

INMAN GALLERY

DARIO ROBLETO

Born 1972

Lives and works in Houston, TX

EDUCATION

- 1997 BFA University of Texas at San Antonio
- 1996 Yale Summer School of Music and Art
- 1993-96 The University of Texas at El Paso (Fine Arts)
- 1991-93 The University of Texas at San Antonio (Fine Arts)

SELECTED SOLO EXHIBITIONS

- 2019 *Unknown and Solitary Seas (Dreams and Emotions of the 19th Century)*, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA (forthcoming)
- 2018 *Ancient Beacons Long for Notice*, McNay Art Museum, San Antonio, TX
The First Time, The Heart, Inman Gallery, Houston, TX
- 2014 *Setlists For a Setting Sun*, The Baltimore Museum of Art, Baltimore, MD
The Boundary of Life is Quietly Crossed, The Menil Collection, Houston, TX
Life, Left to Struggle in the Sun, Inman Gallery, Houston, TX
- 2013 *The Dismantled Sun*, Galerie Praz-Delavallade, Paris, FR
- 2012 *The Prelives of the Blues*, New Orleans Museum of Art, New Orleans, LA
- 2011 *Survival Does Not Lie in the Heavens*, Des Moines Art Center, Des Moines, IA
The Minor Chords Are Ours, D'Amelio Terras, New York, NY
An Instinct Toward Life, Denver Museum of Contemporary Art, Denver, CO
- 2010 *Folks On The Fringe*, ACME., Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2019 *In Plain Sight*, Mills College Art Museum, Oakland, CA
The Sorcerer's Burden: Contemporary Art and The Anthropological Turn, The Contemporary Austin, Austin, TX
Jewels in The Concrete, Ruby City, San Antonio, TX
Cosmic Rhythm Vibrations, Nasher Museum of Art, Duke University, Durham, NC
Ghostly Traces: Memory and Mortality in Contemporary Photography, Vicki Myhren Gallery at University of Denver, Denver, CO
The Sheltering Sky, Palo Alto Art Center, Palo Alto, CA
Fear and Wonder: Sublime Landscapes on Paper, Museum of Fine Arts, Houston, TX
- 2018 *People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
Copy, Translate, Repeat: Contemporary Art from the Coleccion Patricia Phelps de Cisneros, Hunter College, 205 Hudson Gallery, New York, NY
- 2017 *Prospect 4: The Lotus In Spite of the Swamp*, New Orleans, LA

- Future Shock*, SITE Santa Fe, Santa Fe, NM
If You Remember, I'll Remember, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- 2016 *Hadley Holliday, Demetrius Oliver, Dario Robleto*, ACME., Los Angeles, CA
The Future We Remember, Southeastern Center for Contemporary Art, Winston-Salem, NC
Explode Every Day: An Inquiry into the Phenomena of Wonder, MASS MoCA, North Adams, MA
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC
- 2015 *Reality of My Surroundings: The Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC
 SUNSET HAIRCUT, Inman Gallery, Houston, TX
20 Years/20 Shows, SITE Santa Fe, Santa Fe, NM
Hare & Hound Press + Artpace: The Art of Collaboration, Hudson (Show)Room, Artpace, San Antonio, TX
Sampling, Pavel Zoubok Gallery, New York, NY
- 2014 *20 Years of ACME.*, ACME. Los Angeles, CA
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Art and Alchemy – The Secret Love, Museum Kunstpalast, Dusseldorf, Germany
DIRGE: Reflections on (Life and) Death, MOCA, Cleveland, OH
Nouveau Festival 5th Edition, Centre Pompidou, Paris, France
Sacred, Minneapolis Institute of Arts, Minneapolis, MN
PACE GEMS, SPACE: The Linda Pace Foundation Gallery, San Antonio, TX
- 2013 *Disembodied: Portrait Miniatures and Their Contemporary Relatives*, The Cleveland Museum of Art, Cleveland, OH
The House of the Seven Gables, University Galleries of Illinois State University, Normal, IL
MORE LOVE ART, POLITICS, and SHARING Since the 1990s, Ackland Museum of Art, The University of North Carolina at Chapel Hill, Chapel Hill, NC; traveled to Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Rehearsals, Savannah College of Art and Design Museum of Art, Savannah, GA
- 2012 *New Prints: Gallery Artists*, Inman Gallery, Houston, TX
More Real? Art in the Age of Truthiness, Minneapolis Institute of Arts, Minneapolis, MN; traveled to SITE Santa Fe, Santa Fe, NM
you, your sun and shadow, Anderson Gallery Virginia Commonwealth University School of Arts, Richmond, VA
- 2011 *Cosmopolitan Corridors*, Museum of Fine Arts Houston, Houston, TX
The Spectacular of Vernacular, Walker Art Center, Minneapolis, MN; traveled to Contemporary Arts Museum Houston, Houston, TX; Montclair Art Museum, Montclair, NJ; Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC
On Shuffle, Lehmann Maupin Gallery, New York, NY
- 2010 *The Record: Contemporary ART and VINYL*, Nasher Museum of Art at Duke University, Durham, NC; traveled to Institute of Contemporary Art, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, University of Washington, Seattle, WA
Recent Acquisitions Contemporary Art: Charles Ledray, Dario Robleto, Mark Tansey, Museum of Fine Arts, Houston, TX
do I know you, Inman Gallery, Houston, TX
Kurt, Seattle Museum of Art, Seattle, WA

