Illinois, Chicago, IL  
*The Digital Eye*, Henry Art Gallery, University of Washington, Seattle, WA  
*The New Photograph*, Hagedorn Foundation Gallery, Atlanta, GA  
*Rhythms in Art*, Gaain Gallery, Seoul, Korea
- 2010 *do I know you (contemporary portraiture)*, Inman Gallery, Houston, TX  
*Road to Nowhere? Fotofest 2010 Biennial*, Houston, TX  
*The Library of Babel / In and Out of Place*, 176/Zabludowicz Collection, London, England  
*Resurrectine*, Ronald Feldman Fine Arts, New York, NY  
*Spectra*, Silver Eye Center, Pittsburg, PA  
*Nature/Culture*, Castle Gallery, The College of New Rochelle, New Rochelle, NY  
*Metadataphile*, Sweeny Art Gallery, University of California, Riverside, CA
- 2009 *Black&WhiteWorks*, Ronald Feldman Fine Arts, New York, NY  
*Build-A-House/Open House*, Howard House, Seattle, WA  
*Parse*, Axiom Gallery, Boston, MA  
*Fenomen IKEA*, Museum für Kunst und Gewerbe, Hamburg, Germany  
*OVER/FLOW: Horror Vacui in an age of "Information" Abundance*, Cerritos College Art Gallery, Norwalk, CA

- 2008 *Recent Acquisitions*, Museum of Contemporary Art, Chicago, IL  
*Your Mind's Eye*, Seoul Museum of Art, Seoul, Korea  
*Imaging by Numbers*, Block Museum, Northwestern University, Evanston, IL  
*The Subversion of Standstill*, Universal Cube, Leipzig, Germany  
*Hacking IKEA*, Platform21, Amsterdam, The Netherlands  
Palinsesti 2008, San Vito al Tagliamento, Italy
- 2007 *Bilingual*, Columbia College, Chicago, IL (catalogue)  
*Inland See*, Western Michigan University, Kalamazoo, MI (catalogue)  
*Swallow Harder*, Frye Art Museum, Seattle, WA  
*Over & Over*, Austin Museum of Art, Austin, TX  
SWARM, The Fabric Workshop and Museum, Philadelphia, PA (catalogue)
- 2006 *Mind's Matter #2*, Galerie Kusseneers, Antwerp, Belgium  
*Car Culture*, Chicago Cultural Center, Chicago, IL  
*Joint Ventures*, Richard L. Nelson Gallery, UC Davis, CA  
*Taking Inventory*, Mark Moore Gallery, Los Angeles, CA  
*There Not There*, Kingsborough College, Brooklyn, NY (catalogue)  
*In Sight*, Museum of Contemporary Photography, Chicago, IL  
*Footcandles*, Indiana State University, Terre Haute, IN  
*Only Skin Deep*, San Diego Museum of Art, San Diego, CA (catalogue),
- 2005 *Color/Pattern/Grid*, Austin Museum of Art, Austin, TX  
*The Once Over*, Bernard Toale Gallery, Boston, MA  
*DePauw Biennial*, Peeler Art Center, DePauw University, Greencastle, IN (brochure)  
*On the Scene: Jessica Rowe, Jason Salavon, Brian Ulrich*, The Art Institute of Chicago, Chicago, IL
- 2004 *Only Skin Deep*, International Center of Photography, New York, NY (catalogue)  
*Only Skin Deep*, Seattle Art Museum, Seattle, WA  
*Mechanized Idea*, Eyedrum, Atlanta, GA  
*About the House*, Howard House, Seattle, WA
- 2003 *Categorically Speaking*, Museum of Contemporary Art, Chicago, IL  
*Once Upon a Time: Fiction and Fantasy in Contemporary Art*, New York State Museum, Albany, NY  
*reconFIGURED*, Colorado Springs Fine Arts Center, Albany, NY  
*Ameri©an Dre@m* Ronald Feldman Fine Arts, New York, NY  
*Video Invitational*, f a projects, London, England  
*30 Years*, Second Street Gallery, Charlottesville, VA  
*New Directions 3: Contemporary Selections*, Los Angeles County Museum of Art, Los Angeles, CA  
*Time Framed*, Dutch National Foto Institute, Rotterdam, The Netherlands  
*Shaping Stories*, Bellevue Art Museum, Bellevue, WA  
*Here and Now*, Chicago Cultural Center, Chicago, IL  
*Self-portraits from the Bill and Ruth True Collection*, Wright Exhibition Space, Seattle, WA
- 2002 *Art Chicago 2002*, The Project & Peter Miller Gallery, Chicago, IL  
*Portraits of the Past and Present by Illinois Artist*, Illinois State Museum, Springfield, IL  
*The Same Thing We Do Every Night*, The Project, Los Angeles, CA  
*Super-Heroes*, Galerie Edward Mitterrand, Geneva, Switzerland  
*Tech Support*, Inman Gallery, Houston, TX

