

# I N M A N G A L L E R Y

## **TOMMY FITZPATRICK**

Born 1969, Dallas, TX  
Lives and works in San Antonio, TX

## **EDUCATION**

1993 M.F.A., Painting and Printmaking, Yale University School of Art, New Haven, CT  
1991 B.A., Fine Arts, The University of Texas, Austin, TX  
1989 Rhode Island School of Design, Providence, RI, Summer Painting Program

## **SOLO EXHIBITIONS**

2026 *Threshold*, Inman Gallery, Houston, TX

2024 *Homescapes*, Qualia Contemporary Art, Palo Alto CA  
*More Dwellings*, Peter Mendenhall Gallery, Los Angeles, CA

2023 *Landmark*, David Richard Gallery, New York, NY  
*Dwellings*, Peter Mendenhall Gallery, Los Angeles, CA  
*Shape shifting*, Hollis Taggart Gallery, New York, NY

2022 *Reconstructing Utopia*, Miro Gallery, San Jose, CA  
*Open Source*, Holly Johnson Gallery, Dallas, TX

2021 *Simulated Structures*, Inman Gallery, Houston, TX  
*Site*, Qualia Contemporary Art, Palo Alto, CA

2019 *Superflux*, Holly Johnson Gallery, Dallas, TX  
*Working Model*, Wright Gallery, College Station, TX

2018 *Factual Facts and Actual Facts*, Inman Gallery, Houston, TX

2017 *Crystal Cities*, Holly Johnson Gallery, Dallas, TX  
*Tommy Fitzpatrick: Recognition of Sight*, Texas Art House, Johnson City, TX

2015 *Cat's Cradle*, Inman Gallery, Houston, TX

2014 *Gordian Knot*, Holly Johnson Gallery, Dallas, TX

2013 *Flatland*, Inman Gallery, Houston, TX

2012 *Electric Labyrinth*, Holly Johnson Gallery, Dallas, TX

2011 *New Paintings*, Inman Gallery, Houston, TX

2009 *City Faces*, Michael Schultz Gallery, Seoul, Korea

2008 *Dematerializing*, Inman Gallery, Houston, TX

2007 *Spectacle*, Charles Cowles Gallery, New York, NY

2006 *Bridge*, Schultz Contemporary, Berlin, Germany  
*Façade*, Holly Johnson Gallery, Dallas, TX

- 2005 *Working spaces*, Inman Gallery, Houston, TX  
*Object lessons: a survey of work from 1997-2004*, Galveston Arts Center, Galveston, TX; Arlington Museum of Art, Arlington, TX, Charles Cowles Gallery, New York, NY
- 2003 Charles Cowles Gallery, New York, NY
- 2002 *Twilight*, Inman Gallery, Houston, TX
- 2001 Charles Cowles Gallery, New York, NY
- 2000 Inman Gallery, Houston, TX
- 1999 Inman Gallery, Houston, TX  
Montgomery College, Conroe, TX
- 1998 Inman Gallery, Houston, TX
- 1994 The Buttonwood Tree, Middletown, CT
1993. M.F.A. Thesis Show, Art & Architecture Gallery, Yale University School of Art, New Haven, CT

#### **GROUP EXHIBITIONS**

- 2026 *Balanced Structures*, Anna Pietrzak and Tommy Fitzpatrick Hollis Taggart Gallery, New York, NY
- 2025 *Houses to Homes*, McNay Art Museum, San Antonio, TX  
*Home*, Barry Whistler Gallery, Dallas, TX  
*The Long View*, Inman Gallery, Houston, TX  
*Do you really believe that?*, Fort Worth Contemporary Arts, Fort Worth, TX
- 2024 *Target Texas: Studio Practice*, Art Museum of South Texas, Corpus Cristi, TX  
*Summer Show*, Peter Mendhall Gallery, Pasadena, CA
- 2023 *Shape Shifting*, Hollis Taggart Gallery, New York, NY  
*Southport Celebration*, Hollis Taggart Gallery, New York, NY
- 2022 *PrintHouston 2022: a selection of print by gallery artists*, Inman Gallery, Houston, TX
- 2021 *From the Studio I*, Inman Gallery, Houston, TX
- 2019 *Faculty Show*, Texas State Galleries, San Marcos, TX  
*Summertime Blues*, Holly Johnson Gallery, Dallas, TX
- 2018 *40 Years of Discovery*, Museum of Fine Arts Houston
- 2016 *Twenty Five: A Celebration/Twenty Five: A Conclusion*, Galveston Arts Center, Galveston, TX
- 2014 *Combinations*, Texas Woman's University East and West Galleries, Denton, TX

