

INMAN GALLERY

GILAD EFRAT

Born, 1969, Beer-Sheva, Israel
Lives and works in Tel Aviv, Israel

EDUCATION

- 2004-06 Core Artist-in-Residence, The Glassell School of Art, Museum of Fine Arts, Houston
- 2003 M.F.A., The Hebrew University and Bezalel Academy of Art and Design, Jerusalem
- 1998 Post Graduate Program, Bezalel Academy of Art and Design, Jerusalem
- 1995 B.F.A., Bezalel Academy of Art and Design, Jerusalem
- 1994 Exchange Program, The Cooper Union for the Advancement of Science and Art, New York

SOLO EXHIBITIONS

- 2022 *Ping Pong*, Inman Gallery, Houston, TX
- 2020 *A Day and A Night*, Gordon Gallery, Tel Aviv, Israel
- 2019 *Gilad Efrat: Inside Painting*, Israel Museum, Jerusalem
Wet on Wet, Gordon Gallery, Tel Aviv, Israel
- 2017 *Gilad Efrat: Resurface*, Inman Gallery, Houston, TX
- 2016 *Thinking Path*, Loushy Art & Projects, Tel Aviv, Israel
Gilad Efrat: Paintings 2014 – 2016, The Michel Kikoïne Prize, Genia Schreiber University Art Gallery, Tel Aviv University, Israel
- 2015 *Sandwalk*, Inman Gallery, Houston, TX
- 2012 *Negev*, Inman Gallery, Houston, TX
Termite, three painters, Dan Gallery, Tel Aviv, Israel
- 2010 *Ape Scape*, Museum of Art, Ein Harod, Israel
- 2008 *Common Space*, Inman Gallery, Houston, TX
Common Place, Galleria Oredaria Arti Contemporanee, Rome, Italy
- 2006 *New Paintings*, Inman Gallery, Houston, TX
- 2004 *No Man's Land*, Oredaria Gallery of Contemporary Art, Rome, Italy
Archeological Site, St. Augustine Church, Erfurt, Germany
2004, Noga Gallery of Contemporary Art, Tel-Aviv, Israel
- 2002 *New Paintings*, Noga Gallery of Contemporary Art, Tel-Aviv, Israel
Oranim Institute Gallery, Oranim, Israel
- 2001 Nachshon Gallery, Kibutz Nachshon, Israel
- 2000 *New Paintings*, Noga Gallery of Contemporary Art, Tel-Aviv, Israel

- 1998 *Surface*, Herzliya Museum of Art, Herzliya, Israel
North Gallery, Copenhagen, Denmark
- 1997 *History and Destruction In the Landscape of Israel*, Hakibbutz Gallery, Tel Aviv, Israel
- 1995 *Morasha-Mosrara*, The Morasha Art Center Gallery, Jerusalem, Israel

GROUP EXHIBITIONS

- 2021 *Digging Down: Art of the Pre-Future*, Bible Lands Museum, Jerusalem
- 2020 Portrait Hacubia place for art, Jerusalem
Animal Crossing: Online Exhibition of Paintings and Sculpture, Inman Gallery,
Houston TX
BLUE, Loushy Art & Projects, Tel Aviv, Israel
The Kupfermanian Action: Affinities, Kupferman Collection, Kibbutz Lohamei
HaGeta'ot, Israel
- 2019 *Body Color*, Dana Gallery of Art, Kibbutz Yad-Morechai, Israel
Gilad Efrat: Artist Wall, Maya Gallery, Tel Aviv, Israel
When Faith Turns into Doubt, Bar-David Museum, Kibbutz Baram, Israel
- 2018 *No pasarán: The Spanish Civil War, 80 Years On*, Jerusalem Print Workshop
Up to the First Touch, Atelier Shemi, Kibbutz Kabri, Israel
Security Measures, Sklar Levy Gallery, Modi'in, Israel
- 2017 *Landscapes*, Gordon Gallery, Tel Aviv, Israel
A Journey In The Fog, Noga Gallery of Contemporary Art, Tel Aviv, Israel
This Must Be the Place, Inga Gallery of Contemporary Art, Tel Aviv, Israel
- 2016 *Sticks and Stones*, Braverman Gallery, Tel Aviv, Israel
Take Painting, Petah Tikva Museum of Art, Petah Tikva, Israel
A New Horizon for New Horizons, Museum of Art Ein Harod, Ein Harod, Israel
The Art of Humanity at the Pratt Institute, (traveling exhibition) Rubelle and Norman
Schafner Gallery, Brooklyn, NY; Fondazione Giorgio Cini, Island of San Giorgio
Maggiore, Venice, Italy
- 2015 *CHROMA*, Inman Gallery, Houston, TX
Visions of Place: Complex Geographies in Contemporary Israeli Art, (traveling
exhibition), Rutgers-Camden Center for the Arts, State University of New Jersey;
Towson University Art Gallery, MD
Flora Palestina, New Gallery, Musrara - Naggat School of Art, Jerusalem, Israel
Metropolis: The Urban Experience, Haifa Museum of Art, Haifa, Israel
Man-Land, Ha'emek Museum, Kibbutz Yifat, Israel
Midday Summer Dream, Feinberg Projects - Gallery of Contemporary Art, Tel Aviv,
Israel
- 2014 *Sand-Ness*, Contemporary by Golconda art Gallery, Tel Aviv, Israel.
Contemporary Art: Selections from the Museum's Collection, MFAH, The Museum
of Fine Art Houston, Houston, TX
Portraits, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel
Revealing the Concealed, P8 Gallery, Tel Aviv, Israel
Similarity, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel
- 2013 *Collecting Dust Contemporary Israeli Art*, The Israel Museum, Jerusalem, Israel
Great Wide Open: New and Old in the Collection, The Israel Museum, Jerusalem,
Israel

