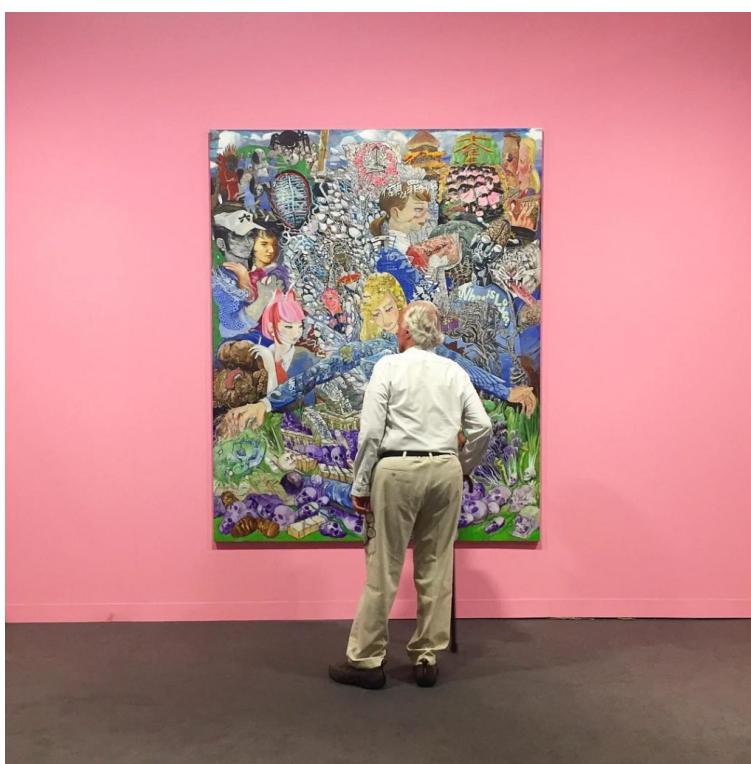


The Freshman Class: 5 Galleries Making a Splash With Their First Time at Art Basel Miami Beach

From the crazy paintings of Koichi Enomoto to the cerebral work of Jamal Cyrus, new galleries are bring new energy to Miami.

Caroline Goldstein, December 6, 2017



A fairgoer surveying Koichi Enomoto's work at Taro Nasu gallery. Courtesy of Taro Nasu.

The massive 2017 edition of Art Basel Miami Beach features a whopping 268 galleries from 32 countries around the world. Among this vast cohort, some 20 first-timers make the trip to the convention center, providing an injection of new blood into the swarming spectacle.

Here, we spotlight five dealers making their Miami debut—with artists from Shanghai to Houston, these booths are bringing their A-game.

2. Inman Gallery, United States



Jamal Cyrus's *Bobby Bland in all Blues* (2017). Image courtesy of the artist and Inman Gallery.

Behind the Booth: Kerry Inman started her Houston-based gallery in 1990 “on a shoestring” after she noticed a burgeoning generation of artists who lacked gallery representation. Inman has maintained close ties with artists she began representing almost 30 years ago, and has expanded to work with international artists. This year, the gallery makes its Art Basel debut with the Houston-native Jamal Cyrus. “We’re thrilled to be a Houston gallery in the ‘big fair’ presenting a Houston artist,” she writes. “I think it’s a first.”

Inside the Booth: Jamal Cyrus’s “Jet Auto Archive(December 30, 1996 – January 6, 1997)” is a deconstruction of American historical narratives as they pertain to the cultural representation of the Civil Rights and Black Power movements. Using various media including collage, Cyrus re-imagines and revises historical accounts, calling attention to the subjectivity of mass media. The artist has been working with Inman’s gallery for five years, and is currently exhibiting at the Prospect 4 Triennial in New Orleans. The pieces at Inman’s booth range in price from \$4,500–\$40,000.

Inman Gallery is located at Positions|P2