- Skinjob*, InterAccess Gallery, Toronto, Canada  
*Realm of The Lair*, Joymore, Chicago, IL  
*For Skin*, Generous Miracles Gallery, New York, NY  
*Sculpture in Chicago Now, part II*, Glass Curtain Gallery, Columbia College, Chicago, IL  
*Digitalis*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL  
*Blueblood/Blue Collar*, Heaven Gallery, Chicago, IL  
*New Narratives*, Peter Miller Gallery, Chicago, IL
- 2001 *Art Chicago 2001*, The Project & Peter Miller Gallery, Chicago, IL  
*BitStreams: Art in the Digital Age*, Whitney Museum of American Art, New York, NY  
*Painting/Not Painting*, White Columns, New York, NY  
*Revolutions Per Minute*, Gallery 400, University of Illinois at Chicago, IL  
*BYTE-BI-BYTE*, Howard House, Seattle, WA  
*:::Interface:Exploring Possibilities:::*, Fassbender van Straaten Gallery, Chicago, IL  
*magnifiedistortions*, (2-person show with Nina Levy) City Gallery at Chastain, Atlanta, GA  
(2-person show with Mara Zoltners), Northern Illinois University, Dekalb, IL  
*Chicago and Vicinity*, Klein Art Works, Chicago, IL
- 2000 *Art Chicago 2000*, Peter Miller Gallery, Chicago, IL  
*Art Cologne*, The Project, Cologne, Germany  
*Somewhat Corrupt*, Plaza Gallery, Fordham University, New York, NY
- 1999 *Thirty-One Shopping Days 'Til...?*, Rockford Art Museum, Rockford, IL  
*Faster Than a Speeding Bullet*, Cleveland Center for Contemporary Art, Cleveland, OH
- 1998 *Art Chicago 1998*, Peter Miller Gallery, Chicago, IL  
Robert Fitzpatrick Home, Director, Museum of Contemporary Art, Chicago, IL  
*Mendel's Dreams*, Peter Miller Gallery, Chicago, IL
- 1997 *New Work by Gallery Artists*, Peter Miller Gallery, Chicago, IL  
International Symposium on Electronic Art, Chicago, IL  
MFA Exhibition, The School of the Art Institute of Chicago, IL
- 1995 *Cheap Art*, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL
- 1993 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX  
*Beyond Paper: Contemporary Printmakers*, Franklin Federal Building, Austin, TX
- 1992 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX
- 1991 *Juried Student Show*, Huntington Art Gallery, University of Texas, Austin, TX

## **AWARDS, HONORS & RESIDENCIES**

- 2019 CDAC Data Science Discovery Grant, University of Chicago, IL  
2018 Commission, Art on theMart, Chicago, IL  
2017 Commission, 150 N Riverside, Chicago, IL  
Commission, Four Seasons Silicon Valley, Palo Alto, CA  
2016-18 Neubauer Collegium Grant, University of Chicago, IL  
2014 Visiting Artist in Residence, Microsoft Research, Redmond, WA  
2013 Commission, Bloomingdale Trail, City of Chicago, Chicago, IL  
2010 Franke Faculty Fellowship, University of Chicago, IL

- 2007 Commission, US Census Bureau headquarters, Phase II, Suitland, MD
- 2007 Commission, McCormick Place expansion, Chicago, IL
- 2004 Commission, new US Census Bureau headquarters, Suitland, MD
- 2003 Digital Gallery Commission, The Museum of Contemporary Art, Los Angeles, CA.
- 2002 Illinois Arts Council Fellowship
- 2002 Veterans Monument for Soldier Field - Commission Finalist
- 2001 Creative Capital Foundation - 2nd round Competitive Funding Award
- 2000 Creative Capital Foundation Grant
- 1997 James Nelson Raymond Fellowship, The School of the Art Institute of Chicago
- 1993 Merit Scholarship in Transmedia, University of Texas at Austin