- The Magic of the Cosmos*, carasso science park, Beer Sheva, Israel
Print Time, The Open Museum, Tefen Industrial Park
Last Call, Maze 9 Gallery, Tel Aviv
Winners 2012, The Ministry of Culture Prizes in Art, Ashdod Museum of Art, Ashdod, Israel
- 2012 *Il Fuoco della Natura / The Flash of Nature*, Salone Degli Incanti, Trieste, Italy
- 2011 *Southern Spirit*, The Negev Museum for Art, Beer Sheva, Israel
- 2010 *No New Thing Under the Sun*, Royal Academy of Art, London, England
Artists' Choices, Susan Hiller : A Work in Progress, The Israel Museum, Jerusalem, Israel
After Soldier Chocolate, Multidisciplinary Art Department Projects Space, Ramat Gan, Israel
- 2009 *Collected Works*, Inman Gallery, Houston, TX
The Moon: "Houston, Tranquility Base Here. The Eagle has Landed", The Museum of Fine Arts Houston, Houston, TX
Strangers in Conversation: (almost) 20 Years in Art, Inman Gallery, Houston, TX
Cockeye, Male Nude in Contemporary Israeli Art, Gal-On Art Space, Tel Aviv, Israel
Incontri d'aria (air meetings), Oredaria Gallery of Contemporary Art, Rome, Italy
- 2008 *Learning by Doing: 25 Years of the Core Program*, The Museum of Fine Arts, Houston, TX
History of Violence, Haifa Museum of Art, Haifa, Israel
Real Time, Art in Israel 1998 – 2008, The Israeli Museum, Jerusalem, Israel
- 2007 *Traces III*, Biennale for Drawing in Israel, The Artists House Gallery, Jerusalem, Israel
Out of Time, Payne Gallery, Moravian College, Bethlehem, PA
Bare Life, On The Seam / Socio-Political Contemporary Art Museum, Jerusalem, Israel
The Sirens' Song, Arthouse at the Jones Center of Contemporary Art for Texas, Austin, TX
- 2006 *Premiere*, The Israel Museum, Jerusalem, Israel
Leg, Lawndale Art Center, Houston, TX
2006 Core Artists in Residence, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2005 *New Hebrews – A Century of Art in Israel*, Martin Gropius House, Berlin, Germany
2005 Core Artists in Residence, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2004 *Out of Conflict*, Leroy Neiman Gallery, Columbia University, New York, NY
Exhibition 35, Jerusalem Print Workshop Gallery, Jerusalem, Israel
Our Landscape: Notes on Landscape Painting in Israel, The Art Gallery, University of Haifa, Haifa, Israel
- 2003 *...the right of the image...Jewish Perspectives in Modern Art*, Museum Bochum, Germany
Marked Landscapes, Ben-Gurion University of the Negev, Beer-Sheva, Israel
Ruins Revisited, Time for Art – Israeli Art Center, Tel Aviv, Israel
Time Capsule, Art In General, New York, NY
- 2002 *Ne Carne Ne Pesce*, Contemporary Art in Mandrione, Rome, Italy
Landscapes, The Israel Museum, Jerusalem, Israel
Focus on Painting, Haifa Museum of Art, Haifa, Israel
- 2001 *Recipients of 2001 Tel-Aviv Museum of Art Prizes*, Tel-Aviv, Israel

