

INMAN GALLERY

JAMAL CYRUS

Born 1973, Houston, TX
Lives and works in Houston, TX

EDUCATION

2008 MFA, University of Pennsylvania
2005 Skowhegan School of Painting and Sculpture
2004 BFA, University of Houston

SOLO and 2 Person EXHIBITIONS

- 2026 *how you sound*, Inman Gallery, Houston, TX
- 2024 *Jamal Cyrus + Harold Mendez: On turning ground*, Patron Gallery, Chicago, IL
- 2022 *Long to Go*, Inman Gallery, Houston, TX
FOCUS: Jamal Cyrus, Modern Art Museum of Fort Worth, Fort Worth, TX
- 2021 *The End of My Beginning*, Blaffer Art Museum, Houston, TX; traveled to Institute of Contemporary Art, Los Angeles, CA; Mississippi Museum of Art, Jackson, MI
Manna and Braised Collards, PATRON Gallery, Chicago, IL
- 2019 *Currents & Currencies*, Inman Gallery, Houston, TX
- 2016 *STANDARDZENBLÜZ*, Inman Gallery, Houston, TX
- 2014 *Melizmatik*, Inman Gallery, Houston, TX
- 2011 *DKONKR*, Bryan Miller Gallery, Houston, TX
- 2009 *Jamal Cyrus: Winners Have Yet to be Announced*, The Kitchen, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Alice Coltrane, Monument Eternal*, Hammer Museum, Los Angeles, CA
Like Water, Contemporary Art Museum St. Louis, St. Louis, MO
- 2024 *From Alpha to Creation: Religion in the Deep South*, North Carolina Museum of Art, Raleigh, NC
Material Matters, Nazarian / Curcio, Los Angeles, CA
Flight into Egypt: Black Artists and Ancient Egypt, 1876-Now, Metropolitan Museum of Art, New York, NY
- 2023 *Spinning in Place*, 601 Art Space, New York, NY
Longing, Grief, and Spirituality: Art Since 1980, The Menil Collection, Houston, TX
Hidden Histories, Selections from the Permanent Collection, Museum of Fine Arts, Houston, TX
Black Writing, The Spencer Museum of Art at University of Kansas, Lawrence, KS

- Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville, TN; traveled to Museum of Fine Arts, Houston, TX; The Phillips Collection, Washington D.C.
- 2022 *African Cosmologies: Redux*, Houston Museum of African American Culture, Houston, TX
Soundwaves: Experimental Strategies in Art + Music, The Moody Center for the Arts, Rice University, Houston, TX
Subversive Media: Materiality and Power, Second Street Gallery, Charlottesville, VA
This Tender, Fragile Thing, Jack Shainman Gallery, Kinderhook, NY
- 2021 *A New Landscape / A Possible Horizon*, Texas Biennial 2021, Ruby City San Antonio, TX
re: collections, Six Decades at the Rose Art Museum, Rose Art Museum at Brandeis University, Waltham, MA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary Art Museum, Houston TX; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art, Denver, CO
Yesterday We Said Tomorrow, Prospect 5, New Orleans, LA
Levels & Layers: An Artist's Reflections on Third Ward, The University Museum at Texas Southern University, Houston, TX
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum, Houston, TX; traveled to Artpace, San Antonio, TX
- 2020 *Public Life Distance and Diaspora*, FOTO FEST, Houston, TX
Please form a Straight Line, Blue Star Contemporary, San Antonio, TX
Everywhere. Now, Inman Gallery, Houston, TX
African Cosmologies: Photography, Time, and the Other, FOTO FEST, Houston, TX
The Souls of Black Folk, The Houston Museum of African American Culture, Houston, TX
Sanctuary, Aga Khan Museum, Toronto, Canada
- 2019 *Direct Message*, Museum of Contemporary Art Chicago, Chicago, IL
We are the People. Who are you?, Edel Assanti, London, England
- 2018 *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum Houston, Houston, TX; traveled to Tufts University Art Galleries, Medford, MA
Front International: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron, OH
Spin: Turning Records Into Art, KMAC Museum, Louisville, KY
Jamal Cyrus x Jamire Williams: Boogaloo & The Midnite Hours, Lawndale Art Center, Houston, TX
Jamal Cyrus and Julia Barbosa Landois: Regional Fictions, Mass Gallery, Austin, TX
- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, LA
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
looking at the overlooked: Jamal Cyrus, Nathaniel Donnett, Rodney McMillan, Ulrich Museum of Art at Wichita State University, Wichita, KS
Sanctuary, For-Site Foundation, Fort Mason Centre for Arts and Culture, San Francisco, CA
Walk the Distance and Slow Down: Selections from the JoAnn Gonzalez Hickey Collection, Boulder Museum of Contemporary Art, Boulder, CO
Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?), Lisa Sette Gallery, Phoenix, AZ

