INMAN GALLERY

AMY BLAKEMORE

Born: 1958, Tulsa, OK

Lives and works in Houston, TX

EDUCATION

1985	M.F.A. in Photography, University of Texas, Austin, TX
1982	B.A. in Art, Drury College, Springfield, MO
1980	B.S. in Psychology, Drury College, Springfield, MO

SELECTED SOLO / 2 PERSON EXHIBITIONS

2020	FOTOFEST: Amy Blakemore & Edgar Leciejewski Houston/Leipzig Inman Gallery, Houston, TX
2018	Amy Blakemore & Edgar Leciejewski: Encounter, Museum der bildenden Künste Leipzig, Leipzig, Germany
2016	Right Here, Right Now, Contemporary Arts Museum Houston, Houston, TX Amy Blakemore, Corbett vs. Dempsey, Chicago, IL
2015	I'm Not Tellin', Art League Houston, Houston, TX
2014	More Pictures, Inman Gallery, Houston, TX
2013	Amy Blakemore/Sarah Williams, University of Texas at Arlington, Arlington, TX
2012	New Pictures, Inman Gallery, Houston, TX
2011	Amy Blakemore Photographs 1988-2008, Oklahoma City Museum of Art, Oklahoma City, OK
2010	Recent Work, James Harris Gallery, Seattle, WA Amy Blakemore Photographs 1988-2008, Seattle Art Museum, Seattle, WA
2009	Amy Blakemore Photographs 1988 – 2008, The Museum of Fine Arts Houston, Houston, TX (catalog)
2005	Pingyao International Festival of Photography, Pingyao, P.R. China Recent Pictures, Inman Gallery, Houston, TX
2002	Portraits, Inman Gallery, Houston, TX Marfa Bookstore, Marfa, TX Drury College, Springfield, MO
2001	Pictures, Gallery Four One One, Corpus Christi, TX
1999	Amy Blakemore: Ten Years, Inman Gallery, Houston, TX, traveled to Galveston Arts Center, Galveston, TX, catalogue Amy Blakemore, Studio 9, London, England
1996	Amy Blakemore, Recent Work, Inman Gallery, Houston, TX

- 1995 Amy Blakemore Story Pictures and Pilgrimage, Re-zone Gallery, Kansas City Arts Institute, Kansas City, MO
- 1984 Amy Blakemore, Accent Photographic Gallery, Austin, TX

SELECTED GROUP EXHIBITIONS

- 2020 Critical Analysis: Works from the faculty, Glassell School of Art, Houston, TX
- 2019 The Assembly: Photography from Houston Galleries, FotoFest at Silver Street Studios, Houston, TX
- 2018 Futures/Faculty Selections, Glassell School of Art, Houston, TX 40 Years of Discovery: Gifts of Clint Willour, The Museum of Fine Arts, Houston, TX Soft Focus, Dallas Museum of Art, Dallas, TX
- 2016 Twenty Five: A Celebration/Twenty Five: A Conclusion, Galveston Arts Center, Galveston, TX
 Exposed, Joseph Gierek Fine Art, Tulsa, OK
- 2010 Interiors, Charles Froelick Gallery, Portland, OR do i know you, Inman Gallery, Houston, TX
- 2009 Collected Works, Inman Gallery, Houston, TX
- 2008 Learning by Doing: 25 Years of the Core Program, Museum of Fine Arts, Houston, Houston, TX
- 2007 Nexus Texas, Contemporary Arts Museum, Houston, TX Houston Wilderness: A Collaboration, Museum of Fine Arts, Houston, Houston, TX
- 2006 Day for Night, Whitney Biennial 2006, The Whitney Museum of American Art, New York, NY Silver, Houston Center for Photography, Houston, TX Impossible Exchange, Lawndale Art Center, Houston, TX, curated by Lynn McCabe
- 2005 Through The Lens, Arlington Museum of Art, Arlington, TX Artadia@DiverseWorks, DiverseWorks Art Space, Houston, TX
- 2004 Faculty Exhibition, The Glassell School of Art, Museum of Fine Arts, Houston, TX
- 2003 Inside Outside: Texas Women Photographers, Woman and Their Work, Austin, TX, curated by Anne Tucker and Clint Willour Twenty Years of Graduate Photography: MFA Alumni 1982 2002, University of Texas, Austin, TX, curated by Mark Goodman
- 2002 Hard Core, Galveston Arts Center, Galveston, TX
- 2001 A Love Affair with Pictures 25 years of Collecting at The Museum of Fine Arts, Houston, TX
- 2000 Ten Year Anniversary Exhibition, Inman Gallery, Houston, TX People: Portraits by Texas Artists, CityGallery at Wells Fargo Plaza, Houston, TX Fotofest 2000: Amy Blakemore, Todd Hido, Jane Hinton, Inman Gallery, Houston, TX Click Chicks, Arlington Museum of Art, Arlington, TX, traveled to Texas Women's University, Denton, TX
- 1999 X.C.X.L: eXquisite Corpse eXtra Large, Lawndale Art Center, Houston, TX