Exhibition 28, Jerusalem Print Workshop Gallery, Jerusalem, Israel
The Mundane Muse, (traveling exhibition), Janco Dada Museum, Ein Hod; Arad
Museum for Art, Arad, Israel

- 2000 *Meeting-Anothers*, M-ART International Gallery of Contemporary Art, Vienna, Austria
- 1999 *4 Artists from Jerusalem*, PCC Kunstraum Weimar Gallery, Weimar, Germany
Not To Be Looked At: Unseen Sites in Israel Today, The Israel Museum, Jerusalem,
Israel
Art Focus 3: International Biennial of Contemporary Art, Teedy Stadium, Jerusalem,
Israel
The Biennale for European and Mediterranean Artists, Rome, Italy
Tales of the Sands: Contemporary Art from Israel, Fruitmarket The Gallery,
Edinburgh, Scotland
Skin – Deep: Surface and Appearance in Contemporary Art, The Israel Museum,
Jerusalem
- 1998 *Unconscious Wire: Being in the Local Art Scene*, Sotheby's, Tel Aviv, Israel
Art and Reality in Jerusalem, The Artists House, Jerusalem, Israel
Sarajevo Workshop and Exhibition, Sarajevo, Bosnia & Herzegovina
5 Young Artists from Jerusalem, Springer Gallery, Hamburg, Germany
To the East: Orientalism in the Arts in Israel, The Israel Museum, Jerusalem
Bamat: Israel 1948 – 1998, The Jewish Museum of the City of Vienna, Austria
Promo, The Israel Museum, Jerusalem
- 1997 *The Biennale for European and Mediterranean Artists* (traveling exhibition), Torino,
Italy; Cable Factory, Helsinki, Finland
Etchings, Academy of Arts, Tokyo, Japan

AWARDS

- 2015 Michel Kikoïne Prize for Israeli Painting, Tel-Aviv University
2012 Israeli Minister of Culture Prize in the Plastic Arts for 2012
2007 The Pollock-Krasner Foundation Grant
2006 Artadia Grant, Artadia: The Fund for Art and Dialogue
2004 Jaffin Award, Israel, America-Israel Cultural Foundation (Sharet Foundation)
2001 Richmond Award, Tel Aviv Museum of Art
1999 Sharet Foundation Fellowship for Painting, America-Israel Cultural Foundation
1998 Sharet Foundation Fellowship for Painting, America-Israel Cultural Foundation
1997 Young Artists' Award, Israeli Ministry of Education and Culture
1994 The Herman Struck Award for Etching, Bezalel Academy of Art and Design

RESEIDENCIES

- 2004-2006 Core Artist-in-Residence, The Glassell School of Art, Museum of Fine Art
Houston, Houston, TX

SPECIAL PROJECTS

- 2001 Guest Artist in the Jerusalem Print Workshop, Jerusalem, Israel
1998 Participated in Workshop Project in Sarajevo, part of The Biennale of Sarajevo,
Bosnia Herzegovina and Rome, Italy

