

INMAN GALLERY

KARIN DAVIE

Born in Toronto, Canada, 1965

Based in Seattle, WA and New York

EDUCATION

1989 M.F.A., Rhode Island School of Design, Providence, RI
1987 B.F.A., Queens University, Kingston, Ontario, Canada

SOLO EXHIBITIONS

2018 *Liquid Life Drawings*, Inman Gallery, Houston, TX

2012-13 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto, Ontario
Karin Davie: Liquid Life – New Works on Paper, James Harris Gallery, Seattle, WA

2011 *Karin Davie: Shadow Days – New Works on Paper*, Wetterling Gallery, Stockholm, Sweden

2008 *Karin Davie: Symptomana*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

2007 *LED Drawings & New Sculpture*, Mary Boone Gallery, New York, NY

2006 *Karin Davie: Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY
Karin Davie: The Body's Mind, Wetterling Gallery, Stockholm Sweden
Karin Davie Underworlds, Agnes Etherington Art Center, Kingston Ontario, Canada

2005 Mary Boone Gallery, New York, NY

2004 Galleria Il Capricorno, Venice, Italy

2003 Mario Diacono at Ars Libri, Boston, MA
SITE Santa Fe, Santa Fe, NM

2002 Mary Boone Gallery, New York, NY
Until Now, Mary Boone Gallery, New York

2001 White Cube, London, England

1999 Marianne Boesky Gallery, New York, NY
Mary Boone Gallery, New York, NY

1997 Turner & Runyon Gallery, Dallas, TX

1996 Mario Diacono Gallery, Boston, MA

1994 Fawbush Gallery, New York, NY

1993 Kim Light Gallery, Los Angeles, CA

1992 Feature, Inc., New York, NY
Jason Rubell Gallery, Miami Beach, FL

GROUP EXHIBITIONS

- 2018 *40th Anniversary Exhibition*, Wetterling Gallery, Stockholm, Sweden.
- 2016-17 *No Man's Land: Women Artists from the Rubell Family Collection*, National Museum of Women in the Arts, Washington, DC.
Her Crowd: New Art by Women from Our Neighbors' Private Collections, Bruce Museum of Arts and Science, Greenwich CT.
- 2016 *The Silo*, Garth Greenan Gallery, New York, NY.
- 2015-16 *No Man's Land: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL.
- 2014 *Capture the Rapture*, CB1 Gallery, Los Angeles CA. Curated by Rory Devine.
Contemporary Art from the Permanent Collection, Smithsonian American Art Museum, Washington, DC.
Score, Tang Museum at Skidmore College, Saratoga Springs, NY. Curated by Ian Berry and David Lang.
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil.
New Abstraction from the Pacific Northwest (working title), curated by Elizabeth Leach, US Bank's new Ascent program, Seattle WA
Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection. Seattle Art Museum, Seattle WA
Watch This Space: Contemporary Art from the AGO Collection, Art Gallery of Ontario, Canada
The Indiscipline of Painting, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St. Ives International and Contemporary Art, Cornwall, UK
Art First: From the Collection of The Museum Art Center Buenos Aires. Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 - 2010*. Gering & Lopez Gallery, New York, NY
Between Picture and Viewer: The Image in Contemporary Painting, Visual Arts Gallery, School Of Visual Arts, New York, NY
Gallery Artists, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada
Group Show, Parisian Laundry, Montreal, Quebec
2041, From the Erich Marx Collection, Artnews Projects, Berlin, Germany
Paragons: New Abstraction from the Albright-Knox Art Gallery, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario
The 30th Anniversary, PART II, Wetterling Gallery, Stockholm, Sweden
REMIX: Recent Acquisitions Works on Paper - Albright-Knox Art Gallery, Buffalo, NY
New Acquisitions, The Art Gallery of Ontario, Toronto, Canada
- 2007 *Kim Light Gallery - Early 90's*, Kim light - Light Box, Culver City, Los Angeles, CA 2007
The Oppenheimer Collection, The Nerman Museum of Contemporary Art,