- 2012 *Geometrics Showcase*, Contemporary Galleries at the Madi, Dallas, TX
- 2010 *Back and Forth*, Holly Johnson Gallery, Dallas, TX
- 2009 *Collected Works*, Inman Gallery, Houston, TX  
*Landscape Affected*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX  
*Geometry in Reflection*, University of Texas at Arlington, Arlington, TX
- 2007 *Summer Show*, Charles Cowles Gallery, New York, NY
- 2002 Group Show, Open Studios Press, Boston  
*The Armory Show*, New York, NY Inman Gallery  
Faculty Show, Savannah College of Art & Design, Savannah, GA
- 2001 *New American Talent*, Texas Fine Arts Association, Austin, TX, traveling to the  
Arlington Museum of Art, Arlington, TX and Texas A&M University, College  
Station, TX
- 2000 *Ten Year Anniversary Exhibition*, Inman Gallery, Houston, TX  
*What's So Funny About Color?*, Elias Fine Art, Boston, MA  
*Urban Realities*, Galveston Arts Center, Galveston, TX
- 1999 *Size Matters*, Gale Gates et al., Brooklyn, NY, curated by Mike Weiss  
*Then and Now*, Montgomery Community College, Conroe, TX  
*Summer Mixer*, Wells Fargo Plaza Gallery, Houston, TX
- 1998 *Blurred Boundaries*, Winter Street Art Center, Houston, TX  
*Faculty Show*, The Art Gallery, Montgomery College, Conroe, TX  
*Lemonade*, Wells Fargo Plaza Lobby Gallery  
*Subversive Millennium*, DiverseWorks, Houston, TX  
Group Show, Rudolph Poissant Gallery, Houston, TX
- 1997 Group Show, Houston Community College, Houston, TX, curated by Bill Davenport  
\$99.95, Lesikar Gallery, Houston, TX  
Faculty Show, Montgomery College, Conroe, TX  
*The Big Show*, Lawndale Art Center, Houston, TX  
*Equal Pay*, Revolution Summer Art Space, Houston, TX  
*2 Kings Live*, Lesikar Gallery, Houston, TX  
*Really Red*, West End Gallery, Houston, TX  
*A Wink and a Nod*, Sally Sprout Gallery, Houston, TX  
Faculty Show, Southwest Texas State University, San Marcos, TX
- 1996 Faculty Show, Montgomery College, Conroe, TX
- 1995 *Salon '95*, Art Initiatives, New York, NY, finalist
- 1994 *Connotations of Red*, Renegade Art Space, New York, NY  
*Dore Ashton Selects*, Pleiades Gallery, New York, NY
- 1992 Graduate Student Annual Exhibitions, Art & Architecture Gallery, Yale University  
School of Art, New Haven, CT
- 1991 Graduate Student Annual Exhibitions, Art & Architecture Gallery, Yale University  
School of Art, New Haven, CT

## AWARDS

- 2014 Western Competition, New American Paintings, Juried Exhibitions
- 1993 Winsor Newton Oil Bar Limited Prize, Yale University School of Art, New Haven, CT,  
Given in recognition of outstanding work in painting and printmaking
- 1991 Merit Award, The University of Texas at Austin For excellence in painting