SELECTED BIBLIOGRAPHY

- 2021 Hirschfeld, Jonathan. "Gilad Efrat: face," text accompanying *A Day and A Night*, at Gordon Gallery, Tel Aviv, Israel.
- 2020 Bechler, Tal. "The Kupfermanian Action: Affinitites," exh. cat. *Kupferman Collection Kibbutz, Lohamei HaGet'ot*.
Zohar, Itamar. "Recommended Weekend exhibitions," *Ha'aretz*, November 5.
- 2019 Abramson, Larry and Mendelsohn, Amitai. "Gilad Efrat: Inside Painting" exh. cat., The Israel Museum, Jerusalem.
Mendelsohn, Amitai, "Gilad Efrat: Inside Painting," *The Israel Museum Magazine*, winter 2019-2020.
Rowner, Ilai, "The silence of the disaster, the silence of the painting, the silence of the museum," *Erev Rav: Art. Culture. Society, online magazine*, December 16.
Riba, Naama. "Artist after Ape," *Ha'aretz*, September 18.
Tausinger, Rona. "first person," *Israel Today*, September 20.
"Gilad Efrat at the Israel Museum in Jerusalem," *Wall Street International Magazine*. July 16.
- 2017 Walker, Caroline. "'Gilad Efrat: Resurface' at Inman Gallery," exh. text.
"Gilad Efrat: Resurface at the Inman Gallery in Houston," *Wall Street International Magazine*. September 15.
- 2016 Abramson, Larry. "Take Painting" exh. cat. *Petah Tikva Museum of Art*, Petah Tikva, Israel
Levy, Itmar and Irit Tal. "Gilad Efrat: Paintings, 2014 – 2016" exh. cat. *Genia Schreiber University Art Gallery*, Tel Aviv University.
Rosenberg, Martin and Susan Isaacs. "Visions of Place: Complex Geographies in Contemporary Israeli Art" exh. cat. *Rutgers-Camden Center for the Arts, and The State University of New Jersey, and Towson University Art Gallery*.
- 2015 Shelach, Adi. "Metropolis: The Urban Experience" exh. cat. *Haifa Museum of Art*, Haifa, Israel.
Tommaney, Susie. "Tel Aviv-Based Artist brings Bold Colors to Desert Landscape." *Houston Press, Blog*, March 2. Digital file.
"Culture Scene," *Houston Chronicle*, March 24.
Ofrat, Gideon. "100 Years of Printmaking in Israel" exh. cat. *The Open Museum, Tefen Industrial Park and the Jerusalem Print Workshop*.
- 2014 Israel /One: Contemporary Artists from Israel" exh. cat. *imago mundi - Luciano Benetton Collection*, Fabrica, Italy
- 2013 Manor-Friedman, Tamar. "Collecting Dust in Contemporary Israeli Art," exh. cat. *The Israel Museum*, Jerusalem.
- 2012 Martin, Elliott Zooley, "Review: Gilad Efrat – Negev", *Arts+Culture Magazine Houston*, December-January, pg. 30
Klaasmeyer, Kelly, "Gilad Efrat's Images of Desolation", *Houston Press*, December 5
Deliso, Meredith, "Seeing Negev Through Gilad Efrat's Dramatic Oil Paintings", *Houston Press Visual Arts Blog*, December 3,
Simblist, Noah, "Long Read: Gilad Efrat: Imagined Histories of an Archaic Past", *might be good*, Issue #200, November 9,
Wallem, Allison, "Desert Son", *Houston Magazine*, October.
Shkolnik Brenner, Hila, "White workers", *City Mouse*, July 12.
Harari, Ravit, "Open House, about the concept home in Israeli Art" *Nisha-Design Magazine*, no. 125, June.
- 2010 Armon-Azulai, Eli. " Studio Visit" *Haaretz*, July 30.

