

**Michael Jones McKean**

b. 1976, Truk Island, Micronesia  
Lives and works in New York City, NY and Richmond, VA

**Education**

2002 MFA, Alfred University, Alfred, New York  
2000 BFA, Marywood University, Scranton, Pennsylvania

**Solo Exhibitions**

- 2018-29 (in progress) *Twelve Earths*, 12 global sites, w/ Fathomers, Los Angeles, CA
- 2019 The Commune, SuperDutchess, New York, New York  
*The Raw Morphology*, A + B Gallery, Brescia, Italy
- 2018 UNTMLY MLDS, Art Brussels, Discovery Section,
- 2017 *The Ground*, The Contemporary, Baltimore, MD  
*Proxima Centauri b. Gleise 667 Cc. Kepler-442b. Wolf 1061c. Kepler-1229b. Kapteyn b. Kepler-186f. GJ 273b. TRAPPIST-1e.*, Galerie Escougnou-Cetraro, Paris, France
- 2016 *Rivers*, Carnegie Mellon University, Pittsburgh, PA  
*Michael Jones McKean: The Ground*, The Contemporary Museum, Baltimore, MD  
The Drift, Pittsburgh, PA
- 2015 *a hundred twenty six billion acres*, Inman Gallery, Houston, TX  
three carbon tons, (two-person w/ Jered Sprecher) Zeitgeist Gallery, Nashville, TN
- 2014 *we float above to spit and sing*, Emerson Dorsch, Miami, FL  
*Michael Jones McKean and Gilad Efrat*, Inman Gallery, at UNTITLED, Miami, FL
- 2013 *The Religion*, The Fosdick-Nelson Gallery, Alfred University, Alfred, NY  
*Seven Sculptures*, (two person show with Jackie Gendel), Horton Gallery, New York, NY  
*Love and Resources* (two person show with Timur Si-Qin), Favorite Goods, Los Angeles, CA
- 2012 *circles become spheres*, Gentili Apri, Berlin, Germany  
*Certain Principles of Light and Shapes Between Forms*, Bernis Center for Contemporary Art, Omaha, NE  
*The Gilded Scab*, Parisian Laundry, Montreal, Quebec, Canada  
*Five Sculptures*, Emily Davis Gallery, University of Akron, Akron, OH
- 2011 *Four Sculptures*, Art Athina, Athens, Greece  
*landscape in a room with twenty seven windows*, Shenkar College of Engineering and Design, Tel Aviv, Israel

- rites and dust*, Horton Gallery, New York, NY
- 2009 *Michael Jones McKean: Sculptures and Collages*, Art Verona, Verona, Italy
- 2008 *brown gold braid and field and plant life*, Threewalls, Chicago, IL  
*The Sunshine of Our Last Day*, University of Illinois, Springfield, Springfield, IL  
*the wake, the saint, the sound, the branch*, Project Gentili, Prato, Italy
- 2007 *Michael Jones McKean*, Sunday L.E.S., Nada Art Fair, Miami, Florida  
*The Astronomer, the Builder and The Volunteers*, Inman Gallery, Houston, Texas  
*The Discipline of Astronomy and Wind*, SUNDAY, New York, New York  
*The Possibility of Men and the River Shallows*, Diverse Works, Houston, Texas
- 2006 *Riverboat Love Songs for Ghost Whale Regatta*, (September) Grand Arts, Kansas City, Missouri (solo)  
*Riverboat Love Songs for Ghost Whale Regatta*, (November) DiverseWorks, Houston, Texas (solo)
- 2005 *The Zephyr Breeze and the Deepest Ocean Valley*, The Bemis Center for Contemporary Art, Omaha, Nebraska
- 2004 *A New Season and the Golden Age Solution*, Kansas City Avenue of the Arts Public Art Commission, Kansas City, Missouri  
*Daredevils of the Speedway!!! the flat works*, Mezzanine Gallery, Wilmington, Delaware
- 2003 *The Ghost Whale Circuit*, Central Michigan University, Mount Pleasant, Michigan  
*A Garden and the Golden Age Solution*, Hudson D. Walker Gallery, Provincetown, Massachusetts  
*The Rainbow, Castle, Quasar Divide*, San Diego Mesa College, San Diego, California
- 2002 *The Summit Mountain Convoy Revival*, Fosdick Nelson Gallery, Alfred, New York  
*The Uniform Bridge Theory*, Purchase College, Purchase, New York
- 2001 *The Outer-Space Flight of Boris Volynov*, The Robert Turner Gallery, Alfred, New York  
 12.5, Afa Gallery, Scranton, Pennsylvania
- 1999 *Witness to Mischief*, Studio iii, Luzerne, Pennsylvania