Krappy Kameras, Soho Photo, New York, NY

- 1998 New Work: Gallery Artists, Inman Gallery, Houston, TX
 Jane Hinton/Amy Blakemore, Inman Gallery, Houston, TX
 Field of Vision: Five Gulf Coast Photographers, Contemporary Arts Museum,
 Houston, TX
 Recipients, DiverseWorks, Houston, TX
- 1997 In Passing: Amy Blakemore, Patrick Faulhaber, David Kapp, Kristin Musgnug, Joseph Stashkevetch, Inman Gallery, Houston, TX
 1997 Faculty Exhibition, The Glassell School of Art, The Museum of Fine Arts, Houston, TX
 New Work: Gallery Artists, Inman Gallery, Houston, TX
 Retro-Photo III: Amy Blakemore, Skeet McAuley, Bob Wade, Barry Whistler Gallery, Dallas, TX
 In the Back Gallery: Recent Work, Inman Gallery, Houston, TX
 Flora Bella, The Galveston Arts Center, Galveston, TX
- The South by its Photographers, Birmingham Museum of Art, Birmingham, AL, traveled to the Columbia Museum of Art, Columbia, SC Five Year Anniversary Exhibition, Inman Gallery, Houston, TX Collectors Auction, organized by Houston Center for Photography, Houston, TX Photographs By Core Fellows, Past and Present, Glassell School Of Art, Houston TX, curated by D. Gorski Texas Modern and Postmodern, From The Texas Collection of the Museum Of Fine Arts, Houston, Curated by Alison de Lima Greene, Houston, TX Proof Of Love, Invitational Exhibition, Lynn Goode Gallery, Houston, TX organized by Alison de Lima Greene and DIFFA
- 1995 Faith In Vision, Curated by Doug Blake, Transco Tower Gallery, Houston, TX Faculty Exhibition, Glassell School Of Art, Houston, TX Texas Art Celebration '95, juried by Marti Mayo, Cullen Center, Houston, TX
- 1994 International Focus' 94, juried by Anne Tucker and Sandra Phillips, Center For Photographic Art, Carmel, CA
 Third Annual Govenor's Exhibition, sponsored by the Texas Photographic Society, Wunderlich Gallery, Austin, TX, 1st Place award
 The Big Show, juror: Tom Moody, Lawndale Art and Performance Center, Houston, TX
 Amy Blakemore and Jane Hinton, Inman Gallery, Houston, TX
 Sons and Daughters: Invitational Alumni Exhibition, Cox Gallery, Drury College, Springfield, MO
- 1993 Texas Focus: Selections From The Mundy and Willour Collections, Museum of Fine Arts, Houston, TX Stairway to Heaven, Curated by Alison de Lima Greene, The Galveston Arts Center, Galveston, TX (traveling exhibition) Re:Framing the Past, Recent Work from Texas Women Photographers, Curated by Jean Caslin, Women & Their Work, Austin, TX Texas Art Celebration, juror: David Ross, Cullen Center, Houston, TX Faculty Exhibition, The Glassell School of Art, Houston, TX
- 1992 Childhood: Photographs of Children, Benteler Morgan Gallery, Houston, TX
 11th Invitational Exhibition, Dinnerware Art Cooperative and Gallery, Tucson, AZ
 Faculty Exhibition, The Glassell School of Art, Houston, TX
- 1991 New Blood, Rossi Gallery, Dallas, TX Six Texas Artists, Artists' Alliance, Lafayette, LA An Exhibition of 30 Houston Photographers, D-Art Center, Dallas, TX
- 1990 Recent Acquisitions, The Museum of Fine Arts, Houston, TX
- 1989 H.C.P. Fellowship Recipient Exhibition, The Houston Center For Photography, Houston, TX