SELECTED AWARDS & FELLOWSHIPS

- 2018 Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL
- 2016 Appointment as Texas State Visual Artist Laureate (3-D), Texas Commission on the Arts Art Matters Grant, New York, NY
- 2015 Visiting Research Fellowship, The Bakken Museum, Minneapolis, MN
- 2014 Artist Research Fellow, Rice University, Houston, TX
- 2013 Artist Research Fellow, Rice University, Houston, TX
- 2011 Smithsonian Artist Research Fellow, Smithsonian National Museum of American History, Washington, DC
- 2009 United States Artists Rasmuson Fellow
- 2007 Joan Mitchell Foundation Grant, New York, NY
Tobin Grand Prize for Artistic Excellence, Artist Foundation of San Antonio, TX
- 2000 Altoids Tin Canvas Project
- 1996 Ellen Battel Stoeckel Fellowship, Yale University, New Haven, CT

SELECTED RESIDENCIES

- 2019 Visiting Scholar at the Radcliffe Institute for Advanced Study, Harvard University
Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL
Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering
- 2018 Montalvo Arts Center, Saratoga, CA
Education Artist in Residence, SITE Santa Fe and the New Mexico School of the Arts, Santa Fe, NM
Maine College of Art, Portland, ME
Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering
Artist-at-Large at Northwestern University's McCormick School of Engineering and the Block Museum of Art, Evanston, IL
- 2017 The Robert Rauschenberg Foundation, Rauschenberg Residency, Captiva, FL
SETI AIR: The SETI Institute's Artists in Residence Program, Mountain View, CA
Montalva Arts Center, Saratoga, CA
Artist in Residence in Neuroaesthetics at the University of Houston Cullen College of Engineering, Houston, TX
- 2016 Education Artist in Residence, SITE Santa Fe and the New Mexico School of the Arts, Santa Fe, NM
Artist in Residence, Maryland Institute College of Art, Mount Royal School of Art, Baltimore, MD
SETI AIR: The SETI Institute's Artists in Residence Program, Mountain View, CA
Visiting Artist, Island Press, Washington University in St. Louis, St. Louis, MO
- 2015 Artist in Residence in Neuroaesthetics at the University of Houston's Cullen College of Engineering, Houston, TX
- 2014 Headlands Center for the Arts Artist in Residence, Sausalito, CA
Artist Research Resident, The Menil Collection in collaboration with Cynthia Woods Mitchell Center for the Arts at the University of Houston, Houston, TX
- 2013 Artist Research Resident, Cynthia Woods Mitchell Center for the Arts at the University of Houston, Houston, TX

- 2012 Headlands Center for the Arts, Sausalito, CA
- 2011 Teen Council Artist in Residence, Institute of Contemporary Art, Boston, MA
- 2008 Human Nature: Artists Respond to a Changing Planet, Waterton Glacier National Park, Museum of Contemporary Art San Diego, San Diego, CA
- 2007 Frye Art Museum, Seattle WA
- 2001 Spike Island, Bristol, England
- 2000 Artpace, San Antonio, TX
- 1999 The Acadia Summer Arts Program, Acadia, ME