### **Selected Group Exhibitions**

- 2020 *Total Collapse: Clay in the Contemporary Past*, Arizona State University, Tempe, AZ  
*A Pearl Laser on the Gothic Holodeck*, Coherent Gallery, Brussels, Belgium
- 2019 *Total Collapse: Clay in the Contemporary Past*, Stanlee and Gerald Ruben Center for the Visual Arts, El Paso, TX
- 2018 *The Figure: The Indicative and the Allusive*, Delaware Center for the Contemporary Arts, Wilmington, DE  
*Collection n°8*, Hotel Amigo, Brussels, Belgium

- Marelle*, Galerie Escougnou-Cetraro, Brussels, Belgium
- 2017 *I Won't Let You Say Goodbye This Time*, Inman Gallery, Houston, TX  
*Cabinet*, David B. Smith Gallery, Denver, CO
- 2016 *The Future We Remember*, South Eastern Center for Contemporary Art, Winston Salem, NC  
*Dense Mesh*, Carroll/Fletcher, London, England  
*The Treachery of Objects*, Fine Arts Gallery, University of Arkansas, Fayetteville, AK  
*Au-delà de l'image*, Galerie Escougnou-Cetraro, Paris, FR  
*Slow, dimwitted carnage*, Coustof Waxman, New York, NY
- 2015 *Foster Prize Exhibition*, The Institute of Contemporary Art, Boston, MA  
*Sunset Haircut*, Inman Gallery, Houston, TX  
*SIsleeping*, Bb, Baltimore, MD
- 2014 *Traucum*, Parc Saint Leger Centre d'art Contemporain, Pougues-les-Eaux, France  
*Archive of Representation and Collections*, Favorite Goods, Los Angeles, CA
- 2013 *CISCO, SYSCO, SISQO*, La Fonda, Rockaway Beach, New York, NY  
*Paper for the Sky*, Interstate Projects, Brooklyn, NY (curated by CAVE, Detroit, MI)
- 2012 *Under Construction*, Delaware Center for Contemporary Art, Wilmington, DE  
*Sculptors Drawing*, Inman Gallery, Houston, TX  
*Three Evidentiary Claims*, CCS at Bard College, Annandale-on-Hudson, NY
- 2011 *Possession*, The Art Foundation, Athens, Greece  
*Science & Exploration*, Horton Gallery, New York, NY  
*Streams of Consciousness: The Histories, Mythologies and Ecologies of Water*, The Salina Art Center, Salina, KS  
*Sometimes the things you put things on are more important than the things themselves*, Pier 1218, Madison, WI
- 2010 *Summer Solstice*, Page Bond Gallery, Richmond, VA  
*Award Winners X*, Biggs Museum of American Art, Dover DE  
*2002 FAWC Alumni Exhibition*, Hudson D. Walker Gallery, Provincetown, MA  
*The Quebec City Biennial, Manif d'art 5*, Quebec City, Canada  
*QVNOXW//*, 86 Forsyth, Chinatown, NY  
*Objet Petit A*, Spoke Gallery, Chicago, IL  
*Strangers in Conversation*, Inman Gallery, Houston, TX  
*Past Arts Faculty Exhibition*, Houston Community College, Houston, TX  
*Oculus Imaginationi*, Horton & Co, New York, NY  
*browser, inter-actor, co-author, producer, nomad*, Hudson D. Walker Gallery, The Fine Arts Work Center, Provincetown, MA  
*The Margins*, The Ice House, Phoenix, AZ  
*Physical Reminders*, University of Arkansas, Fayetteville, AR  
*Drawn*, Kinkead Contemporary, Culver City, CA
- 2008 *Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts*, Houston, MFAH, Houston, TX  
*Pole Shift*, Project Gentili, Berlin, Germany