Reinventing Reality, Blaffer Gallery, The University of Houston, Houston, TX
New American Talent 1990, juror: Lisa Phillips, Laguna Gloria Art Museum, Austin, TX
Faculty Exhibition, The Glassell School of Art, Houston, TX

- 1989 New American Talent 1989, juror: Richard Armstrong, Laguna Gloria Art Museum, Austin, TX (touring citation)
 An Exhibition in Mixed Media, Cox Gallery, Springfield, MI Faculty Exhibition, The Glassell School of Art, Houston, TX
- Houston Area Exhibition, jurors: Sue Graze, Alison de Lima Greene, Ed and Nancy Keinholz, Blaffer Gallery, The University of Houston, Houston, TX Houston '88, juror: Anne Tucker, Cullen Center, Houston, TX U.S. Biennial 3, The University of Oklahoma Art Museum, Norman, OK New American Talent 1988, Juror: John Caldwell, Laguna Gloria Art Museum, Austin, TX Art Against AIDS, The Decorative Center, Houston, TX
- 1987 New American Talent 1987, juror: Ned Rifkin, Laguna Gloria Art Museum, Austin, TX Core Fellows Exhibition, The Glassell School of Art, Houston, TX
- Annual Statewide Juried Exhibition, The Texas Photographic Society, Austin, TX Group Exhibition, The Art League of Houston, Houston, TX Core Fellows Exhibition, The Glassell School of Art, Houston, TX
- The Maine Photographic Workshop National Juried Exhibition, New York, NY, 3rd place Award

 M.F.A. Thesis Exhibition, Huntington Art Museum, Austin, TX

 New American Talent 1985, juror: Patterson Sims, Laguna Gloria Art Museum, Austin, TX

 Photo/Flo, The University of Texas at Arlington, Arlington, TX
- The Maine Photographic Workshop National Juried Exhibition, New York, NY, Workshop Award
 Southern Biennial 2, Southwestern Louisiana University, Purchase Award
 Salt and Pepper, Kriesge Art Center, East Lansing, MI
 PhotoSpiva, Spiva Art Center, Joplin, MI
 Women Envision: Texas Artist Tour, St Edward's University, Austin, TX
 U.S. Biennial 2, The University of Oklahoma Art Museum, Norman, OK, Purchase Award
 Selected Portfolios, Texas Photographic Society, Austin, TX
 Student Exhibition, Huntington Art Museum, Austin, TX
 Texas Women Photographers, Cannon Gallery, Amsterdam, The Netherlands
- 1983 Three Person Exhibition, Cox Gallery, Springfield, MI Photographers Photograph Themselves, Austin, TX
- 1980 PhotoSpiva, Spiva Art Center, Joplin, MI

