

# I N M A N G A L L E R Y

## DAVID AYLSWORTH

Born 1966, Tiffin, OH  
Lives and works in Houston, TX

## EDUCATION

- 1989-91 Artist in Residence, Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX  
1989 B.F.A. Kent State University, Kent, OH

## SOLO EXHIBITIONS

- 2023 *Something Nice With Swans*, Inman Gallery, Houston, TX
- 2021 *David Aylsworth: A Dish You Wish You Had Took*, Holly Johnson Gallery, Houston, TX
- 2019 *September Song*, Inman Gallery, Houston, TX
- 2018 *David Aylsworth: Wherefore & Hence*, Holly Johnson Gallery, Dallas, TX
- 2017 *David Aylsworth: Either/And*, Galveston Arts Center, Galveston, TX
- 2016 *Sweet sweet sweet sweet sweet tea*, Inman Gallery, Houston, TX  
*David Aylsworth: Either/And*, Art Museum of Southeast Texas, Beaumont, TX
- 2014 *David Aylsworth*, Morgan Lehman, New York, NY
- 2013 *Five, Six, Seven, Eight*, Holly Johnson Gallery, Dallas, TX
- 2012 *The Reverses Wiped Away*, Inman Gallery, Houston, TX
- 2010 *The Thing That Makes Vines Prefer To Cling*, Holly Johnson Gallery, Dallas, TX
- 2009 *Marie Antoinette with or Without Napoleon*, Inman Gallery, Houston, TX
- 2008 *Fugue for Tinhorns Sound Like Frère Jacques*, Ellen Noel Art Museum of the Permian Basin, Odessa, TX  
*Is it the real turtle soup?*, Holly Johnson Gallery, Dallas, TX
- 2007 *A Mixture of Catholicism, Pasta, and Pornography*, Inman Gallery, Houston, TX
- 2006 *Similarly Occupied*, Holly Johnson Gallery, Dallas, TX
- 2004 *The Follies*, Inman Gallery, Houston, TX
- 2003 Pillsbury Peters Fine Art, Dallas, TX
- 2001 *So Elsa Maxwellish*, Galveston Arts Center, Galveston, TX, traveled to Texas A&M/Commerce, Commerce, TX, University of Arkansas, Fayetteville, AR  
*The Difference Between Narrative and Portrait*, Inman Gallery, Houston TX

- 1998 *Paintings*, S.M.U. School of Engineering & Applied Science, Houston, TX
- 1997 *Show Tunes*, Inman Gallery, Houston, TX
- 1994 *Recent Paintings*, Inman Gallery, Houston, TX
- 1993 *In The Viewing Room: Drawings*, Inman Gallery, Houston, TX
- 1992 *Recent Paintings*, Inman Gallery, Houston, TX
- 1989 Bachelor of Fine Arts Exhibition, Gallery Two, School of Art, Kent State University, Kent, OH

## GROUP EXHIBITIONS

- 2023 *Paintings*, Holly Johnson Gallery, Dallas, TX
- 2021 *From the Studio I*, Inman Gallery, Houston, TX
- 2019 *Inquiry*, DAAP Galleries, University of Cincinnati, Cincinnati, OH
- 2017 *Invisible Like Gravity*, Acadiana Center for the Arts, Lafayette, LA
- 2016 *Twenty Five: A Celebration/Twenty Five: A Conclusion*, Galveston Arts Center, Galveston, TX
- 2015 *SUNSET HAIRCUT: A Selection of New Work*, Inman Gallery, Houston, TX  
*AMPLIFIED ABSTRACTION*, El Paso Museum of Art, El Paso, TX  
*ABSTRACTION: Selections from the Permanent Collection*, American Museum of Southeast Texas, Beaumont, TX  
*Shape Play*, Tiger Strikes Asteroid, Philadelphia, PA  
*"... a pointy toe boot up the backside" POST-ABSTRACTION FROM HOUSTON*, Wilding Cran, Los Angeles, CA
- 2014 *Painting: A Love Story*, Contemporary Arts Museum Houston, Houston, TX
- 2013 *fresh tracks: an abstract dialog*, Beatrice M. Haggerty Gallery, University of Dallas, Dallas, TX
- 2010 *Soft Math*, Bryan Miller Gallery, Houston, TX  
*Working in the Abstract: Rethinking the Literal*, Glassell School of Art, Museum of Fine Arts, Houston
- 2009 *Serious Play*, Williams Tower Gallery, Houston, TX
- 2008 *Learning by Doing: 25 Years of the Core Program*, Museum of Fine Arts, Houston, Houston, TX  
*PROBABLY*, Inman Gallery, Houston, TX
- 2007 *Camp Marfa*, Fort Russell, Marfa, TX, travels to Art Depot, Lubbock, TX  
*Amistad*, Museo De Naciones, Lima, Peru
- 2005 *Acquisitions in the Last Five Years: Modern and Contemporary Art*, Museum of Fine Arts, Houston, curated by Peter Marzio  
 Inaugural exhibition, Holly Johnson Gallery, Dallas, TX  
 Three person CAACH grant recipient exhibition, Space 125, Houston, TX
- 2004 *Registration Marks*, Galveston Arts Center, Galveston, TX  
*Abstract Concepts*, The Gallery at Stephen F. Austin University Nacogdoches, TX