- Pole Shift*, Project Gentili, Prato, Italy
- 2006 *leg*, Lawndale Center for the Arts, Houston, Texas  
*Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2005 *Core Artist in Residence Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, Texas
- 2004 *Faculty Exhibition*, Central College, Houston, Texas  
*The Stray Show*, Chicago, Illinois, w/ Paragraph Gallery, Kansas City, Missouri  
*Biomimicry*, (catalog) University of Indiana, Indianapolis, Indiana  
*Summer Resident Exhibition*, Archie Bray Foundation, Helena, Montana
- 2003 *Faculty Exhibition*, The University Art Gallery, Central Michigan University  
*New Colors*, Station 29 Gallery, Newport, Rhode Island  
*Drawing.....Now!*, The Provincetown Fine Arts Work Center, Provincetown, Massachusetts
- 2002 *FAWC Fellows Show*, Provincetown Art Museum, Provincetown, Massachusetts  
*Yankee Clay: Ceramic Artists of the Northeast*, The Slater Museum, Norwich, Connecticut
- 2000 *Typographies*, Art Site, Wellsville, New York  
*Young Artists, New Work*, Gardo Gallery, Philadelphia, Pennsylvania  
*Contemporary Views*, Kings College, Wilkes Barre, Pennsylvania  
*Exhibit One*, The Contemporary Gallery, Scranton, Pennsylvania

### **Grants, Awards and Commissions**

- 2018 Virginia Museum of Fine Arts Fellowship Award  
The San Francisco Foundation, San Francisco Art Institute
- 2015 Virginia Commission for the Arts Award
- 2011 Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation Fellowship
- 2010 Virginia Museum of Fine Arts Fellowship
- 2006 Artadia Award Finalist
- 2005 The Nancy Graves Foundation Award The Nancy Graves Foundation, New York, NY  
The Eliza Prize, The Museum of Fine Arts, Houston  
Kansas Arts Commission Mini Grant
- 2004 Kansas City Avenue of the Arts Commission Grant  
Exhibition Grant, Delaware Division of the Arts
- 2003 Emerging Artist Fellowship, Delaware Division of the Arts
- 2002 The Jeanne C. Thayer Fellowship in the Arts, The State University of New York
- 2000-02 Alfred University Graduate Fellowship
- 2000 St. Luke's Medal, Marywood University

### **Residencies and Fellowships**

- 2019 Cité internationale des arts, Paris, France

- National Endowment of the Arts Award w/ Fathomers, for development of *Twelve Earths: Atmosphere*
- 2015 The Drift, Pittsburgh, PA  
Studio for Creative Inquiry, Carnegie Mellon University, Pittsburgh, PA  
The Sharpe Walentas Studio Program, New York, NY
- 2014 Marie Walsh Sharpe Space Program, DUMBO, New York, NY  
The Mac Dowell Colony, New Hampshire  
MacDowell Colony, St, Peterborough, NH  
Cannonball, Residency Award, Miami, FL
- 2010 International Studio and Curatorial Program, (ISCP) New York, New York  
Cannonball, Miami, FL
- 2008 ThreeWalls, Chicago, Illinois
- 2004-2006  
The Core Program, Museum of Fine Arts Houston, Houston, Texas
- 2004 The Bemis Center for Contemporary Arts, Omaha, Nebraska  
The Archie Bray Foundation, Helena, Montana  
The New York State College of Ceramics at Alfred University, Summer Residency, Alfred, New York  
The Urban Culture Project at The Bank, Kansas City, Missouri
- 2003 The Stephen L. Barstow Fellowship, Central Michigan University  
Watershed Center for the Ceramic Arts, Newcastle, Maine
- 2002-2003  
The Provincetown Fine Arts Work Center, Provincetown, Massachusetts
- 2000, 2003  
Watershed Center for the Ceramic Arts, Newcastle, Maine