- Kansas City, KS
The Maramotti Collection, The Maramotti Museum, Reggio Emilia, Italy.
 Curated by Mario Diacono
Lines, Texas Gallery, Houston, TX, curated by Susie Rosmarin
"e Ricomincio da Tre", Studio La Cita, Verona, IT. Curated by Luca Massimo Barbero & Maria Rosa Sossai
- 2006 *'Abstraction,'* Diaz Contemporary, Toronto, Ontario Canada
New Trajectories1: Relocations: Recent Painting, Drawing, Multi-Media work from Ovitz Family Collection, Los Angeles, Cooley Gallery, Reed College, Portland, OR
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Big Band, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France
View Eight: A Few Domestic Objects Interrogate a Few Works of Art, Mary Boone Gallery, New York, NY
- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY
Art on Paper 2004, Weatherspoon Art Museum, Greensboro, NC
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Chicago Cultural Center, IL
- 2003 *OnLine*, Feigen Contemporary, New York, NY
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden
Post-Pop, Susquehanna Art Museum, Harrisburg, PA
New Work: Abstraction, Hosfelt Gallery, San Francisco, CA
Hypermental, Kunsthau Zurich, Zurich, Switzerland and Hamburger Kunsthalle, Hamburg, Germany (2001)
Emotional Rescue: The Contemporary Art Project Collection, Center on Contemporary Art, Seattle, WA
 Untitled group show, Marianne Boesky Gallery, New York, NY
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH; University Galleries, Illinois State University, Normal, IL; Chicago Cultural Center, Chicago, IL (2000); Atlanta College of Art Gallery, Atlanta, GA (2000)
Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli, Gallery of Art, Johnson County Community College, Overland Park, KS
At Century's End: The John P. Morrissey Collection of Nineties' Art, Museum of Contemporary Art, Lake Worth, FL
American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY
Girls' School, Brenau University, Gainesville, GA
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY
Group Show, Teachers Insurance and Annuity Associations, New York, NY
Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, The Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for

- Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
New York/North York, Gallery of North York, North York, Canada
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY
Landscape Reclaimed, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Painting in an Expanding Field, Usdan Gallery, Bennington College, Bennington, VT
Individuals on Paper, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO
Gallery Artists, Fawbush Gallery, New York, NY
Abstraction ... Tradition of Collecting in Miami, Center for the Fine Arts, Miami, FL
Hunk, Jose Freire Fine Art, New York, NY
Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Again, N.A.M.E. Gallery, Chicago, IL
The Division Between Breath and Air, Patrick Callery Gallery, New York, NY
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY
Off Balance, Jason Rubell Gallery, Palm Beach, FL
Collector's Choice of Emerging Artists, Vered Gallery, East Hampton, NY
Summer Invitational, Blum Helman Warehouse, New York, NY
Abstraction, Amy Lipton Gallery, New York, NY
Ageometry, Michael Klein, Inc., New York, NY
Ecstasy Shop, Dooley Le Callellaine, New York, NY
Benefit Exhibition, White Columns, New York City, NY
Benefit Exhibition, The New Museum of Contemporary Art, New York, NY
- 1991 *In Full Effect*, White Columns, New York, NY
Ornament, John Post Lee, New York, NY

SELECTED BIBLIOGRAPHY

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- . "The Artist's Artists: Karin Davie." *Artforum*, December 2004, p. 85.
- . "The Artist's Way." *O Magazine*, November 2001, pp. 224–231.
- . "Arty Type." *Tatler*, February 2001, p. 66.
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- . "Spooning and Dripping - The Bodily Grandeur of Karin Davie." *The Stranger Newspaper*, Seattle WA, February 28th, 2012.
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- . "Projects 63: In Your Eye." *MoMA Magazine*, May 1998, pp. 10–12.
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- . "Karin Davie at Fawbush." *Art in America*, October 1994, pp. 129–130.
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Zeit Magazine "Zweimal Gelb, Zweimal Blau - Karin Davie", *Zeit Magazine*, April 2013, nr15.

Zeit Magazine "The Color of Love - Karin Davie" *Zeit Magazine* no1 Fall-Winter 2013.

AWARDS & SCHOLARSHIPS

2015 John Simon Guggenheim Foundation Fellowship Award
1999 Pollock-Krasner Award
1999 American Academy of Arts & Letters Award
1998 Elizabeth Foundation Grant
1995 Canada Council for the Arts Grant
1992 Canada Council for the Arts Grant
1991 Pollock-Krasner Award

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario
Smithsonian Museum of American Art
Seattle Art Museum
Orlando Art Museum
Tang Museum, Skidmore College
Albright Knox Art Museum
Rubell Family Museum
Norton Museum West Palm Beach
Nerman Museum Of Contemporary Art - Oppenheimer Collection
Museum Art Center Buenos Aires
Paul Allen Collection Bank
of Montreal Margulies
Collection Marx Collection
Germany Goldman Sachs
Collection Kunstverein in
Hamburg
Neuberger Berman Art Collection
Marimotti Collection, Italy
The Modern Art Museum of Fort Worth
Prudential Life Insurance
Kunstverein in Hamburg Germany
Ovitz Family Collection