- 2003 *The Assistance League Celebrates Texas Art 2003*, Williams Tower Gallery, Houston, TX
- 2002 *Hard Core*, Galveston Arts Center, Galveston, TX  
*Petcentric*, Lawndale Art Center, Houston, TX  
*Labyrinths*, Devin Borden Hiram Butler Gallery, Houston, TX
- 2001 *The Armory Show*, Inman Gallery, New York, NY  
*Art Chicago 2001*, Navy Pier, Chicago, IL  
*Our Crowd Collects*, Jewish Community Center, Temple Beth Israel, curated by Clint Willour
- 2000 *Meat Market Art Fair*, Inman Gallery, Houston, TX  
*Ten Year Anniversary Exhibition*, Inman Gallery, Houston, TX  
*First Blush: New Painting in Houston*, The Picker Art Gallery, Colgate University, Hamilton, NY  
*The Assistance League Celebrates Texas Art 2000*, Williams Tower Gallery, Houston, TX
- 1999 *X.C.X.L.: eXquisite Corpse eXtra Large*, Lawndale Art Center, Houston, TX  
*Size Matters*, Gale Gates et al., Brooklyn, NY, curated by Mike Weiss  
*Five Artists: New Work Diverseworks*, Houston, TX (catalogue, essay by Walter Hopps)
- 1998 *The Texas Show*, ABC No Rio, New York, NY  
*Organic Produce*, Galveston Arts Center, Galveston, TX  
*41st Delta Exhibition*, Arkansas Arts Center, Little Rock, AR  
*New Work: Gallery Artists*, Inman Gallery, Houston, TX  
*Lemonade*, Wells Fargo Plaza Lobby Gallery, Houston, TX
- 1997 *New Work: Gallery Artists*, Inman Gallery, Houston, TX  
*Buttered Side Up*, Koffler Gallery, North York, Ontario, Canada (catalogue)  
*1997 Critics' Choice*, Dallas Visual Arts Center, Jurors: Charles Dee Mitchell and Suzanne Weaver, (catalogue)  
*Spring Sampler: Three Houston Galleries*, Transco Tower Gallery, Houston, TX, curated by Sally Sprout  
*12th Annual Festival Exhibition, Main Street Fort Worth Arts Festival*, Contemporary Arts Center Fort Worth, Juror: Charles Wylie
- 1996 *Buttered Side Up*, Hallwalls Contemporary Art Center, Buffalo, NY, curated by Giles Lyon  
*Five Year Anniversary Exhibition*, Inman Gallery, Houston, TX  
*National Small Works Exhibition*, Schoharie County Arts Council, Schoharie, NY: Juror Allan Hacklin, Chair, Department of Visual Arts, Columbia University, New York, NY  
*Color! Form. Mark.: A Selection of Houston Abstract Paintings*, curated by Sally Sprout, BP Gallery, Houston, TX  
*David Aylsworth, Donald Baechler, Carroll Dunham, Paul Francis Forsythe*, Inman Gallery, Houston, TX (essay by Bill Davenport)  
*Buttered Side Up, three person exhibition*, Arlington Museum of Art, Arlington, TX  
*Texas Art '96*, Cullen Center, Houston, TX sponsored by the Assistance League, Juror: Jock Reynolds  
*The Houston Area Exhibition*, Blaffer Gallery, The University of Houston, Houston, TX, Curated by Dana Friis-Hansen, Mary Miss and Luis Jimenez  
*Proof Of Love*, Invitational Exhibition, Lynn Goode Gallery, Houston, TX, organized by Alison de Lima Greene and DIFFA  
*Texas Modern and Post Modern: From the Collection of The Museum Of Fine Arts Houston*, Curated by Alison de Lima Greene, Houston, TX