### **Visiting Artist/Lecturer & Writings**

- 2020 Maine College of Art, Portland, ME  
University of Texas, Austin, TX
- 2019 ArtCenter College of Design, Pasadena, CA
- 2018 Rocky Mountain College of Art + Design, Denver, CO  
Colorado State University, Fort Collins, CO
- 2017 Moby Museum of Bat Yam, Bat Yam, Israel  
Montana State University, Bozeman, MT  
Phillips Collection, Washington, DC  
NeueHouse, LA, Los Angeles, CA  
MFA Sculpture Reviews, Yale University, New Haven, CT  
The Contemporary, Baltimore, MD  
University of Maryland, College Park, MD  
Wichita State University, Wichita, KS
- 2016 School of the Art Institute of Chicago, Chicago, IL  
ASMBLY, New York, NY
- 2015 Yale University, New Haven, CT  
San Francisco Art Institute, San Francisco, CA  
Virginia Commonwealth University, Richmond, VA  
Carnegie Mellon University, Pittsburgh, PA

- 2014 Carnegie Mellon University\Studio for Creative Inquiry, Pittsburgh, PA  
Youngstown State University, Youngstown, OH  
The Jordan Schnitzer Museum, University of Oregon, Eugene, Oregon,  
MICA, Baltimore, MD  
Columbia University, New York, NY
- 2013 Goldsmiths University, London, England  
Columbia University, New York, NY  
Maryland Institute College of Art, Baltimore, MD  
Cranbrook Academy of Art, Bloomfield Hills, MI  
New York University, New York, NY  
Goldsmiths University, London, UK  
University of Massachusetts, Amherst  
Cranbrook Academy of Art, Bloomfield Hills, MI  
The School of Art and Design, Alfred University, Alfred, NY  
The Renwick Gallery, Smithsonian Museum, Washington, DC  
New York University, New York, NY  
Metro University, Denver, CO
- 2012 University of Iowa, Iowa City, IA  
Provincetown at the Fine Arts Work Center, Provincetown, MA  
International Sculpture Center's ISConnects, Omaha, NE  
Scripps College, Claremont, CA  
University of Akron, Akron, OH
- 2011 Shenkar College of Engineering and Design, Tel Aviv, Israel,  
Royal College of Art, London, UK  
University of Tennessee, Knoxville, TN
- 2010 International Studio and Curatorial Program, New York, NY  
Shenkar College of Engineering and Design, Tel Aviv, Israel  
University of Nebraska, Lincoln, Lincoln, NE  
Marywood University, Scranton, PA
- 2009 University of Colorado, Boulder, Boulder, CO  
University of Oregon, Eugene, OR  
Tyler School of Art, Philadelphia, PA  
Bemis Center for Contemporary Art, Omaha, NE  
University of Arkansas, Fayetteville, AR  
Provincetown Fine Arts Work Center, Provincetown, MA,  
University of California San Diego, San Diego, CA
- 2008 Maryland Institute College of Art (MICA), Baltimore, MD  
ThreeWalls, Chicago, IL  
Gettysburg College, Gettysburg, PA  
University of Illinois, Springfield, IL
- 2007 DiverseWorks, Houston, TX  
College Art Association, New York, NY  
University of Illinois, Springfield, Springfield, IL
- 2006 Waterloo University, Waterloo, Ontario, Canada  
Webster University, St. Louis, MO