## RELATED PROFESSIONAL EXPERIENCE

- 2014-Pres Associate Professor, Department of Visual Arts & Computation Institute, The University of Chicago
- 2007-2014 Assistant Professor, Department of Visual Arts & Computation Institute, The University of Chicago
- 1997-2002 Instructor, The School of the Art Institute of Chicago
- 1998-2000 Nintendo 64 Artist & Programmer, Midway Games, Chicago, IL
- 1995-1997 PC & PlayStation Artist & Programmer, Viacom New Media, Buffalo Grove, IL

## ARTIST LECTURES

- 2018 Carnegie Mellon University, Pittsburgh, PA - talk & studio visits
- University of Colorado, Boulder, CO - talk & studio visits
- University of South Florida, Tampa, FL - talk & studio visits
- Youngstown State University, Youngstown, OH - talk & studio visits
- 2017 The School of the Art Institute of Chicago, IL – talk & studio visits
- University of Chicago Harper Lecture, Boston, MA - talk
- Kaplan Humanities Institute, Northwestern University, Evanston, IL - talk
- Haggerty Museum of Art, Milwaukee, WI – talk
- 2016 The School of the Art Institute of Chicago, IL – visiting artist lectures for Sculpture & Data Visualization
- University of Chicago, IL – annual DoVA faculty lecture
- Neubauer Collegium, University of Chicago, IL - Innovation Fest lecture
- Columbia College, Chicago, IL – Bad at Sports interview
- Google, San Francisco, CA - Art, Music, and Machine Intelligence Workshop participant
- 2014 Next Gen Stem Cell Conference, Saratoga Springs, NY – keynote address
- Microsoft Research, Redmond, WA - talk
- University of Houston, Houston, TX – talk & critiques
- Fresno State University, Fresno, CA – talk
- 2013 Taubman Museum of Art, Roanoke, VA –talk
- The School of the Art Institute of Chicago, IL – keynote for incoming freshman
- Franke Institute, University of Chicago, IL – talk (w Prof Gordon Kindlmann)
- 2012 Fred and Laura Ruth Bidwell Residency, Akron Museum of Art, Akron, OH – talk & critiques
- International Conference on Computation Photography 2012, University of Washington, Seattle, WA – talk
- Columbus Museum of Art, Columbus, OH – talk
- Archer College, Vancouver, WA – talk
- 2011 TEDxMidwest, Oriental Theatre, Chicago, IL – talk
- Henry Art Gallery, University of Washington, Seattle, WA – talk, graduate critiques & workshop

- Freer and Sackler Galleries, Smithsonian Institution, Washington D.C. – talk  
 Chicago Ideas Week, CIW Artist in Residence, Chicago, IL – talk  
 Chicago Humanities Festival, Chicago, IL – talk & interview (w Hamza Walker)
- 2010 Argonne National Lab/University of Chicago, IL – “The Art of Science” panel  
 University of Chicago, IL – Symposium, “The Material and the Code” – talk & panel
- 2009 University of Maryland, College Park, MD – talk & graduate critiques  
 University of Kentucky, Lexington, KY – talk & graduate critiques  
 Weber State University, Ogden, UT – talk & graduate critiques
- 2008 Cranbrook Academy of Art, Bloomfield Hills, MI – talk & graduate critiques  
 Columbus Museum of Art, Columbus, OH – talk  
 University of Wisconsin, Madison, WI – talk & graduate critiques  
 University of New Mexico, Albuquerque, NM – talk & graduate critiques  
 33<sup>rd</sup> Annual Design Management Conference, Ogunquit, ME – invited talk
- 2007 The University of Chicago, Chicago, IL – talk & graduate critiques  
 The School of the Art Institute of Chicago, Chicago, IL - talk & graduate critiques
- 2006 Fullerton Hall, The Art Institute of Chicago, Chicago, IL – talk  
 Indianapolis Museum of Art, Indianapolis, IN – talk  
 Columbia College, Chicago, IL – talk  
 Union College, Schenectady, NY – talk
- 2005 Wexner Center, Ohio State University, Columbus, OH – talk & studio visits  
 TICA Institute, School of the Art Institute of Chicago, IL – talk  
 Chicago Architecture Foundation, Chicago, IL – panel
- 2004 Parsons School of Design, NYC – critique (Anthony Aziz’s class)  
 University of Illinois at Chicago, IL – panel (w/Helen Mirra)  
 LASALLE-SIA College of the Arts, Singapore – talk & senior seminar  
 Purdue University, West Lafayette, IN – talk (Elizabeth Menon’s class)  
 Columbia College, Chicago, IL – studio visit & talk (Adam Brooks’ class)  
 DePaul University, Chicago, IL – talk (Jeff Carter’s class)
- 2003 Indiana University, Bloomington, IN – talk  
 Purdue University, West Lafayette, IN – talk  
 The School of the Art Institute of Chicago, IL – talk (Tiffany Holmes’ class)
- 2002 University of Washington, Seattle, WA – talk & senior critiques  
 Contemporary Art Society, Emily Carr Institute, Vancouver, BC, Canada – talk  
 Northwestern University, Evanston, IL – talk & graduate critiques
- 2002 University of California at Santa Barbara, CA – talk & graduate critiques  
 Art Center College of Design, Pasadena, CA – talk (Cindy Bernard’s class)
- 2001 TICA Institute, School of the Art Institute, Chicago, IL – talk
- 1999 College of DuPage, Glen Elyn, IL – talk