AWARDS, RESIDENCIES, FELLOWSHIPS AND GRANTS

2018	Museum der bildenden Künste, Leipzig, Germany
2015	Texas Artist of the Year, Art League Houston, Houston, TX
2004	Artadia: The Fund For Art and Dialogue, New York, NY Individual Artist Grant
1997	Creative Artist Grants Award, The Cultural Arts Council of Houston/Harris County
	Creative Artist Grants Travel Award, funded by a grant from the Eleanor Freed
	Foundation through The Cultural Arts Council of Houston/Harris County
	Travel Grant, The Glassell School of Art, Houston, TX
1993	Travel Grant, The Glassell School of Art, Houston, TX
1992	Dozier Travel Grant, The Dallas Museum of Art, Dallas, TX
1989	Creative Artist Award, The Cultural Arts Council of Houston, Houston, TX
	Houston Center for Photography Fellowship Award, Houston, TX

1987 Anne Giles Kimbrough Fund, Awards to Artists, The Dallas Museum of Art, Dallas, TX 1985-87 Core Artist-in-Residence, Glassell School of Art, Museum of Fine Arts, Houston, TX

LECTURES

- 2009 Modern Art Museum of Fort Worth, Forth Worth, TX
- 2008 "Artists Talk on Art", School of Visual Arts, New York, NY
- 1992 "Photo Forum", The Museum of Fine Arts, Houston, TX
- 1990 "Reinventing Reality", The University of Houston, Houston, TX Houston Center For Photography, Houston, TX

BIBLIOGRAPHY

- 2016 Amy Blakemore: People, Cars & Buildings, Sculptures, Flowers, and Junk, Contemporary Arts Museum Houston exhibition catalogue. i'm not tellin': amy blakemore, Art League Houston exhibition catalogue. Tommaney, Susie. "Triple Threat at CAMH With Works by Blakemore, Rosmarin and Cullar-Ledford," *Houston Press.* August 9.
- 2015 Glentzer, Molly. "A peek inside Amy Blakemore's world," *Houston Chronicle*. October 23. Glentzer, Molly. "Art League Houston names Texas artist of the year," *Houston Chronicle*. April 15.
- 2013 Masterson, Libbie. "Meticulous Worker/Masses of Stuff," SPOT Magazine. Spring.
- 2012 Feil, David. "Review: Amy Blakemore "New Pictures", *Arts+Culture Magazine Houston*. April.
- 2011 McDonnell, Brandy. "Amy Blakemore photography exhibit opens today at OKC Museum Of Art". *OKCMOA BAM Blog*. May 5. Digital file.
- Hackett, Regina. "Amy Blakemore's homemade family photography", www.artsjournal.com, September 14.
 Graves, Jen. "Fascinated by Unusual Deaths". The Stranger. October 5.
 Upchurch, Michael. "Review: Seattle photographer Amy Blakemore's photographs explore the aesthetic of the amateur", Seattle Times, October 1.
 Klaasmeyer, Kelly. "An Ancient Impulse," Houston Press. August, 11.
- Britt, Douglas. "Exhibition shows rich prints using cheap camera", Houston Chronicle. June 25, p.
 Klaasmeyer, Kelly. "Death by Diana", Houston Press. July 2 9.
 Bryan-Wilson, Julia. "Previews", Artforum.
 Bogan, Natalie. "Mrs Big Shot", Houston Magazine. April, p. 52.
 Amy Blakemore: Photographs 1988 2008, the Museum of Fine Arts exhibition catalogue.
- 2008 Britt, Douglas. "The Flypaper Effect: MFAH Artist's Residency Has Lured New Talent To Houston For 25 Years", *Houston Chronicle*. December 19.
- 2007 Klaasmeyer, Kelly. "Career Cred," *Houston Press*. February 8. Schulze, Troy, "Nexus Texas", *Houston Press*. 6 September, pp.46.
- White, Michelle, "Amy Blakemore's Ephemeral Archives," *Gulf Coast 19, no. 1*.
 Fall-Winter 2006-2007, pp. 129-142.
 Kimmelman, Michael, "Biennial 2006: Short on Pretty, Long on Collaboration," *The New York Times.* p. B29.
- 2005 Artadia Houston 2004, exhibition catalog, "Artadia@DiverseWorks", DiverseWorks, Houston, TX Klaasmeyer, Kelly, "Pictures of Someone," *Houston Press.* March 10-18.
- 2003 Ali, Attega, "Inside Outside: Texas Women Photographers," Artlies. Spring, #38, pp. 68-69.