- Bucknell University, Lewisburg, PA  
 University of Texas, San Antonio, San Antonio, TX  
 Penn State University, State College, PA  
 The University of Delaware, Newark, DE  
*The Great Circuit*, Global Visualization/Mapping/Expedition  
*The Rainbow*, Large-scale rainbow project, Houston, Kansas City, New York City
- 2005 The Contemporary Arts Museum, Houston, TX  
 The Bemis Center of Contemporary Art, Omaha, NE  
 DiverseWorks, Houston, TX  
 University of Massachusetts, Dartmouth, New Bedford, MA  
 University of Emporia, Emporia, KS
- 2004 The New York State College of Ceramics, Alfred University, Alfred, NY  
 The Holter Museum, Helena, MT  
 The Bemis Center for Contemporary Art, Omaha, NE  
 University of Nebraska, Lincoln, NE
- 2003 University of Indiana/NCECA, Bloomington, IN  
 Central Michigan University, Mt. Pleasant, MI  
 University of Southern California, Los Angeles, CA  
 University of Kansas, Lawrence, KS  
 San Diego State University, San Diego, CA  
 Mesa College, San Diego, CA  
*The Ghost Whale Circuit*, audio CD w/ jewel case, edition 25  
 Mesa College/NCECA, San Diego, California  
 Curator, *Well.*, Well # 1 Building, Mt. Pleasant, MI  
 Bi-national collaboration with Dot-to-Dot, *The Rainbow, Castle, Quasar Divide*,  
 San Diego, CA  
 Hudson D. Walker Gallery, Provincetown, MA
- 2002 Marywood University, Scranton, PA  
*Primer*, Artist book, edition of 10  
*Skating on the Ice Beautifully*, John Woods Studio, videotape, January 1-7  
 The Provincetown Fine Arts Work Center, Provincetown, MA
- 2001 Alfred University, Alfred, NY
- 2000 Art Site, Wellsville, NY  
 Afa Gallery, Scranton, PA  
*Wedding Rehearsal/Practice for a Eulogy*, Paris, France
- 1999 Central Station, Amsterdam, Netherlands

### **Selected Bibliography**

- 2020 Brian Paul, "Interview: Michael Jones McKean," *Living Content*, February  
 Art Viewer, "A Pearl Laser on the Gothic Holodeck," February
- 2019 David Kim, *Michael Jones McKean: All That Lies Out of Sight*, *Art Papers*, Fall  
 Brian Carey, *The Museum of Non-Visible Art*, Yale University Radio, "Stacy  
 Switzer," September 26, 2018

- Irene Sofia Comi, "The possible worlds of being-image: Interview with Michael Jones McKean" ATP Dairy, July  
 KubaParis, "The Raw Morphology," July  
 Marco Ticozzi, "The Raw Morphology," Exhibart, Sept 10, (Italian)  
 KubaParis, "The Commune – A solo project by Michael Jones McKean," February  
 Tzvetnik, 'The Commune' by Michael Jones McKean," February  
 ArtMirror, "Michael Jones McKean at Super Dutchess," March 21
- 2018 Rigley & Parker, "The Mercy: The lonely, tragic death at sea of a disgraced 'sailor'" Express UK, Feb 4.  
 Jillian Billard, "How to Be an Artist and a Parent," Artspace, June 9.  
 Daniel MacCannell, "Rainbows: Nature and Culture", Reaktion Books.  
 ArtViewer, "COLLECTION n°8 at Hotel Amigo," June 1.  
 Rochelle Belsito, *Indicative & Allusive*, American Art Collector, 59- 63  
 Art Viewer, *SPECIAL FEATURE: Art Brussels 2018 (Part 1)*, April 22  
 Editors, *Retrospective: 2005*, ArtPapers, May.  
 Septembre Tiberghien, *Marelle*, Essay, Galerie Escougnou-Cetraro w/ Galerie Thomas Bernard/Cortex Athletico.
- 2017 Emmanuelle Chiappone-Piriou, exhibition essay, Galerie Escougnou-Cetraro, Paris, France.  
 Tzvetnik, "Michael Jones McKean at Galerie Escougnou-Cetraro, Paris," September  
 Cara Ober, "Best Baltimore Visual Art Exhibitions of 2017", Bmore Art, Dec 28.  
 Mimi Montgomery, "16 Of Our Favorite Events in D.C. This Week", DCist, Sept 11.  
 David Roth, "SFAI Opens New Fort Mason Campus", Square Cylinder: Northern California Art, Sept 5.  
 A. M. Clark, "The C. Grimaldis Gallery Opens Its Doors to Socially Conscious Voices", Bmore Art, Aug 10.  
 Sylvie Fortin, "Michael Jones McKean, The Contemporary" Flash Art, May 19.  
 Michael Anthony Farley, "Michael Jones McKean Makes Museums Existentially Terrifying" ArtFCity, May 19.  
 Joseph Shaikewitz, "An Installation....Collapses Time" Hyperallergic, May 12.  
 Editors, "Michael Jones McKean at The Contemporary" Art Viewer, April 26.  
 Rebekah Kirkman "VISUAL MERCHANDISING: "The Ground" takes on origins, labor, commerce, and legacy at the Hutzler Brothers Palace" City Paper, April 10.  
 Scott Indrisek, "Hard to Fathom", Modern Painters, March/April.  
 Lydia Woolever with Amy Mulvihill, "The Ground the Launch: March 2017", Baltimore Magazine, March  
 Tim Smith, "Hutzler's... Contemporary Art Installation", Baltimore Sun, Feb 21.  
 Stephen Yasko, "The Ground Takes Over Hutzlers, Bromo Arts District", Feb 20.  
 Gabriella Souza, "New Contemporary Exhibit Breathes Life Into Hutzler's" Baltimore Magazine, Feb 20,  
 Rebecca Juliette, "The Ground: Michael Jones McKean @ TheContemporary", Bmore Art, Jan 14.  
 Ashley Kistler, Traci Garland and Michael Lease eds. *Anderson Gallery: 45 Years of Art on the Edge*. Richmond: VCUarts, 2016.
- 2016 C.J. JANOVY, "The Brains Behind Grand Arts...", KCUR, Dec 27.  
 Ashley Kistler, ed. *Anderson Gallery: "45 Years of Art on the Edge."* Richmond: VCUarts.  
 Editors, "Le virtuel et ses possibles à la Galerie Escougnou-Cetraro" Numero,