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<https://archpaper.com/2018/10/art-on-the-mart-chicago/>
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<https://slate.com/culture/2018/06/heres-what-all-the-late-night-shows-had-to-say-about-the-northkorean-summit-at-the-same-time.html>

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<https://abc7chicago.com/society/art-on-themarts-large-digital-projection-brings-new-public-art-to-chicago/4371803/>
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<https://www.nytimes.com/2018/10/18/travel/what-to-do-in-chicago.html>  
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<http://www.chicagotribune.com/entertainment/museums/ct-ent-art-on-themartartists-0824-story.html>
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<https://www.chicagotribune.com/entertainment/museums/ct-ent-art-on-themart-aunch-1001-story.html>
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<https://www.digitalsignageconnection.com/largest-permanent-public-art-projection-shines-in-chicago>
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<https://whitehotmagazine.com/articles/takes-on-art-on-themart/4062>
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<https://www.digitalsignageconnection.com/obscura-digitalglobally-recognized-leader-in-experiential-technology-to-project-art-on-themart-a-digital-display-that-will-light-up-chicagos-skyline-as-the-worlds-larges>
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- 2014 Yood, James, "Jason Salavon," *art ltd*, Nov/Dec 2014, pp62-65
- 2013 The Editors, "50 Under 50: The Next Most Collectible Artists, Part 1," *Art+Auction Magazine*, June.
- 2012 Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show", *Houston Press*, August 1, 2012. <http://blogs.houstonpress.com/artattack/2012/08/>
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- 2010 Cotner, David. "Galaxia: Lost in Space." *LAWeekly.com*, Thursday March 25, 2010, <http://www.laweekly.com/2010-03-25/film-tv/galaxina-lost-in-space/>.
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<http://thetartan.org/2010/10/25/pillbox/spectra>.
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### SELECTED COLLECTIONS

The Museum of Modern Art, New York, NY  
 The Metropolitan Museum of Art, New York, NY  
 Whitney Museum of American Art, New York, NY  
 The Art Institute of Chicago, Chicago, IL  
 Los Angeles County Museum of Art, Los Angeles, CA  
 National Portrait Gallery, Smithsonian Institution, Washington, DC  
 The Museum of Fine Arts, Houston, TX  
 Museum of Contemporary Art, Chicago, IL  
 International Center of Photography, New York, NY  
 Denver Art Museum, Denver, CO  
 Baltimore Art Museum, Baltimore, MD  
 UC Berkeley Art Museum, Berkeley, CA  
 Norton Museum of Art, Palm Beach, FL  
 Columbus Museum of Art, Columbus, OH  
 Colorado Springs Fine Arts Center, Colorado Springs, CO  
 Crocker Art Museum, Sacramento, CA  
 The Museum of Contemporary Photography, Chicago, IL  
 Rockford Art Museum, Rockford, IL  
 Amon Carter Museum, Fort Worth, TX  
 Wadsworth Atheneum, Hartford, CT  
 Zabłudowicz Collection, London, England  
 Microsoft Art Collection, Redmond, WA  
 Autodesk, Inc., San Rafael, CA  
 The Progressive Corporation, Cleveland, OH  
 JPMorgan Chase Art Collection, New York, NY  
 Playboy Enterprises International, Chicago, IL  
 Hallmark, Kansas City, MO  
 Sysco Corporation, Houston, TX  
 Deloitte & Touche, Chicago, IL  
 Cole-Taylor Bank, Wheeling, IL  
 State of New Mexico, Santa Fe, NM  
 The University of Illinois at Chicago, Chicago, IL  
 City of Chicago, Chicago, IL