SELECTED VISITING ARTIST / LECTURER

- 2019 Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA
Sixth International Mammalian Synthetic Biology Workshop, Northwestern University, Evanston, IL
The Block Museum, Northwestern University, Evanston, IL
Mills College, Oakland, CA
Yale University School of Art, New Haven, CT
- 2018 Maine College of Art, Portland, ME
Chipstone Foundation, Milwaukee, WI
Nasher Museum of Art at Duke University, Durham, NC
Northwestern University, Chicago, IL
- 2017 Mary and Leigh Block Museum of Art, Evanston, IL
McCormick School of Engineering, Northwestern University, Evanston, IL
Rice University Fulbright Scholar Program Conference, Houston, TX
Phoenix Art Museum, Phoenix, AZ
Santa Fe Institute, Santa Fe, NM
- 2016 Maryland Institute College of Art, Baltimore, MD
Island Press Contemporary Print Editions and Artists Projects, Washington University in St. Louis, St. Louis, MO
Sam Fox School of Design & Visual Arts, Washington University in St. Louis, St. Louis, MO
Santa Fe Institute, Santa Fe, NM
Harvard University, Cambridge, MA
- 2015 Louisiana State University, Baton Rouge, LA
University of Houston, Houston, TX
The Bakken Museum, Minneapolis, MN
Headlands Center for the Arts, Sausalito, CA
Hubble Space Telescope Science Institute, Baltimore, MD
SITE Santa Fe, Santa Fe, NM
- 2014 The Menil Collection, Houston, TX
Cynthia Woods Mitchell Center for the Arts, Houston, TX
Linda Pace Foundation, San Antonio, TX
Maryland Institute College of Art, Baltimore, MD
- 2013 The Cleveland Museum of Art, Cleveland, OH
The Museum of Fine Arts, Houston, Core Residency Program at the Glassell School of Art, Houston, TX
New York University, New York, NY
California College of the Arts, Viola Frey Distinguished Professor, Oakland, CA

- Smithsonian National Museum of American History, Washington, D.C.
 Sam Houston State University, Huntsville, TX
 Ackland Museum of Art, Chapel Hill, NC
 Illinois State University, Normal, IL
 Savannah College of Art and Design, Savannah, GA
 Maryland Institute College of Art, Baltimore, MD
- 2012 New Orleans Museum of Art, New Orleans, LA
 Miami Art Museum, Miami, FL
 Mint Museum, Charlotte, NC
 Cynthia Woods Mitchell Center for the Arts, University of Houston, Houston, TX
- 2011 Des Moines Art Center, Des Moines, IA
 Institute of Contemporary Art, Boston, MA
 Yale University School of Art, New Haven, CT
 Smithsonian National Museum of American History, Washington, D.C.
 Contemporary Arts Museum Houston, Houston, TX
 Washington Project for the Arts, Washington, D.C.
 Drake University, Des Moines, IA
 Rice University, Houston, TX
 Texas State University, San Marcos, TX
 Trinity University, San Antonio TX
 Museum of Contemporary Art Denver, Denver CO
 Southern Illinois University, Carbondale, IL
 Minneapolis College of Art and Design, Minneapolis, MN
- 2010 California Institute of the Arts, Valencia, CA
 The Cleveland Institute of Art, Cleveland, OH
 University of North Texas, Denton, TX
 University of Colorado at Boulder, Boulder, CO
 University of Illinois at Urbana-Champaign, Champaign, IL
 Fine Arts Work Center in Provincetown, Provincetown, MA

SELECTED BIBLIOGRAPHY – catalogues/books/brochures

- 2017 Townsend, Jen, Renee Zettle-Sterling. *Cast: Art and Objects Made Using Humanity's Most Transformational Process*. Atglen, PA: Schiffer Publishing.
- 2016 Lash, Miranda, Trevor Schoonmaker. *Southern Accent: Seeking the American South in Contemporary Art*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.
 Markonish, Denise. *Explode Everyday: An Inquiry into the Phenomena of Wonder*. Exhibition catalogue. New York, NY: Prestel.
 Bunch, Robert Craig. *The Art of Found Objects*. College Station, TX: A&M University Press.
- 2015 Blocker, Jane. *Becoming Past: History in Contemporary Art*. Minneapolis, MN: University of Minnesota Press.
- 2014 Bouthillier, Montlack and Collins. *Dirge: Reflections on [Life and Death]*. Exhibition catalogue. Cleveland, OH: Museum of Contemporary Art Cleveland.
 Dupre, von Kerssenbrock-Krosigk, Wismer and Hachmann. *Art and Alchemy: The Mystery of Transformation*. Exhibition catalogue. Munich, Germany: Hirmer Publishers.
 Paitz, Kendra. *The House of the Seven Gables*. Exhibition catalogue. Normal, IL: University Galleries of Illinois State University.
- 2013 Schneider, Claire. *MORE LOVE, ART, POLITICS, and SHARING Since the 1990s*. Exhibition catalogue. Chapel Hill, NC: Ackland Art Museum.
110 Favorites from the Collection. Austin, TX: The University of Texas Press.

