

I N M A N G A L L E R Y

JAMAL CYRUS

Born 1973, Houston, TX
Lives and works in Houston, TX

EDUCATION

2008 MFA, University of Pennsylvania
2005 Skowhegan School of Painting and Sculpture
2004 BFA, University of Houston

SOLO EXHIBITIONS

2022 *Long to Go*, Inman Gallery, Houston, TX
The End of my Beginning, Mississippi Museum of Art, Jackson, MI
FOCUS: Jamal Cyrus, Modern Art Museum of Fort Worth, Fort Worth, TX
The End of my Beginning, Institute of Contemporary Art, Los Angeles, CA

2021 *The End of My Beginning*, Blaffer Art Museum, Houston, TX
Manna and Braised Collards, Patron Gallery, Chicago IL

2019 *Currents & Currencies*, Inman Gallery, Houston, TX

2016 *STANDARDZENBLÜZ*, Inman Gallery, Houston, TX

2014 *Melizmatik*, Inman Gallery, Houston, TX

2011 *DKONKR*, Bryan Miller Gallery, Houston, TX

2009 *Jamal Cyrus, Winners Have Yet to be Announced*, The Kitchen, New York, NY

SELECTED GROUP EXHIBITIONS

2022 *African Cosmologies: Redux*, Houston Museum of African American Culture, Houston, TX
Soundwaves: Experimental Strategies in Art + Music, The Moody Center for the Arts, Rice University, Houston TX
Subversive Media: Materiality and Power, Second Street Gallery, Charlottesville, VA

2021 *A New Landscape / A Possible Horizon*, Texas Biennial 2021, Ruby City San Antonio, TX
re: collections, Six Decades at the Rose Art Museum, Rose Art Museum at Brandeis University, Waltham, MA
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary Art Museum, Houston TX; Crystal Bridges Museum of American Art, Bentonville, AR; Museum of Contemporary Art, Denver, CO
Yesterday We Said Tomorrow, Prospect 5, New Orleans, LA
Slowed and Thrown: Records of the City Through Mutated Lenses, Contemporary Arts Museum, Houston, TX; traveled to Artpace, San Antonio, TX

- 2020 *Public Life Distance and Diaspora*, FOTO FEST, Houston, TX
Please form a Straight Line, Blue Star Contemporary, San Antonio, TX
Everywhere. Now, Inman Gallery, Houston, TX
African Cosmologies: Photography, Time, and the Other, FOTO FEST, Houston, TX
The Souls of Black Folk, The Houston Museum of African American Culture, Houston, TX
Sanctuary, Aga Khan Museum, Toronto, Canada
- 2019 *Direct Message*, Museum of Contemporary Art Chicago, Chicago, IL
We are the People. Who are you?, Edel Assanti, London, England
- 2018 *Walls Turned Sideways: Artists Confront the American Justice System*, Contemporary Arts Museum Houston, Houston, TX
Front International: Cleveland Triennial for Contemporary Art, Akron Art Museum, Akron, OH
Spin: Turning Records Into Art, KMAC Museum, Louisville, KY
Jamal Cyrus x Jamire Williams: Boogaloo & The Midnite Hours, Lawndale Art Center, Houston, TX
Jamal Cyrus and Julia Barbosa Landois: Regional Fictions, Mass Gallery, Austin, TX
- 2017 *Prospect.4: The Lotus in Spite of the Swamp*, Prospect New Orleans, New Orleans, LA
Sonic Rebellion: Music As Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Other Side: Art, Object, Self, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
looking at the overlooked: Jamal Cyrus, Nathaniel Donnett, Rodney McMillan, Ulrich Museum of Art at Wichita State University, Wichita, KS
Sanctuary, For-Site Foundation, Fort Mason Centre for Arts and Culture, San Francisco, CA
Walk the Distance and Slow Down: Selections from the JoAnn Gonzalez Hickey Collection, Boulder Museum of Contemporary Art, Boulder, CO
Tell Me Why, Tell Me Why, Tell Me Why (Why Can't We Live Together?), Lisa Sette Gallery, Phoenix, AZ
- 2016 *The Freedom Principle: Experiments in Art and Music, 1965 – Now*, Institute of Contemporary Art Philadelphia, Philadelphia, PA
False Flags, Pelican Bomb, New Orleans, LA
Dark Water Revival, Arthur Ross Gallery at the University of Pennsylvania, Philadelphia, PA
- 2015 *AgitProp!*, Brooklyn Museum, Brooklyn, NY
The Freedom Principle: Experiments in Art and Music, 1965 – Now, Museum of Contemporary Art Chicago, Chicago, IL
Arresting Patterns: Race and the Criminal Justice System, New Haven, CT
As Long as these Weeds and Green Grass Grows, Jamal Cyrus and Walter Stanciell, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Yerba Buena Center for the Arts, San Francisco, CA
- 2014 *Round 40: Monuments: Right Beyond the Site*, Project Row Houses, Houston, TX
Radical Presence: Black Performance in Contemporary Art, Walker Art Center, Minneapolis, MN
After Walker Evans, Fort Worth Contemporary Arts
- 2013 *Fore*, Studio Museum of Harlem, New York, NY
Radical Presence: Black Performance in Contemporary Art, New York University, Grey Art Gallery, New York, NY; traveled to The Studio Museum in Harlem,