- Nov. 29.  
 Alice Thorson, "Last Glance: Seeking Change and Transformation", KC Studio, Nov.  
 Scott Indrisek, "Fathomers Reinvigorates the Grand Arts Mission in L.A." Blouin Artinfo Nov. 8.  
 Malou Briand Rautenberg, "7 bonnes raisons de se rendre à paris photo" i-D, Nov 19.  
 Rodney Graham, "Les 5 expos à ne pas rater cette semaine" Les in Rocks, Nov. 19.  
 Alina Cohen, "Problems, Provocations, Roller Coasters, and Guns" LA Review of Books, Oct. 16.  
 Switzer, Fisher, *Problems and Provocations: Grand Arts 1995 -2015*, D.A.P \ Distributed Art Publishers.  
 Artists to Artists, Vol. 2 (2002-2016), Sharpe-Walentas Studio Program.  
 Zachary Cahill, "Eye Exam: A Reflection on the Art of Threewalls and the Importance of Alternative Spaces," New City Art, March 31.  
 Amy White, "Out of This World," Burnaway, March 28.
- 2015 Glenzter, Molly. *Art that's frozen in time*. The Houston Chronicle, June 19.  
 Ryan, Dinah. *Michael Jones McKean and the Set of All Things*. Sculpture, May.  
 Paddy Johnson, "We Went to Baltimore Part 1: The Art Fair that Doesn't Suck," July 20  
 Jo Dahn, "New Directions in Ceramics: from Spectacle to Trace," Bloomsbury, p. 110 -115. Gorky's Granddaughter, Video Interview, October 2015  
 Michael Antony Farley, "Highlights from the Foster Prize," Art F City, July 2.  
 Michael Drake, Interview, "THE BLAAAH," issue 2, release June 27.  
 Rainey Knudson, Christina Rees, "Top 5," Glasstire, June 4.  
 Susie Tommaney, "Energy Transference," Houston Press, June 5.  
 João Santos Duarte, "A incrível viagem de Donald Crowhurst," Espresso, July 10.
- 2013 Jones McKean, Michael, et al. *Michael Jones McKean: The Religion*. Fosdick-Nelson Gallery School of Art and Design, show catalogue.  
*An Evolving Turn: A Conversation with Timur Si-Qin, Michael Jones McKean and Pablo Larrios*. dismagazine.com, April.  
*Rainbow on Demand*, interview *With Good Reason*. virginiahumanities.org, April.
- 2012 Smith Arney, Suzanne. *Michael Jones McKean's Prism of Possibility*. International Sculpture Blog, August 26.  
 Frank, Priscilla. *Michael Jones McKean To Build Rainbow Over Bernis Center For Contemporary Arts*. The Huffington Post, May 10.  
 Wolf, Rachel. *Must See Outdoor Art*. Architectural Digest, July.  
 Galperina, Marina. *A Short Survey of Rainbow in Art*. Flavorwire, May 14.  
*Homemade rainbows by Michael Jones McKean*. Juxtapoz Magazine, May.  
 Gaddy, James. *Summer Preview*. Surface, July/August, p23.  
 Krainak, Michael J. *Somewhere Over Bernis*. The Reader, June 13.  
 Baker Hansen, Sarah. *A lot of work goes creating Bernis' rainbow*. Omaha World Herald, June 23.  
 Zimmerman, Eric. *Michael Jones McKean: The Rainbow: Certain Principles of Light and Shapes Between Forms*. might be good..., issue 193, June.
- 2011 Associated Press. *Artist Produces On Demand Rainbows*. Chicago Sun Times, February 21.