- Korkow, Cory. *Disembodied: Portrait Miniatures and Their Contemporary Relatives*. Exhibition catalogue. Cleveland, OH: The Cleveland Museum of Art.
- 2012 Armstrong, Elizabeth. *MO/RE/RE/AL? Art In The Age of Truthiness*. Exhibition catalogue. Minneapolis, MN: Minneapolis Institute of Arts.
Kistler, Ashley. *you, your son and shadow*. Exhibition catalogue. Richmond, VA: Anderson Gallery Virginia Commonwealth School of Arts.
Lash, Miranda. *Dario Robleto: The Prelives of the Blues*. Exhibition catalogue. New Orleans, LA: New Orleans Museum of Art.
- 2011 Alexander, Darsie. *The Spectacular of Vernacular*. Exhibition catalogue. Minneapolis, MN: Walker Art Center.
Brown, Thomas J. *Remixing the Civil War: Meditations on the Sesquicentennial*. Baltimore, MD: The Johns Hopkins University Press.
Burnett Abrams, Nora and Nathan E. Matlock. *Dario Robleto: An Instinct Toward Life*. Exhibition catalogue. Denver, CO: Museum of Contemporary Art.
Hoet, Jan, Joost Declercq, and Peter Doroshenko. *Collection Vanmoerkerke*. Exhibition catalogue. Brussels, Belgium: Rispoli Books.
Vicaro, Gilbert. *Dario Robleto: Survival Does Not Lie In The Heavens*. Exhibition catalogue. Des Moines, IA: Des Moines Art Center.
Vicario, Gilbert. *Cosmopolitan Routes: Houston Collects Latin American Art*. Exhibition catalogue. New Haven, CT: Yale University Press.
- 2010 Ansporn, Catherine. *Texas Artists Today*. Seattle, WA: Marquand Books, Inc.
Hainsworth, Stanley. *Idea+ology The Designer's Journey: Turning Ideas Into Inspired Designs*. Beverly, MA: Rockport Publishers.
Schoonmaker, Trevor. *The Record: Contemporary ART and VINYL*. Exhibition catalogue. Durham, NC: Nasher Museum of Art at Duke University.
The Marfa Sessions, Exhibition brochure. Marfa, TX: Ballroom Marfa.

SELECTED BIBLIOGRAPHY – articles/reviews

- 2019 Walsh, Colleen. "The heart of the matter." *The Harvard Gazette*, November 8.
Menchetti, Ceci. "Bringing the human heart to life." *Experience Magazine*, December 17.
- 2018 Frank, Nicolas. "A Lone Heartbeat in the Void of Space Inspires Robleto's McNay Exhibition." *Rivard Report*, June 27.
Glentzer, Molly. "Dario Robleto crafts art with empathetic expansion." *Houston Chronicle*, July 13.
Rindfuss, Bryan. "The Alchemist: The McNay Opens a Window into the Fascinating Work of San Antonio Native Dario Robleto." *San Antonio Current*, July 11.
- 2016 Buntaine, Julia. "Straight Talk with Dario Robleto." *SciArt Magazine*, October, pp 12-18.
Howe, Brian. "'Southern Accent' Is a Revolutionary Exploded Diagram of Southern Identity in Contemporary Art." *Hyperallergic*, September 24.
Laughlin, Jamie. "Satellite of Love: Dario Robleto's Art Sounds like Humanity at Its Best." *Dallas Observer*, July 13.
Smee, Sebastian. "At Mass MoCA, wondering about wonder." *The Boston Globe*, June 23.
- 2015 Arriens, Jessica. "At the intersection of neuroscience and art." *National Science Foundation*, November 17. Digital file.
Civin, Marcus. "Reviews: Dario Robleto." *Artforum*, February.
Glentzer, Molly. "If we find extraterrestrials, what do we say to them?." *Houston Chronicle*, July 22.
Hotz, Robert Lee. "Is It Beautiful? How Our Brains Judge Art in Seconds." *The Wall Street Journal*. December 7.
Inman, Kerry. "Dario Robleto Interview." *Spot Magazine*, Spring pp 10-19.
Palmquist, Lara. "'Uninhibited Openness': An Interview with Dario Robleto, Materialist Poet." *Ploughshares at Emerson College*, June 14. Digital file.
Puleo, Risa. "Reviews: Dario Robleto." *Modern Painters*, February p 74.