New York, NY

- 2012 *Radical Presence: Black Performance in Contemporary Art*, Contemporary Arts Museum Houston, Houston, TX
The Bearden Project, Studio Museum of Harlem, New York, NY
Fort HMAAC, Houston Museum of African American Culture, Houston, TX
- 2011 *Museum as Hub: Steffani Jemison and Jamal Cyrus: Alpha's Bet is Not Over Yet*, New Museum, New York, NY
- 2010 *International Artist in Residence, New Works; 10.2*, Artpace, San Antonio, TX
Huckleberry Finn, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- 2009 *LandFall*, Museum of London Docklands, London, England
- 2008 *After 1968: Otabenga Jones and Associates: Contemporary Artists and The Civil Rights Legacy*, High Museum, Atlanta, GA
- 2007 *New Works*, CTRL gallery, Houston, TX
Lessons from Below: Otabenga Jones and Associates, Menil Collection, Houston, TX
Alabama, Office Baroque Gallery, Antwerp, Belgium
When The Revolution Comes, Kathleen Cullen Gallery, New York, NY
- 2006 *Whitney Biennial 2006: Day for Night*, Whitney Museum of American Art, New York, NY
Emerging 2, Space 125, Houston, TX
- 2004 *Who Goliards? Artists at the Turn of the Century*, The University Museum at Texas Southern University, Houston, TX
Digital Impact: Video (R) Evolution, Station Museum, Houston, TX
New American Talent: The Nineteenth Exhibition, Arthouse, Austin, TX
Ain't that a Groove, Project Row Houses, Houston, TX
Synesthesia, Raw Space, Houston, TX

SELECTED PUBLICATIONS

- 2022 Lewis, Betsy. "Review: Jamal Cyrus at the Modern Art Museum of Fort Worth," *Glasstire*, May 2.
Zastudil, Nancy. "The Pace of Place: Jamal Cyrus at the Modern," *Art and Culture Texas*, April 12.
Vogel, Wendy. "Artful Volumes," *Bookforum*, March 2.
Duerler Chavéz, Caitlin. "Soundwaves: An Interview with the Moody Center for the Arts' Alison Weaver," *Glasstire*, February 23.
Dansby, Andrew. "Art, sound and science collide in Moody Center's 'Soundwaves'," *Houston Chronicle Preview*, February 11.
Halsell, Betti. "Institute of Contemporary Art, Los Angeles Host First Time Exhibitions: Presenting Black Identity and the Effects of Marketing," *Los Angeles Sentinel*, February 10.
Becker, Chris. "For these Artists, the Ear is as Essential as the Eye," *CityBook Houston*, January 10.
- 2021 Gipson, Amarie. "The South Still Has Something to Say," *Houstonia*, Winter 2021 edition, December 31.
Gipson, Amarie. "Houston-Based Contemporary Artists You Should Know," *Houstonia*, Winter 2021 edition, December 22.
"Jamal Cyrus and Charisse Pearlina Weston to Collaborate on Barbara Jordan Monument in Houston," *Glasstire*, November 10.