- 1995 *The Big Show*, Lawndale Art and Performance Center, Houston, TX, Juror: Paul Schimmel, chief curator, Museum Of Contemporary Art, Los Angeles, CA (cash award)  
*Confluence 1995, 23rd Annual Painting and Sculpture Exhibition*, Hill County Arts Foundation, Ingram, TX, Juror: Peter Doroshenko, (cash award)
- 1994 *Buttered Side Up, three person exhibition*, Lawndale Art and Performance Center, Houston, TX; catalogue  
*New Painting*, Museum of Agenda and Transgression, Dallas, TX  
*Texas Art Celebration '94*, sponsored by the Assistance League of Houston, Cullen Center, Houston, TX; Juror: Ned Rifkin  
*Exquisite Corpse*, invitational exhibit, The McKinney Avenue Contemporary, Dallas, TX
- 1993 *Texas Biennial Exhibition*, sponsored by DARE, juried by Chris Cowden, Al Harris, Benito Huerta and Marti Mayo, Texas State Fairground, Dallas, TX  
*For Members Only*, Arlington Museum of Art, Arlington, TX  
*Art in Motion*, group exhibition, Deutser Gallery, The Jewish Community Center of Houston, Houston, TX
- 1992 *The Big Show*, Lawndale Art and Performance Center, Houston, TX; Juror: Annegreth Nil  
*Group Exhibition*, Riverway Bank Lobby, Houston, TX  
*Small Works*, group exhibition, Inman Gallery, Houston, TX  
*Tom Peyton Memorial Arts Festival Exhibition*, First United Methodist Church, Alexandria, LA; Juror: Gael Stack  
*Inaugural Exhibition*, group show, Inman Gallery, Houston, TX
- 1991 *Core Fellows Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX, catalogue
- 1990 *David Aylsworth, Giles Lyon & Kristin Musgnug*, Treebeard's Gallery, Houston, TX  
*Core Fellows Exhibition*, Glassell School of Art, Museum of Fine Arts, Houston, TX, Catalogue

## AWARDS

- 2010 Artadia Award  
2005 Cultural Arts Council of Houston and Harris County, Artist Grant  
2000 First Prize, The Assistance League Celebrates Texas Art 2000  
1995 First Award, *The Big Show*, Lawndale Art and Performance Center, Houston, TX, catalogue  
1992 Purchase Award, Tom Peyton Memorial Arts Festival Exhibition, Alexandria, LA, Included in permanent collection (catalogue)  
Merit Award, Tom Peyton Memorial Arts Festival Exhibition, Alexandria, LA

## PUBLICATIONS

- 2016 *David Aylsworth: Either/And*, exhibition catalogue.
- 2014 *David Aylsworth: Five, Six, Seven, Eight Recent Paintings*, exhibition catalogue.  
*TEXAS ABSTRACT: Modern|Contemporary*, Michael Paglia. Fresco Books/SF Design llc; Albuquerque, NM. pp 42-47.
- 2012 *David Aylsworth: The Reverses Wiped Away*, exhibition catalogue, interview.
- 2001 *David Aylsworth: So Elsa Maxwellish-Paintings 1991-2001*, exhibition catalogue.
- 1999 *David Aylsworth: The Difference Between Narrative and Portrait*, exhibition

- catalogue, interview.  
*5 Artists: New Work*, exhibition catalogue, essay by Walter Hopps.
- 1997 *Showtunes: Paintings and Works on Paper*, exhibition catalogue, with essay by Anthony H. Branstein.  
*Buttered Side Up*, exhibition catalogue, essay by Karen Emenheiser.
- 1996 *Paintings and Works on Paper: David Aylsworth, Donald Baechler, Carroll Dunham, Paul Francis Forsythe*, exhibition catalogue, with essay by Bill Davenport.
- 1994 *Buttered Side Up*, exhibition catalogue, with essays by Bernard Brunon and Edward Albee.
- 1992 *80 Artists: Texas Biennial Exhibition 1993*, exhibition catalogue