- Vogel, Wendy. "SITE Santa Fe Celebrates 20 Years." *Art In America*, November 19.
- Watts, Elena. "Three Appointed As Engineering Artists-in-Residence In Neuroaesthetics." *University of Houston, Cullen College of Engineering*, November 5. Digital File.
- Weideman, Paul. "The sound of two hearts beating: Dario Robleto." *Pasatiempo*, July 17. Digital file.
- Wozny, Nancy. "Perfomania: recent Adventures in Art/Science/Health," *Arts+Culture Magazine*, March 25.
- 2014 Britt-Darby, Devon. "Dario Robleto's Cardio Sonic Chronicle." *arts+culture*, July/August, pp-27
- Cowen, Ron. "The Echoes of Hearts Long Silenced." *The New York Times*, December 15.
- Glentzer, Molly. "Fossilized whale eardrums. And sounds no longer on this planet." *Houston Chronicle*, August 21. Digital file.
- Glentzer, Molly. "Dario Robleto's beat goes on at the Menil." *Houston Chronicle*, August 17, ppG1-2
- Hardy, Michael. "Matters of the Heart, A Menil show searches for beauty in the beat." *Houstonia*, August, p 92.
- Quezada, Zoe. "Exploring The Depths of the Human Heart." *TMC Pulse*, October 9.
- Zastudil, Nancy. "Dario Robleto." *art ltd.*, Sept/Oct, pp 88-89.
- 2013 Barachon, Charles. "Dario Robleto: Galerie Praz-Delavallade." *Technikart*, November, no.177, p119.
- Harvey, Eleanor. "The Civil War and American Art: Six Questions for "Materialist Poet" Dario Robleto." *Eye Level, Smithsonian American Art Museum*, March 21. Digital file.
- Thompson, Kara. "Blankets, the Original Viral Media." *The Atlantic*, July 8. Digital file.
- 2012 Deliso, Meredith. "Epic Prints Make Inman Gallery's Diverse Summer Group Show." *HoustonPress.com*. August 1. Digital file.
- Graves, Jen. "Time, Stuff, and Love. The Fresh Mix of Art and Vinyl at the Henry." *The Stranger*, July 24. Digital file.
- Hirsh, Jennie. "More Real: Art In The Age of Truthiness." *Art in America*, December, vol. 100, no.11. pp 179-180.
- Lacayo, Richard. "True Lies. A new show explores art in the age of Stephen Colbert." *Time*, July 30, vol.180, no.5. pp 110-111.
- Lacayo, Richard. "American Beauties the most exciting art shows coast to coast." *Time*, May 28, vol.179, no. 21. p 62.
- Lilly, Christiana. "'The Record' Opens at Miami Art Museum: Art Installations, Photography, Sound Bombs And DJ Battles." *The Huffington Post*, March 15. Digital file.
- Sheets, Hilarie M.. "Use Your Illusion: Contemporary sculptors are tricking the eye and the mind with uncannily realistic objects." *ARTnews*, April, vol. 111, no. 4, pp 84-91.
- Villareal, Jose. "Miami Art Museum exhibition explores the intersection between visual art and music." *Artdaily.org*, March 20. Digital file.
- 2011 Bates, Rebecca. "Dario Robleto: Best 2011 Art Show NYers Won't See." *GUERNICA/magazine of art & politics*, December 22. Digital file.
- Breal, Jordan. "THE ART SCENE A Constellation of Some of Our Visual and Visionary Movers and Shakers." *Texas Monthly*, October, Volume 39, Issue 10.
- Dansby, Andrew. "How the arts world reacted to September 11 attacks." *Houston Chronicle*, September.
- "Dario Robleto at Art Center: real tears, real bones, real experience." *Des Moines Register*, October 15.
- "Des Moines Art Center exhibition explores issues of loss and extinction in Dario Robleto's work." *Artdaily.org*, September 25. Digital file.
- Diaz, Eva. "Dario Robleto: Survival Does Not Lie in the Heavens." *Artforum*, Previews, September.
- Diaz, Eva. "Dario Robleto." *Artforum*, May. pp 286-287.
- Donaldson, Jonathan. "ICA's 'Record' gets into groove." *Boston Herald*, April 15.
- Duncan, Michael. "Soul Searching In The U.S.A." *Art In America*, March.
- Edgers, Geoff. "Groove is in the art: At the ICA, 'Record' tracks the unlikely harmony between vinyl and contemporary art." *The Boston Globe*, April 14.
- Gabler, Jay. "Critic's Pick: The Spectacular of Vernacular." *artforum.com*, April 8, 2011. Digital file.
- Klassmeyer, Kelly. "Not So Spectacular." *Houston Press*, September 7.
- Landi, Ann. "History in the Making." *ARTnews*, April, Volume 110, no. 4, pp 92-99.
- Laster, Paul. "The Record: Contemporary Art and Vinyl." *Flavorwire*, January 27. Digital file.