- 2016 *The Freedom Principle: Experiments in Art and Music, 1965 – Now*, Institute of Contemporary Art Philadelphia, Philadelphia, PA
False Flags, Pelican Bomb, New Orleans, LA
Dark Water Revival, Arthur Ross Gallery at the University of Pennsylvania, Philadelphia, PA
- 2015 *AgitProp!*, Brooklyn Museum, Brooklyn, NY
The Freedom Principle: Experiments in Art and Music, 1965 – Now, Museum of Contemporary Art Chicago, Chicago, IL
Arresting Patterns: Race and the Criminal Justice System, New Haven, CT
As Long as these Weeds and Green Grass Grows, Jamal Cyrus and Walter Stanciell, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *Round 40: Monuments: Right Beyond the Site*, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
After Walker Evans, Fort Worth Contemporary Arts, TX
- 2013 *Fore*, Studio Museum in Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, New York University, Grey Art Gallery, New York, NY; traveled to The Studio Museum in Harlem, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
The Bearden Project, Studio Museum in Harlem, New York, NY
Fort HMAAC, Houston Museum of African American Culture, Houston, TX
- 2011 *Museum as Hub: Steffani Jemison and Jamal Cyrus: Alpha's Bet is Not Over Yet*, New Museum, New York, NY
- 2010 *International Artist in Residence, New Works; 10.2*, Artpace, San Antonio, TX
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009 *LandFall*, Museum of London Docklands, London, England
- 2008 *After 1968: Otabenga Jones and Associates: Contemporary Artists and The Civil Rights Legacy*, High Museum, Atlanta, GA
- 2007 *New Works*, CTRL gallery, Houston, TX
Lessons from Below: Otabenga Jones and Associates, Menil Collection, Houston, TX
Alabama, Office Baroque Gallery, Antwerp, Belgium
When The Revolution Comes, Kathleen Cullen Gallery, New York, NY
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Emerging 2, Space 125, Houston, TX
- 2004 *Who Goliards? Artists at the Turn of the Century*, The University Museum at Texas Southern University, Houston, TX
Digital Impact: Video (R) Evolution, Station Museum, Houston, TX
New American Talent: The Nineteenth Exhibition, Arthouse, Austin, TX
Ain't that a Groove, Project Row Houses, Houston, TX
Synesthesia, Raw Space, Houston, TX

PERFORMANCES

- 2025 *Horn Beam Sacramento*, Museum of Contemporary Art, St. Louis
- 2021 *The End of My Beginning*, Blaffer Art Museum, Houston, TX
- 2014 *Radical Presence: Black Performance in Contemporary Art*, Walker Art Center, Minneapolis, MN
- 2013 *Radical Presence: Black Performance in Contemporary Art*, New York University, Grey Art Gallery, New York, NY
Performa 13, New York, NY
- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX

SELECTED PUBLICATIONS

- 2023 Delmez, Katherine E. *Multiplicity: Blackness in Contemporary American Collage*. Exhibition catalogue. Nashville: Frist Art Museum.
- 2021 Cassel Oliver, Valerie. *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse*. Exhibition catalogue. Richmond: Virginia Museum of Fine Arts.
- 2020 Lee, Pamela M. *Think Tank Aesthetics: Midcentury Modernism, the Cold War, and the Neoliberal Present*. Cambridge: MIT Press.
Robinson, Riley. *Artpace at 25*. San Antonio: Artpace.
- 2018 Puleo, Risa. *Walls Turned Sideways: Artists Confront the Justice System*. Exhibition catalogue. Contemporary Arts Museum, Houston in association with [NAME] Publications, Miami.
- 2016 Morgenthal, Deborah. *Darkwater Revival: After Terry Adkins*. Exhibition catalogue. Philadelphia: Arthur Ross Gallery at the University of Pennsylvania.
- 2015 Naomi Beckwith and Dieter Roelstraete. *The Freedom Principle, Experiments in Art and Music 1965 to Now*. Exhibition catalogue. Chicago: Museum of Contemporary Art in association with The University of Chicago Press.
- 2013 Yona Backer, Naomi Beckwith. *Radical Presence: Black Performance in Contemporary Art*. Exhibition catalogue. Contemporary Arts Museum, Houston.
- 2012 Jamal Cyrus, Will Henry, Jeff Williams. *Texas Prize*. Exhibition catalogue. AMOA-Arthouse.
Fore. Exhibition catalogue. New York: Studio Museum in Harlem.
Lott, Jesse and Samir S. Patel. *The Bearden Project*. Exhibition catalogue. New York: Studio Museum in Harlem.
- 2011 Jemison, Steffani. *The Reader*. Exhibition catalogue. New York: New Museum of Contemporary Art.
- 2010 *Re:Collection: Selected Works from The Studio Museum in Harlem*. New York: Studio Museum in Harlem.