## BIBLIOGRAPHY

- 2022 Lloyd-Smith, Harriet. "Painting Architecture: Tommy Fitzpatrick's Fractured Modernist Visions." *Wallpaper Magazine*, October 7.
- 2021 Glasstire: Top Five: December 16, 2021 (#2 for *Tommy Fitzpatrick: Simulated Structures*)  
Gipson, Amarie. "Editor's Picks: 5 Must-See Art Exhibitions to Visit this December" *Houstonia*, December 8.
- 2017 Zotos, John. "Crystal Cities: Tommy Fitzpatrick at Holly Johnson Gallery," *Arts+Culture*, October 9.
- 2015 Gregory, Casey. "Show Up: Tommy Fitzpatrick," *Arts+Culture*, October 27.
- 2014 "Winners: Jurors Selections," *New American Paintings Juried Exhibition-In-Print*, Vol 114. The Open Studios Press, pp 70-73.
- 2013 Lima, Ben. "Tommy Fitzpatrick," *ARTnews*, February.  
Davenport, Bill. "Flatland: Tommy Fitzpatrick at Inman Gallery," *Glasstire*, July 9.  
Colpitt, Frances. "Tommy Fitzpatrick at Holly Johnson Gallery," *Art in America*, February.
- 2012 Mattingly, June. *The State of the Art: Contemporary Artists in Texas*.  
Mattingly, June. "From Pixels to Cowboys," *Arts and Culture Texas*, September.  
Laughlin, Jamie. "11 Interesting Art Openings You Should See in Dallas," *Dallas Observer*, September.
- 2010 "New & Noteworthy: Tommy Fitzpatrick Q&A," *New American Paintings*, August 12.
- 2008 *City Faces Catalogue*, Michael Shultz Gallery  
Carter, Steve. "Building Bloc: Tommy Fitzpatrick's skyscraper portraits blur the line between realism and abstraction," *The Radar Art*, Modern Luxury Dallas Magazine, February 2008, pp 72-74.
- 2006 Terranova, Charissa N. "Filling Voids with Flatness: Tommy Fitzpatrick's *Bridge* over Ambiguous Waters," catalogue essay for *Bridge*, Michael Schultz Gallery, Berlin, October.

- Daniel, Mike. "Tommy Fitzpatrick at Holly Johnson" *The Dallas Morning News Guide*, August 4.
- 2005 Delaney, Elizabeth, "Tommy Fitzpatrick: Object Lessons", *Artlies*, Fall p. 92.  
*New American Paintings*, Volume 42, Open Studios Press, pp. 54-57, juried by Michael Auping, Modern Art Museum of Fort Worth
- 2004 French, Christopher. "Tommy Fitzpatrick: Object Lessons, a survey of paintings from 1997 – 2004," Exhibition catalog, Galveston Arts Center.
- 2002 Klaasmeyer, Kelly. "Tommy Fitzpatrick", *Houston Press*, December 12-18, p. 64
- 2000 Lauster, Darryl. "Urban Realities: Galveston Arts Center", *Artlies*, Winter, p.69.  
Ansporn, Catherine. "This Month's Art Buzz", *Paper City*, October 2000, p. 6.
- 1999 Dewan, Shaila. "Object Lesson", *Houston Press*, April – May 5, p. 55.  
Grover, Andrea. Gallery section review, *MSN Sidewalk Houston*, May.  
Flake, Nancy. "Professor's one-man show relates art to life", *The Villager*, Feb. 24, p. 3B.  
Flake, Nancy. "College professor behind one-man art show", *The Courier*, Feb. 17, p. 1C.  
Barker, Jackie. "Fitzpatrick art show at Montgomery College", *Houston Chronicle*, This Week section, p. 5.
- 1997 Ansporn, Catherine. "Glassell Graduate "Revolutionizes" Houston's Summer Art Scene", *Public News*, June 25, p. 13.  
"Whale of a Time", *Houston Chronicle*, Downtown/Neartown section, June 25, p.1.

## COLLECTIONS

Menil Collection, Houston, TX  
Modern Art Museum of Fort Worth, Ft. Worth, TX  
The Museum of Fine Arts Houston, Houston, TX  
Chevron, Corporate Headquarters, Houston, TX  
Art Museum of South Texas, Corpus Christi, TX  
Texas A&M University, College Station, TX