- MacMillan, Kyle. "Sculptor Dario Robleto's poetic artwork a tribute to 9/11." *The Denver Post*, February 17.
- Rosenberg, Karen. "The Week Ahead: April 17 – 23." *The New York Times*, April 15. Digital file.
- Schneider, Carrie. "The Ten List: Radical Tenderness." *Glasstire.com*, March 21. Digital file.
- Smee, Sebastian. "Works spun off a record turntable: ICA show captures artists' love of vinyl." *The Boston Globe*, April 19.
- "Studio Tracks: Artist Dario Robleto on Being Inspired by Morrissey, Marianne Faithful, and Conor Oberst." *Artinfo.com*, April 7. Digital file.
- Weathers, Chelsea. "SUBstainability." *...might be good*, February 18, Issue 163. Digital file.
- 2010 Oko, Dan. "Artifacts of Life." *Houston Magazine*, December, pp 62-66.
- Pagel, David. "What Connects is What Bonds." *Los Angeles Times*, October 21.
- Galperina, Marina. "Turn, Turn, Turn." *Artnews*, September, p 32.
- Goddard, Dan R. "Dario Robleto." *Art Lies*, No. 65, Spring, p 78.
- Tompkins, Dave. "Record Rundown: Five Fine Artists Let The Vinyl Speak." *Waxpoetics*, Issue 42, July/August, pp 36, 41.

SELECTED PUBLICATIONS - author/co-author

- 2019 "The Heart's Knowledge Will Never Decay," *Designing For Empathy: Perspectives On the Museum Experience*, edited by. Elif M. Gokcigdem, 18-29. Rowman & Littlefield, 2019.
- Contreras-Vidal, Jose L., Jeannie Kever, Dario Robleto, and James Rosengren. "At the Crossroads of Art and Science: Neuroaesthetics Begins to Come into Its Own," *Leonardo*, Volume 52, Issue 1, February 1.
- 2018 Berry, Ian, Rebecca McNamara. *Accelerate No.2*. Saratoga Springs, NY. The Frances Young Tang Teaching Museum and Art Gallery.
- Montgomery, Harper. *Copy, Translate, Repeat: Contemporary Art from the Colección Patricia Phelps de Cisneros*. New York, NY. Hunter College Art Galleries.
- 2017 Contreras-Vidal, Keve, Robleto, and Rosengren, James. "At the Crossroads of Art and Science: Neuroaesthetics Begins to Come into Its Own," *Leandro*, June 20.
- 2016 Gramann, Contreras-Vidal, Makeig, Robleto, Brandt, Frazier and Schmuckli. "Mobile Brain/Body Imaging and the Neuroscience of Art, Innovation and Creativity," *Frontiers in Human Neuroscience*, February.
- "Honky-Tonks and Hospices," *Southern Accent: Seeking the American South in Contemporary Art* (Nasher Museum of Art at Duke University, Durham, NC, exhibition catalogue).
- 2015 Kontson, Megjhani, Brantley, Cruz-Garza, Nakagome, Robleto, White, Civillico and Contreras-Vidal. "Your Brain on Art: Emergent Cortical Dynamics During Aesthetic Experiences," *Frontiers in Human Neuroscience*, November 18. <http://www.frontiersin.org>.
- 2014 White and Robleto. *The Boundary of Life Is Quietly Crossed*. (The Menil Collection, Houston TX, exhibition brochure).
- 2013 "If You Remember, I'll Remember," *Disembodied Portraits: Portrait Miniatures and Their Contemporary Relatives* (The Cleveland Museum of Art, Cleveland, OH, exhibition catalogue).
- 2012 "Lunge For Love As If It Were Air," *More Love: ART, POLITICS and SHARING Since the 1990s* (Ackland Art Museum, Chapel Hill, NC, exhibition catalogue).
- 2010 "Every Record, Everywhere, Is Playing Our Song Right Now," *The Record: Contemporary Art and Vinyl* (Nasher Museum of Art at Duke University, Durham, NC, exhibition catalogue)