## BIBLIOGRAPHY

- 2016 Arning, Bill. "Houston Loves Eccentrics." *Art In America*, May, Volume 104, No. 5, pp 70-74.  
 Tennant, Donna, "David Aylsworth," *Visual Art Source*. February 20. Digital file.
- 2015 "Amplified Abstraction: El Paso Museum of Art exhibits work from its collection," *artdaily.org*. July 14. Digital file.
- 2013 Taylor, Joslyn, "Mark Your Calendar for A Little Family Art Viewing: David Aylsworth 'Five, Six, Seven, Eight' at Holly Johnson Gallery," *D Magazine*. May 7. Digital file.
- 2012 Deliso, Meredith, "Epic Prints Make Inman Gallery's Diverse Summer Group Show," *Houston Press*. August 1, 2012. Digital file.  
 Britt-Darby, Devon, "Review: David Aylsworth," *Arts + Culture Magazine Houston*. May 31. Digital file.  
 Deliso, Meredith, "The White Stuff at Inman Gallery," *Houston Press*. May 30. Digital file.  
 Hooper, Rachel, "What the White Hides, It Also Reveals: David Aylsworth at Inman Gallery," *Glasstire*. June 15. Digital file.  
 Deliso, Meredith, "Capsule Art Reviews," *Houston Press*. June 21. Digital file.  
 Ansporn, Catherine D., "Art Notes," *Papercity*. June, p. 6.
- 2011 Evans, Everett, Molly Gentzler, and Douglas Britt, "Culture Scene: Working In the Abstract: Rethinking The Literal," *29-25.com*. September 8.  
 Kantu, Jesse, "The Bryan Miller Gallery: Soft Math," *The Loop Scoop*. December 16.  
 Clements, Neill, "Standard Interview; David Aylsworth," *Fundamental Painting*. February 3.
- 2010 Klaasmeyer, Kelly, "In the Studio David Aylsworth," *New American Paintings*. Issue #90, 2010, pp. 182-185.
- 2009 Mitchell, Charles Dee, "David Aylsworth," *Art in America*. April, p. 155.
- 2007 Breeding, Lucinda, "A Look Forward and South," *Denton Record-Chronicle*, Denton Time Section (cover illustration). July 5, pp. 8-9.
- 2006 Kusner, Daniel. "Brushing Up," *Dallas Voice*. January.
- 2004 Brookover, Tim. "Big Pictures," *OutSmart*. November, pp.34-35.  
 Johnson, Patricia, "'Perspectives 25' is all about changes," *Houston Chronicle*. October 23.
- 2002 Peacock, Leslie, "Texas to Jamaica," *Arkansas Times*. January 25, p. 27.

- Rice, Maylon, "Canvases for Cole: Texas artist's abstract work inspired by jazz." *Northwest Arkansas Times*. February 15, p. 5.
- 2001 Ansporn, Catherine, "David Aylsworth: So Elsa Maxwellish," *Art Lies*. Fall, pp. 71-72.
- 2000 Ansporn, Catherine, "10 Year Anniversary Exhibition," *Art Lies*. Fall, pp. 102-103.  
Colpitt, Frances, "Space City Takes Off," *Art in America*. October, pp. 68, 75.
- 1997 Prisant, Carol, "Curator's Choice," *House Beautiful*. November, pp. 127-131 (reproduction).  
Lunde, Paige, "Albee's Seescape: Interview with Edward Albee," *Art Lies*. Spring, p. 4.
- 1996 Lavatelli, Mark, "Retinal Pleasures." *Artvoice*. Oct. 16-22.  
Huntington, Richard, "Visual Pleasure," *The Buffalo News*. Oct. 11.  
"Creamy Colors of Butter," *Artifax*. Summer p2.  
Rankin, Jennifer, "If It's Yellow, It's Good Enough For Them," *Arlington Morning News*. April 12, p. 1B (reproduction).  
Kutner, Janet, "Three Texas Abstractionists Strut Their Stuff," *The Dallas Morning News*. April 12, p. 63.  
Tyson, Janet, "A Toast to Abstract Art," *Fort Worth Star-Telegram*. April 12, p. 28.  
"Art Exhibit is the Toast of Two Towns," *Fort Worth Star-Telegram*. April 5-11, ARL 2.  
Austin, John, "Buttered Side Up: Trio of Artists Agree Life is Better," *Fort Worth Star-Telegram*. April 5, p. 1 (reproduction).  
"Buttered Side Up at the Artlington Museum of Art," *Gallery Guide*. April, p. SW 29, (photograph).  
Battey, Michael, "Sloppy Sophistication," *Public News*. Issue #715, April 17, p. 10 (reproduction).  
Allen, Mark, "Buttered Side Up," *Art Lies*, Vol. 4. December-January, p. 18-19.
- 1994 Van der Lee, Jana, "David Aylsworth," *i.e. magazine*. No. 10 Spring p.47, photograph.
- 1993 Emenhiser, Karen, "Coming together: The Biennial exhibit proves Texas art has survived hard times," *Dallas Observer*. Dec. 2-8.  
Lightman, Victoria, "Collector's Profile: At Home With Art," *Museum & Arts Magazine*. June.
- 1993 Wong, Teresa "Profile: Inman Gallery," *Museum and Arts Magazine*. Dec. Houston Metropolitan, August, p. 79 (reproduction).  
*Museum & Arts Houston*, July, p.41 (reproduction).  
Chadwick Susan, "Summer Images, abstract pieces shine at galleries," *Houston Post*. August 4, p.E2/E8.  
*Houston Post*. August 30, 1992 p H 15, (photograph).

## PUBLIC COLLECTIONS

Art Museum of Southeast Texas, Beaumont, TX  
 Dallas Museum of Art, Dallas, TX  
 Ellen Noel Art Museum of the Permian Basin, Odessa, TX  
 El Paso Museum of Art, El Paso, TX  
 Museum of Fine Arts, Houston, TX  
 Museum of South Texas, Corpus Christi, TX