- Crean una maquina que fabrica arcoiris.* Lanacion.com, January 8.  
*Public Art Rainbows Have Nothing To Hide,* www.greenpublicart.com, January 10.  
 Dusto, Amy. *Artist Recycles Rainbows.* Discovery News, January 6.  
 Campos, Gloria. *Professor Recycles Rainwater and Sunlight To Bring More Color To Our Lives.* Inventorspot.com, January.  
 Azouly, Eli Armon. *Open the Window.* Haaretz, April 5.
- 2010 *Rainbows on Demand.* NPR Science Friday. December 22.  
*Rainbow Created By Solar-Powered Machine, Developed by VCU Professor.* The Tech Journal, December 27.  
 Kollatz, Harry Jr.. *The Hard Transparency of Things.* Richmond Magazine, June.  
 Welch, Adam. *The Margins: A Theory of Resistance in Contemporary Ceramics.* Ceramics Art and Perception, Issue 79. pp42-47.  
 Sirlin, Deanna. *Quelle Catastrophe!: An Interview with Sylvie Fortin.* The Arts Section, <http://zoolander52tripod.com/id1.html>, May 20.  
 Drumm, Perrin. *Channeling Joseph Campbell.* www.sundancechannel.com, January 13.  
 VanHemert, Kyle. *The Man Made Rainbow Machine.* www.gizmodo.com.au, December 24.
- 2009 *Avenue Of the Arts: Celebrating 10 Years,* catalogue. The Avenue of the Arts Foundation, Kansas City, MO  
 Nguyen, Anna. *Cutting edge sculptures examine presence and absence of objects.* The Arkansas Traveler, April 8.  
 Bowring, Tim. Interview. *Zero Hour.* WRIR broadcast on August 27.
- 2008 James, Damien. *Michael Jones McKean at ThreeWalls.* New City Chicago, July 24.  
 Lund, Karsten. *Michael Jones McKean: brown gold braid and field and plantlife.* FlavorPill Chicago, June 27.  
 Zimmerman, Eric. *The Historian and The Astronomer.* might be good..., issue #98.  
 Fontanna, Gianluna. *Pretty Messy.* Surface Magazine, July-Aug. pp118-127.
- 2007 Johnson, Paddy. *Risk Taking at NADA.* Artfagcity.com, December 8.  
 Sholis, Brian. *Conventional Center.* Artforum.com, December 6.  
 Rosenberg, Karen. *Michael Jones McKean, The Discipline of Astronomy and Wind.* New York Times, September 28.  
 White, Michelle. *Metanarratives and Marginalia: Michael Jones McKean Quixotic Compiation.* Art Papers, July/August. pp34-39.  
 Klassmeyer, Kelly. *Playing Hard to Get.* Houston Press, February 15-21. P42.  
 Lu, Katherine. *The Front Row, Interview.* KUHf Public Radio, January 11.  
 Cook, Christopher. *Dissolving Logic in H2O.* Exhibition Interview for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX. pp6-13  
 Barber, Diane. *An Epic Love Song.* Exhibition Essay for The Possibility of Men and the River Shallows, DiverseWorks, Houston, TX. pp3-5.
- 2006 Alison de Lima Greene, Exhibition Essay, "Riverboat Lovesongs for the Ghost Whale Regatta, Grand Arts," Kansas City, MO  
 Sean Carroll, "Tasty Treads, The Main Course," *GlassTire: Texas Visual Art Online*, April  
 Patricia C. Johnson, "Artadia Award Nominees Announced," *The Houston Chronicle*, (March 16)