SELECTED RADIO/PODCAST

- 2016 MacKenzie, Duncan. "Episode 543: SETI," Bad At Sports Podcast, March 18.
<http://badatsports.com/2016/episodes-543-seti/>
- Ford, David. "A View To The Present From The Future At SECCA," Triad Arts, WFDD, National Public Radio, Winston-Salem, NC, February 24. <http://www.wfdd.org/story/view-present-future-secca>
- Bishop, Amy. "Dario Robleto Named Artist In Residence For Program Of Galactic Variety," Houston Public Media, Houston, TX, January 10.
<https://www.houstonpublicmedia.org/articles/news/2016/01/10/133448/dario-robleto-named-artist-in-residence-for-program-of-the-galactic-variety/>
- 2015 Bishop, Amy. "An Artist Among the Stars: Dario Robleto," Houston Public Media, Houston, TX, July 28. <http://www.houstonpublicmedia.org/articles/news/2015/07/28/121433/an-artist-among-the-stars-dario-robleto/>
- Henkin, Aaron. "Dario Robleto at the BMA," The Signal, WYPR, National Public Radio, Baltimore, MD, March 5. <http://wypr.org/post/dario-robleto-bma-geo-poe-and-being-woman-surgeon>.
- 2014 Green, Tyler. "No.161 Rebecca Morse, Dario Robleto," The Modern Art Notes Podcast, Modern Art Notes Media, December 4. <http://manpodcast.com/portfolio/no-161-rebecca-morse-dario-robleto/>
- Tippett, Krista. "Sculptor of Memory," On Being, American Public Media, Minneapolis, MN, July 24.
<http://www.onbeing.org/program/dario-robleto-sculptor-of-memory/6640>.
- 2007 Abumrad, Jad. "Space," Radiolab, WNYC, New York Public Radio, New York, NY, October 22.
<http://www.radiolab.org/people/dario-robleto/>

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright- Knox Art Gallery, Buffalo, NY
 Altoids Curiously Strong Collection/New Museum of Contemporary Art, New York, NY
 Chazen Museum of Art, Madison, WI
 Colección Patricia Phelps de Cisneros, New York, NY
 Des Moines Art Center, Des Moines, IA
 Everson Museum of Art, Syracuse, NY
 Grand Rapids Art Museum, Grand Rapids, MI
 Harvard Art Museums, Cambridge, MA
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Jack S. Blanton Museum of Art, University of Texas, Austin, TX
 Le Centre d'Art Contemporain, Montpellier, France
 Linda Pace Foundation, San Antonio, TX
 Los Angeles County Museum of Art, Los Angeles, CA
 Minneapolis Institute of Art, Minneapolis, MN
 Mint Museum of Art, Charlotte, NC
 Museum of Contemporary Art, San Diego, CA
 Nasher Museum of Art at Duke University, Durham, NC
 New Orleans Museum of Art, New Orleans, LA
 Seattle Art Museum, Seattle, WA
 Spencer Museum of Art, Lawrence, KS
 The Baltimore Museum of Art, Baltimore, MD
 The Frances Young Tang Teaching Museum, Saratoga Springs, NY
 The Mary and Leigh Block Museum of Art at Northwestern University, Evanston, IL
 The McNay Art Museum, San Antonio, TX
 The Menil Collection, Houston, TX
 The Museum of Fine Arts, Houston, TX
 Ulrich Museum of Art, Wichita State University, Wichita, KS
 Whitney Museum of American Art, New York, NY