- Bar Or, Galia. White, Michelle. "Ape Scape" exh. cat. Museum of Art, Ein Harod, December.
 Armon-Azulai, Eli. "Studio Visit" Haaretz, July 30.
- 2009 "A Selection of Art from the Collection of Gaby and Ami Brown" exh. cat. Museum of Art, Ein Harod, October.
 "History of Violence" exh. cat. Haifa Museum of Art, Israel.
 "Cockeye, Male Nude in Contemporary Israeli Art" exh. cat. Gal-On Art Space, Tel Aviv, June.
 Lando, Michal. "Perpetual Perspective In the Studio with Gilad Efrat" The Jerusalem Post, January 2.
- 2008 "Gilad Efrat at Inman Gallery". Artshouston, September.
 "Core: Artists and Critics in Residence" cat. The Museum of Fine Arts, Houston
Real Time, Art in Israel 1998-2008. exh. cat. The Israel Museum, Jerusalem.
- 2007 "Artadia Houston 2006". cat. Artadia: The Fund for Art and Dialogue, New York, NY, 2007
 "The Sirens' Song." exh. cat. Arthouse at the Jones Center of Contemporary Art for Texas, Austin, TX, 2007
- 2006 Somerstein, Rachel. "In Between Places: New Art From Israel." *Art News*, October.
 "Core Artist-in-Residence." exh. cat. The Glassell School of Art, Museum of Fine Arts, Houston, TX, 2006
 "Leg." exh. pub. Lawndale Art Center, Houston, TX.
 Maimon, Vered. "Dislocated Sites, Divided Spaces." exh. pub. Inman Gallery, Houston, TX.
- 2005 Cherubini, Laura, Pirri, Alfredo, and Porat, Idit. "Gilad Efrat, No Man's land." exh. cat. Ordaria Gallery Rome and Skira Geneva - Milano, Italy.
 "New Hebrews – A Century of Art in Israel." exh. cat. Martin Gropius House, Berlin, Germany, 2005
 Direktor, Ruti. "In Our Streets." *Hair*, June 6.
- 2004 Tamari, Irit. "Gilad Efrat." *Time Out Tel Aviv*, June 3-10.
 Zur, Uzi. "Enclosures For Export." *Haaretz*, June 4.
- 2003 Katz-Freiman, Tami. "Time Capsule." exh. cat. Art In General, New York, 2003
 Ofrat, Gideon. "Ruins Revisited: The Image of the Ruin in Israel 1803-2003." exh. cat. Time for Art-Israeli Art Center, Tel-Aviv, 2003
 Halkin, Talya. "Metamorphoses of Time." *The New York Sun* (January 30, 2003)
 Direktor, Ruti. "The Message Is The Medium." *Hair* (April 10, 2003)
- 2002 Talmor, Daniella. "Focus on Painting." exh. cat. Haifa Museum of Art, Israel, 2002
 Sheffi, Smadar. "Incorrect Distance." *Haaretz* (May 24, 2002)
 Zur, Uzi. "Festival of Stimuli." *Haaretz* (June 7, 2002)
 Zafran Gani, Vered. "All About Stones, Fortifications, and Apertures: Culture/Nature Relations in the Work of Gilad Efrat." exh. text. Noga Gallery, Tel Aviv, 2002
- 2001 Zafran Gani, Vered. "Gilad Efrat: The Body Posited As Delay." exh. text. Noga Gallery, Tel Aviv, 2001
- 2000 Shapira, Sarit. "Not To Be Looked At: Unseen Sites in Israel Today." exh. cat. The Israel Museum, Jerusalem, 2000
 Sheffi Smadar. "Very Israeli Questions." *Haaretz* (May 26, 2000)
 Zur, Uzi. "City, live, Abstract." *Haaretz* (May 17, 2000)
- 1999 Murray, Graeme and Shapira, Sarit. "Tales of the Sands: Contemporary Israeli Art." exh. cat. The Fruitmarket Gallery, Edinburgh, Scotland 1999
 Landau, Suzanne. "Skin – Deep: Surface and Appearance in Contemporary Art." exh. cat. The Israel Museum, Jerusalem, 1999

“Arts Visuels.” exh. cat. Rome, Sarajevo 2001 - The Biennale for European and Mediterranean Artists. Italy, 1999

- 1998 Manor-Friedman, Tamar. “Renew Our Days as of Old: The Affinity of Israeli Art with the Ancient East”. The Jerusalem Review, 1998.
Zalmona, Yigal and Manor-Friedman, Tamar. “ To the East: Orientalism in the Arts in Israel.” exh. cat. The Israel Museum, Jerusalem, 1998

TEACHING EXPERIENCE

- 2018 - Professor of Creative Art, Shenkar College of Engineering and Design, Ramat-Gan, Multidisciplinary Art Department
2008-18 Senior Lecturer, Shenkar College of Engineering and Design, Ramat-Gan, Multidisciplinary Art Department
2006 Visiting Artist (spring), University of Texas San Antonio, TX
2004-06 Lecturer/Instructor, The Glassell School of Art, Museum of Fine Arts, Houston
2005 Lecturer, Rice University, Visual Arts Dept., Houston, TX
1998-04 Lecturer, Shenkar College of Engineering and Design, Ramat-Gan
1997-03 Lecturer, Bezalel Academy of Art and Design, Fine Art Dept., Jerusalem
1999-02 Curator of the Fine Art Department Gallery, Bezalel Academy of Art and Design, Jerusalem

SELECTED PUBLIC COLLECTIONS

- Bank Leumi Collection, Tel Aviv, Israel
Ein Harod Museum of Art, Ein Harod, Israel
General Mills Art Collection, USA
Herzliya Museum of Contemporary Art, Herzliya, Israel
Israel Discount Bank Collection, Tel Aviv, Israel
Mishkan Le'Omanut Art Museum, Ein Harod, Israel
Tel-Aviv Museum, Tel Aviv, Israel
The Israel Museum, Jerusalem, Israel
The Israel Phoenix, Tel Aviv, Israel
The Museum of Fine Art Houston, Houston, TX