- Michael Joe Krainak, "Installation Enjoys Resurgence at Bemis Center," *Review*, (March): 38-41  
 Bill Davenport, "Leg," *GlassTire: Texas Visual Art Online*, March  
 Alison Young, "Leg," Interview, KUHF Houston Public Radio, March
- 2005 "Nancy Graves Foundation Award Winners Announced," *Art in America*, November  
 Michael Krainak, "The Forth Dimension," *The City Weekly*, Sept 1-7, Omaha, Nebraska  
 Sarah Baker, "The Zephyr Breeze and the Deepest Ocean Valley," *The Reader*, August 25, Omaha, Nebraska, Page 38  
 Emily K. Mitchell, "Chasing Rainbows," *Houston Magazine*, Photo: Steve Henry, pg. 208, May/June Issue  
 The 2005 Core Artist-in-Residence Exhibition Catalog, pg 38-44  
 Sean Carroll, "The Core Exhibition," *The Houston Free Press*, April 1
- 2004 Heather Lusdfelt, "Avenue of the Arts," *Art Papers*, October  
 Alice Thurson, "Everything and the Kitchen Sink," *The Kansas City Star*, May 28  
 Annie Fischer, "For the Masses," *The Pitch*, May 20-26, page 23  
 Julianna E. Thibodeaux, "Sinister Beauty," *Nuvo*, March 31 - April 7, pg. 22  
 Mark Pescovitz, MD, "The Alchemy of Art and Science," catalogue essay, "Biomimicry, The Art of Imitating Life"  
 Holiday T. Day, "Observations," catalogue essay, Biomimicry: The Art of Imitating Life"
- 2003 Marcus Cain, "Proposals Take Shape for 2004 Avenue of the Arts," *Review Magazine*, February, pg. 36-37  
 "Artists Play Host for One Day Only," *The Reader*, Omaha, Nebraska, January 22-28  
 Alice Thurson, "Ambitious Avenue of the Arts," *Kansas City Star*, January 11  
 Kristin Pleasantin, "On the Mezzanine," *Art Line*, January/February Issue, page 4  
 Barbara Chovanec, "Visiting Artist Shows the 'Unseen,'" *Inside CMU*, November 17, page 1  
 Dorothy Beemon, 'Art Gallery Explores Fantastical World,' *Central Michigan Life*, November 12, 2003  
 Ann Wood, "Getting Down to the Nuts and Bolts of Art," *Provincetown Banner*, April 10, pg. 33  
 Dennis Cunningham, "Yellow Duct Tape and Fog Machines," *The Cape Cod Voice*, April 10  
 Josephine Eccel, "Meet the 2003 Individual Artist Fellows," *Art Line*, February 26, pg. 7
- 2002 "McKean at KU," *Lawrence Journal World*, February 23, pg. 4D  
 "FAWC Shows Drawings," *Provincetown Banner*, January 9, pg. 8  
 "Fellows Hold Group Show," *Provincetown Banner*, Provincetown, Massachusetts, October 31, pg. 36  
 David Pencek, "Slater Expands It's Future," *Norwich Bulletin*, Connecticut, June 21
- 1999 Jason Milner, "Witness to Mischief: Selected Works of Michael Jones McKean" *Electric City*, April, pg. 12  
 "Spotlight," *Impressions*, Spring edition, Dunmore, Pennsylvania, pg. 20
- 1998 *Bayleaf Literary and Visual Arts Journal*, Spring edition, pgs. 12, 34, 42

Hedy Hartman, catalogue essay, Biennial Exhibition catalog, Staten Island  
Institute of Arts and Sciences,  
Michael Fressola, "Evocative, Romantic, Intricate," *Staten Island Advance*,  
Staten Island, New York, August 10

### **Selected Public Collections**

Bushwick Farms

Central Michigan University

Perez Art Museum Miami

Perez Art Museum Miami

The Archie Bray Foundation

The Bemis Center for Contemporary Arts

The Schein-Joseph International Museum of Ceramic Art

The Slater Memorial Museum

The Watershed Center for Ceramic Arts