SELECTED PRESS

- 2025 Schneider, Tim. "Alice Coltrane inspires new generation of artists to transcend trying times at the Hammer Museum," *The Art Newspaper*, Feb. 21.
Davies, Cerys. "Alice Coltrane's ashram - and her 'Black radical imagination' – lives on at the Hammer Museum," *LA Times*, Feb. 14.
- Lee, Sophie. "A New Exhibition at the Hammer Museum Highlights Contrane's Cultural Legacy - No, Not That Coltrane," *Cultured*, Feb. 7.
Little, Colony. "Who Was Alice Coltrane? A New Exhibition Honors an Icon," *ARTnews*, Feb. 7.
- 2023 Scott, Chad. "Black Women in Art and Black Writing in Art on View at Kansas Museums," *Forbes*, Aug 15.
Fuentes, Jessica. "The City of Houston Unveils New Public Art Monument by Jamal Cyrus and Charisse Pearlina Weston." *Glasstire*, July 30.
Gonzales, Elaine. "Exploring the Power of Language: Black Writing Exhibition at Spencer Museum of Art Showcases the Intersection of Visual Art and Literature," *Sugarcane*, May 11.
Dawkins, Chad. "Jamal Cyrus: The End of my Beginning," *Art Papers*, Spring 2023.
Durón, Maximiliano. "2023 Guggenheim Fellowships Go to Artists Kapwani Kiwanga, Martine Syms, Pamela Council, and More," *Artnews*, April 7.
Texas Highways, "FOCUS: Jamal Cyrus."
- 2022 Harris, Alysia Nicole. "In the soil, in the sound: Houston's Jamal Cyrus gets to the root of southern Black aesthetics," *Scalawag*, November 17.
"Reading Material: Books Shaping Artists' Practices Now," *Art in America*, August 8.
Harper, Daria Simone. "Unearthing Sonic Territories: In Conversation with Jamal Cyrus," *Burnaway*, July 14.
Gipson, Amarie. "An Art-Filled Weekend in Fort Worth," *Houstonia*, June 16.
Cantrell, Scott. "The Modern in Fort Worth explores Jamal Cyrus' art of layers," *The Dallas Morning News*, June 9.
Valentine, Victoria L. "Seeing in Texas: From Dallas to Houston and San Antonio, Museums are Showcasing a Spectrum of African American Art," *Culture Type*, May 29.
Lewis, Betsy. "Review: Jamal Cyrus at the Modern Art Museum of Fort Worth," *Glasstire*, May 2.
Zastudil, Nancy. "The Pace of Place: Jamal Cyrus at the Modern," *Art and Culture Texas*, April 12.
Vogel, Wendy. "Artful Volumes," *Bookforum*, March 2.
Duerler Chavéz, Caitlin. "Soundwaves: An Interview with the Moody Center for the Arts' Alison Weaver," *Glasstire*, February 23.
Dansby, Andrew. "Art, sound and science collide in Moody Center's 'Soundwaves'," *Houston Chronicle Preview*, February 11.
Halsell, Betti. "Institute of Contemporary Art, Los Angeles Host First Time Exhibitions: Presenting Black Identity and the Effects of Marketing," *Los Angeles Sentinel*, February 10.
Becker, Chris. "For these Artists, the Ear is as Essential as the Eye," *CityBook Houston*, January 10.
- 2021 Gipson, Amarie. "The South Still Has Something to Say," *Houstonia*, Winter 2021 edition, December 31.
Gipson, Amarie. "Houston-Based Contemporary Artists You Should Know," *Houstonia*, Winter 2021 edition, December 22.
"Jamal Cyrus and Charisse Pearlina Weston to Collaborate on Barbara Jordan Monument in Houston," *Glasstire*, November 10.