- Feldman, Melissa. "How Prospect.5 Captures the Tenacious Spirit of New Orleans," *Galerie*, November 24.
- Davis, Ben. "In Pictures: See the Sharp, City-Spanning Art From the Long Awaited Return of the Prospect New Orleans Triennial," *artnet news*, November 11.
- "Art Notes: Blaffer's Best," *Paper City*, September 2021.
- Fielder, Garland. "The End of My Beginning: Jamal Cyrus at the Blaffer," *Glasstire*, August 3.
- Bradley, Taylor. "Review: 'Jamal Cyrus: The End of My Beginning' at the Blaffer Art Museum," *Sightlines*, July 30.
- Lucas, Peter. "A Conversation With Jamal Cyrius," *Glasstire*, July 17.
- Cotter, Holland. "Art Meets Its Soundtrack Deep in 'The Dirty South'," *The New York Times*, July 15.
- Glentzer, Molly,. "Houston Artist Jamal Cyrus's Playful, Subversive, Vision of Black History," *Texas Monthly*, July 15.
- "Houston Artist Jamal Cyrus Tells Us About Finding Inspiration in the City's Under-Researched Art History and His Studio Rituals," *artnet news*, June 15.
- Duerler Chávez, Caitlin. "New Historiography for Black Excellence: Jamal Cyrus 'The End of My Beginning' at the Blaffer Art Museum," *The Art Studio INC*, June.
- Renfrow, Daniel. "Jamal Cyrus, Whose Work Explores Black Culture and Justice, Featured in Sister Shows at UH and TSU," *CityBook Houston*, June 10.
- Fauerso, Neil. "Please Form a Straight Line (And More) at Blue Star," *Glasstire*, March 1.
- 2020 Finlayson, Ciarán. "Project Jamal Cyrus," *Artforum*, June.
- Glentzer, Molly,. "Houston Museum of African American Culture reopens with 'Souls of Black Folk,'" *Houston Chronicle*, June 22.
- "Jamal D, Cyrus Wins High Museum of Art's 2020 David C. Driskell Prize," *Artforum*, February 12.
- Valentine, Victoria L. "Houston-Based Artist Jamal D. Cyrus on Receiving 2020 David C. Driskell Prize: 'The Symbolism is Extremely Important to Me'" *Culture Type*, February 12.
- 2019 Harren, Natilee. "Jamal Cyrus," *Artforum*, December.
- Chamberlain, Colby. "Brought To Justice," *Artforum*, January.
- Clayton, Dominique. "LALA Dispatch: Collectors Ric & Tina Perry-Whitney on Art that Fuels You," *Cultured Mag*, February 11.
- 2018 Natalia Zuluaga, Lucie Steinberg and Gean Moreno. *Walls Turned Sideways: Artists Confront the Justice System*. Exhibition catalogue. Contemporary Art Museum Houston in association with [NAME] Publications, Miami.
- "Highline Invites Artists to Imagine New Monuments," *Artforum*, November 29.
- Banks, Nargess, "BMW Art Journey and Art Basel Take on Cultural Identity, Slavery, and Migration," *Forbes*, July 31.
- Glentzer, Molly. "Houston artist Jamal Cyrus wins BMW's Art Journey Prize," *Houston Chronicle*, March 8.
- "African-American artist Jamal Cyrus selected for next BMW Art Journey," *Art Radar*, March 24.
- 2017 "Brain Sounds – Jamal Cyrus," *The Art Assignment*, PBS Digital Studios, January 19.
- "Positions Sector at Art Basel Miami Beach," *Blouin Art Info*, December 1.
- Shaw, Anny. "Race relations in the spotlight at Art Basel in Miami Beach," *the art newspaper*, December 1.
- Sharp, Sarah Rose. "Strains of Dissent: Art and Music at MOCAD," *Art in America*, September 29.
- Gates, Anita. "Art Basel Miami Beach: New Show Design, New Energy," *the New York Times*, December 5.
- Glentzer, Molly. "Jamal Cyrus shortlisted for prize at Art Basel Miami Beach," *Houston Chronicle*, December 6.