- Schwabsky, Barry, "Amy Blakemore at Inman Gallery," <u>Artforum.</u> October.
 McBride, Elizabeth, "Amy Blakemore: Photographs", <u>Artlies.</u> Spring, #34.
 Devine, John, "Fugitive Moments", <u>Houston Press.</u> May 23-29, p. 56.
 Johnson, Patricia C., "New works break away from the past", <u>Houston Chronicle.</u> May 23.
- Anspon, Catherine, "10 Year Anniversary Exhibition", *Artlies*. Fall, pp. 102-103.
 Colpitt, Frances, "Space City Takes Off", *Art in America*. October, pp. 68, 75.
 McCormick, Carlo, "Houston Journal", *Artnet.com*. May 26.
 Anspon, Catherine, "Ready for their Close-ups", *Paper City*. March, p. 30.
- Davenport, Bill, "Photographs of Isolation", SPOT. Fall, p. 18.
 Dewan, S., "The World Made Visible", Houston Press. June 17-23, p. 55.
 Johnson, Patricia, "Visual Effects", Houston Chronicle. June 5, p 7D.
 Lynch, M.A., & Carrion, S., "Krappy Kamera Competition: Soho Photo Gallery", Camera Arts. Feb./March, pp. 40-46.
- Anspon, Catherine, "Fotofest Continued-Ten More to Catch!", *Public News*. Mar. 11, p.12. Johnson, Patricia, "Gulf Coast Visions", *Houston Chronicle*. March 11, p. 1D.
- 1997 Lark, Laura, Artlies. Issue 13, Winter, front and back cover reproductions.
- 1996 Anspon, Catherine, "Amy Blakemore", *Public News*. April 3, p.19.
- Johnson, Patricia, "Photography Auction Aims To Leave No Prints", *Houston Chronicle*. March 5, p.12.
- Johnson, Patricia, "Hinton photos span range of emotions", Houston Chronicle. March 23, p.10D.
 Visser, M. "The Work Of Women: Re:framing the past", SPOT. Spring p. 6-7.
 Chadwick, S. "Photography Houston event opens with 49 shows",
- 1993 "Stairway to Heaven", exhibition catalogue, *Gulf Coast Literary Magazine*. Winter.
- 1992 Photo Metro. October, p. 38.
- 1991 *Photo Metro.* September, cover, p. 3,12,13,14,15.
- 1990 Photo Metro. February, p. 25.
 "Reinventing Reality", exhibition catalogue, February
 Art Papers. May, pp. 36, 37.
 "Profile: Amy Blakemore", The Houston Center For Photography, SPOT. Winter.
 "Plastic Camera Work", Shots. issue 12.

PROFESSIONAL EXPERIENCE

1986-present	Photography Instructor and Department Head, The Glassell School of Art,
	Houston, TX
1990	Photography Instructor, Photography majors and advanced students.
	The University of Houston, Houston, TX (sabbatical replacement)
1986	Research on the Target Collection of American Photography,
	The Museum of Fine Arts, Houston, TX
1982	Full-time Teaching Assistant in Black and White and Color
1985	Photography and serigraphy, The University of Texas, Austin, TX
1982	Photography Instructor, Drury College, Springfield, MO

PUBLIC COLLECTIONS

Dallas Museum of Art, Dallas, TX
Duke Energy, Houston, TX
Henry Art Gallery, University of Washington, Seattle, WA
Mildred Lane Kemper Art Museum, St. Louis, MO
Seattle Art Museum, Seattle, WA
South Texas Institute for the Arts, Corpus Christi, TX
Southwestern Louisiana University, Lafayette, LA
Texas Historical Society, Austin, TX
The Birmingham Museum of Fine Arts, Birmingham, AL
The Museum of Fine Arts, Houston, TX
The University of Oklahoma Museum of Art, Norman, OK