- Feldman, Melissa. "How Prospect.5 Captures the Tenacious Spirit of New Orleans," *Galerie*, November 24.
- Davis, Ben. "In Pictures: See the Sharp, City-Spanning Art From the Long Awaited Return of the Prospect New Orleans Triennial," *artnet news*, November 11.
- "Art Notes: Blaffer's Best," *Paper City*, September 2021.
- Fielder, Garland. "The End of My Beginning: Jamal Cyrus at the Blaffer," *Glasstire*, August 3.
- Bradley, Taylor. "Review: 'Jamal Cyrus: The End of My Beginning' at the Blaffer Art Museum," *Sightlines*, July 30.
- Lucas, Peter. "A Conversation With Jamal Cyrius," *Glasstire*, July 17.
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South'," *The New York Times*, July 15.
- Glentzer, Molly,. "Houston Artist Jamal Cyrus's Playful, Subversive, Vision of Black History," *Texas Monthly*, July 15.
- "Houston Artist Jamal Cyrus Tells Us About Finding Inspiration in the City's Under-Researched Art History and His Studio Rituals," *artnet news*, June 15.
- Duerler Chávez, Caitlin. "New Historiography for Black Excellence: Jamal Cyrus 'The End of My Beginning' at the Blaffer Art Museum," *The Art Studio INC*, June.
- Renfrow, Daniel. "Jamal Cyrus, Whose Work Explores Black Culture and Justice, Featured in Sister Shows at UH and TSU," *CityBook Houston*, June 10.
- Battaglia, Jennifer. "Houston Goes to Chicago: Jamal Cyrus 'Manna and Braised Collards' at Patron Gallery," *Glasstire*, May 25.
- Fauerso, Neil. "Please Form a Straight Line (And More) at Blue Star," *Glasstire*, March 1.
- Ruby City, "A New Landscape, a Possible Horizon: 2021 Texas Biennial"
- Ruby City, "Jamal Cyrus Joins Permanent Collection"
- 2020
- Finlayson, Ciarán. "Project Jamal Cyrus," *Artforum*, June.
- Glentzer, Molly,. "Houston Museum of African American Culture reopens with 'Souls of Black Folk,'" *Houston Chronicle*, June 22.
- "Jamal D, Cyrus Wins High Museum of Art's 2020 David C. Driskell Prize," *Artforum*, February 12.
- Valentine, Victoria L. "Houston-Based Artist Jamal D. Cyrus on Receiving 2020 David C. Driskell Prize: 'The Symbolism is Extremely Important to Me'" *Culture Type*, February 12.
- "Highline Invites Artists to Imagine New Monuments," *Artforum*, November 29.
- 2019
- Harren, Natilee. "Jamal Cyrus," *Artforum*, December.
- Chamberlain, Colby. "Brought To Justice," *Artforum*, January.
- Clayton, Dominique. "LALA Dispatch: Collectors Ric & Tina Perry-Whitney on Art that Fuels You," *Cultured Mag*, February 11.
- 2018
- "Highline Invites Artists to Imagine New Monuments," *Artforum*, November 29.
- Banks, Nargess, "BMW Art Journey and Art Basel Take on Cultural Identity, Slavery, and Migration," *Forbes*, July 31.
- Glentzer, Molly. "Houston artist Jamal Cyrus wins BMW's Art Journey Prize," *Houston Chronicle*, March 8.
- "African-American artist Jamal Cyrus selected for next BMW Art Journey," *Art Radar*, March 24.
- 2017
- "Brain Sounds – Jamal Cyrus," *The Art Assignment*, PBS Digital Studios, January 19.
- "Positions Sector at Art Basel Miami Beach," *Blouin Art Info*, December 1.
- Shaw, Anny. "Race relations in the spotlight at Art Basel in Miami Beach," *the art newspaper*, December 1.