- "Revolutionary Spirit," *Art Basel Miami Beach Magazine*, December.
 Goldstein, Caroline. "The Freshman Class: 5 Galleries Making a Splash With Their First Time at Art Basel Miami Beach," *artnet news*, December 6.
- 2016 Glentzer, Molly. "Artists honor music as gateway to expression," *Houston Chronicle*, December 30.
 Gray, Chris. "The Coolest Thing to Hit Downtown Houston in Ages (R.I.P. Michael Condray)," *Houston Press*, March 23.
 Bourland, Ian. "Sunrise In Different Dimensions." *Frieze*, January-February. pp 102-109.
 Mason, Isabella. "'Standardzenbluz" by Jamal Cyrus at Inman Gallery, Houston." *Blouin Art Info*, December 21.
- 2015 Bier, Arielle. "Review: The Freedom Principle," *Artforum*, September.
 Farago, Jason. "The Freedom Principle review – an astounding fusion of jazz and art," *The Guardian*. July 17. Digital file.
 Margasak, Peter. "Why AACM and AfriCOBRA still matter," *Reader*, July 7. Digital file.
 Naomi Beckwith and Dieter Roelstraete. *The Freedom Principle, Experiments in Art and Music 1965 to Now*. Exhibition catalogue. Museum of Contemporary Art Chicago in association with The University of Chicago Press.
- 2014 Klaasmeyer, Kelly. "Two Third Ward Exhibitions Show the Importance of Perspective," *Houston Press*. May 14. Digital File.
- 2013 Yona Backer, Naomi Beckwith. *Radical Presence: Black Performance in Contemporary Art*. Exhibition catalogue. Contemporary Arts Museum Houston.
- 2012 Jamal Cyrus, Will Henry, Jeff Williams. Texas Prize. Exhibition catalogue. AMOA-Arthouse.
- 2011 Vogel, Wendy. "Jamal Cyrus, Linda Post and Kristin Musgnug," *...might be good*. May.
 Bier, Charlie. "Revise & Consent," *Houston Magazine*. April, p. 62.
- 2010 Merla-Watson, Catherine Josephina. "Jamal Cyrus - Artpace," *ART LIES*. Fall/Winter, p. 99.
 Meehan, Margaret. "San Antonio on the Horizon," *Glasstire*. September.
- 2009 Korczynski, Jacob. "Jamal Cyrus on The Cut", *Prefix Photo*. Issue # 20
 Rosenberg, Karen. "Jamal Cyrus: Winners Have Yet to be Announced," *New York Times*. May 1.
- 2008 King, Jennifer. "Lessons From Below: Otabenga Jones & Associates at the Menil Collection," *Art on Paper*. April.
- 2007 Johnson, Patricia. "Visually Challenging Work Challenges Tradition," *Houston Chronicle*. October.
 King, Jennifer. "Lessons from Below at the Menil Collection," *Art on Paper*. Oct/Nov
- 2006 White, Roger. "2006 Whitney Biennial," *ART LIES*. Spring.
- 2004 David Fahl & Kelly Klaasmeyer. "A Picture of Our Opinions on Local Exhibitions", *houstonpress.com*. November 4.
 Ansporn, Catherine D.. "Digital Impact: Video (R)Evolution", *ARTLIES*. Fall issue.
 White, Michelle. "Contemporary Arts Museum Houston," *ART LIES*. Fall issue.

SELECTED AWARDS & FELLOWSHIPS

- 2020 David C. Driskell Prize
- 2019 Joan Mitchell Painters & Sculptors Grant
- 2018 BMW Art Journey
- 2012 Texas Prize finalist, Arthouse at the Jones Center
- 2010 Artpace – San Antonio, International Artist in Residence
HAA Individual Artist Grant Recipient
- 2009 Smithsonian Artist Research Fellowship
- 2007 Creative Capital Foundation grant (w/ Otabenga Jones & Associates)
- 2006 Artadia Houston Award in the Visual Arts
- 2005 Louis Comfort Tiffany Foundation Award
CACH Individual Artist Grant Recipient

SELECTED VISITING ARTIST/LECTURER

- 2017 Ulrich Museum of Art at Wichita State University, Wichita, KS
Museum of Fine Arts Houston, Houston, TX
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College,
Saratoga Springs, NY
- 2016 Southern Methodist University, Dallas, TX
- 2010 Creative Time Summit: Revolutions in Public Practice (with Otabenga Jones &
Associates). Cooper Union, New York, NY

SELECTED PUBLIC COLLECTIONS

- The Menil Collection, Houston, TX
- Blanton Museum of Art, Austin, TX
- Museum of Contemporary Art Chicago, Chicago, IL
- The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga
Springs, NY
- The Museum of Fine Arts Houston, Houston, TX
- The Rose Art Museum, Waltham, MA
- The Everson Museum of Art, Syracuse, NY
- The Modern Art Museum of Fort Worth, Fort Worth, TX
- Ruby City, San Antonio, TX
- Mississippi Museum of Art, Jackson, MI