- Sharp, Sarah Rose. "Strains of Dissent: Art and Music at MOCAD," *Art in America*, September 29.
- Gates, Anita. "Art Basel Miami Beach: New Show Design, New Energy," *the New York Times*, December 5.
- Houston
Glentzer, Molly. "Jamal Cyrus shortlisted for prize at Art Basel Miami Beach," *Chronicle*, December 6.
- "Revolutionary Spirit," *Art Basel Miami Beach Magazine*, December.
- Goldstein, Caroline. "The Freshman Class: 5 Galleries Making a Splash With Their First Time at Art Basel Miami Beach," *artnet news*, December 6.
- 2016
Glentzer, Molly. "Artists honor music as gateway to expression," *Houston Chronicle*, December 30.
- Gray, Chris. "The Coolest Thing to Hit Downtown Houston in Ages (R.I.P. Michael Condray)," *Houston Press*, March 23.
- Bourland, Ian. "Sunrise In Different Dimensions." *Frieze*, January-February. pp 102-109.
- Mason, Isabella. "'Standardzenbluz' by Jamal Cyrus at Inman Gallery, Houston." *Blouin Art Info*, December 21.
- 2015
Bier, Arielle. "Review: The Freedom Principle," *Artforum*, September.
- Farago, Jason. "The Freedom Principle review – an astounding fusion of jazz and art," *The Guardian*. July 17.
- Margasak, Peter. "Why AACM and AfriCOBRA still matter," *Reader*, July 7.
- 2014
Klaasmeyer, Kelly. "Two Third Ward Exhibitions Show the Importance of Perspective," *Houston Press*. May 14. Digital File.
- 2011
Vogel, Wendy. "Jamal Cyrus, Linda Post and Kristin Musgnug," *...might be good*. May.
- Bier, Charlie. "Revise & Consent," *Houston Magazine*. April, p. 62.
- 2010
Merla-Watson, Catherine Josephina. "Jamal Cyrus - Artpace," *ART LIES*. Fall/Winter, p. 99.
- Meehan, Margaret. "San Antonio on the Horizon," *Glasstire*. September.
- 2009
Korczynski, Jacob. "Jamal Cyrus on The Cut", *Prefix Photo*. Issue # 20
- Rosenberg, Karen. "Jamal Cyrus: Winners Have Yet to be Announced," *New York Times*. May 1.
- 2007
Johnson, Patricia. "Visually Challenging Work Challenges Tradition," *Houston Chronicle*. October.
- King, Jennifer. "Lessons from Below at the Menil Collection," *Art on Paper*. Oct/Nov.
- 2006
White, Roger. "2006 Whitney Biennial," *ART LIES*. Spring.
- 2004
David Fahl & Kelly Klaasmeyer. "A Picture of Our Opinions on Local Exhibitions", *houstonpress.com*. November 4.
- Anspson, Catherine D.. "Digital Impact: Video (R)Evolution", *ARTLIES*. Fall issue.
- White, Michelle. "Contemporary Arts Museum Houston," *ART LIES*. Fall issue.

SELECTED AWARDS & FELLOWSHIPS

2023	John Simon Guggenheim Memorial Foundation Fellowship
2020	David C. Driskell Prize
2019	Joan Mitchell Painters & Sculptors Grant
2018	BMW Art Journey
2012	Texas Prize finalist, Arthouse at the Jones Center AIRspace Residency, Abrons Arts Center, New York, NY
2011	Terra Summer Residency, Giverny, France
2010	Artpace – San Antonio, International Artist in Residence HAA Individual Artist Grant Recipient Vermont Studio Center Residency, Johnson, VT
2009	Smithsonian Artist Research Fellowship
2007	Creative Capital Foundation grant (w/ Otabenga Jones & Associates)
2006	Artadia Houston Award in the Visual Arts
2005	Louis Comfort Tiffany Foundation Award CACH Individual Artist Grant Recipient

SELECTED VISITING ARTIST/LECTURER

2024	Museum of Contemporary Art, Chicago, IL
2023	Institute of Contemporary Art, Los Angeles, CA Queens Museum, Queens, NY
2022	Modern Art Museum of Fort Worth, Fort Worth, TX Moody Center for the Arts at Rice University, Houston, TX
2021	Blaffer Art Museum, Houston, TX Contemporary Arts Museum, Houston, TX University Museum at Texas Southern University, Houston, TX Kathrine G. McGovern College of the Arts, University of Houston, Houston, TX
2020	Driskell Prize Lecture, High Museum of Art, Atlanta, GA Menil Collection, Houston, TX Sam Fox School of Design and Visual Arts at Washington University, St. Louis, MO
2017	Ulrich Museum of Art at Wichita State University, Wichita, KS Museum of Fine Arts Houston, Houston, TX The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY Art Blocks, Houston, TX
2016	Southern Methodist University, Dallas, TX
2015	Art Basel, Hong Kong
2010	Creative Time Summit: Revolutions in Public Practice (with Otabenga Jones & Associates). Cooper Union, New York, NY

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Blanton Museum of Art, Austin, TX
Dallas Museum of Art, Dallas, TX
DePaul Art Museum, Chicago, IL
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Mississippi Museum of Art, Jackson, MI
Museum of Contemporary Art Chicago, Chicago, IL
Nasher Museum of Art at Duke University, Durham, NC
National Museum of African American History and Culture, Washington, DC

The Everson Museum of Art, Syracuse, NY

The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

The Museum of Fine Arts Houston, Houston, TX

The Menil Collection, Houston, TX

The Rose Art Museum, Waltham, MA

The Modern Art Museum of Fort Worth, Fort Worth, TX

The City of Houston, Houston, TX

Ruby City, San Antonio, TX

Virginia Museum of Fine Arts, Richmond, VA

Walker Art Center, Minneapolis, MN