

I N M A N G A L L E R Y

FOR IMMEDIATE RELEASE
October 27, 2005

Inman Gallery presents an exhibition of
work by:

BRAD TUCKER

Night and Day

October 14 – November 12, 2005

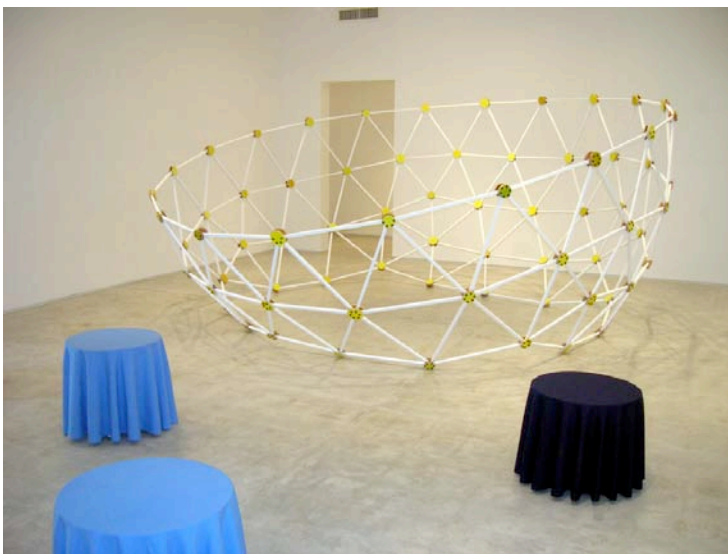
Gallery hours: Tues. - Sat., 11-6



"Broken Spoke", 2004
Acrylic on wood
24" x 24" x 19"

Inman Gallery is pleased to present an exhibition of new work by **Brad Tucker**. Tucker, originally from California, graduated from the University of North Texas, Denton in 1991 and now resides in Austin. From 1999-2001 he was a Core Artist-in-Residence at the Museum of Fine Arts, Houston's Glassell School of Art. This is his third solo exhibition in Houston, having recently shown at ArtHouse in Austin (2004), Mark Moore Gallery in Santa Monica (2004) and at ARTissima 10 in Turin, Italy (2003). In 2004, he was included in the group exhibition **Treble**, at the Sculpture Center, curated by Regine Basha. His work was selected for an upcoming exhibition curated by John Slyce at Ibid Projects, London that also includes Houston-based artists Bill Davenport and Francesca Fuchs.

Night and Day is one of Tucker's most ambitious installations to date - the title piece of the show takes up the entire main gallery at Inman. Tucker has constructed a dome in the form of an upside-down geodesic hemisphere based on the modular architecture that Buckminster Fuller introduced in 1967. Like Fuller, Brad Tucker insists on minimal use of materials. The construction of the dome makes it lightweight, transportable and easily assembled. Assembled with Brad Tucker's trademark lo-tech and practical aesthetic, the dome faces a grouping of 7 knee-high café tables covered with blue fabric – implying an audience / stage set duality.



The viewer's interpretation of the installation is varied: an up-turned Modernist icon, a relic from the mid - twentieth century, representing the loss of the ideals of that earlier era.

Some see a partially finished skateboard park and the cheerful reuse of an aging structure. Other viewers are struck by the appearance of a net, comprising lines and nodes that articulate a contained space.



"Obscene Magnet", 2005
Acrylic on wood
15" x 17" x 1 1/2"

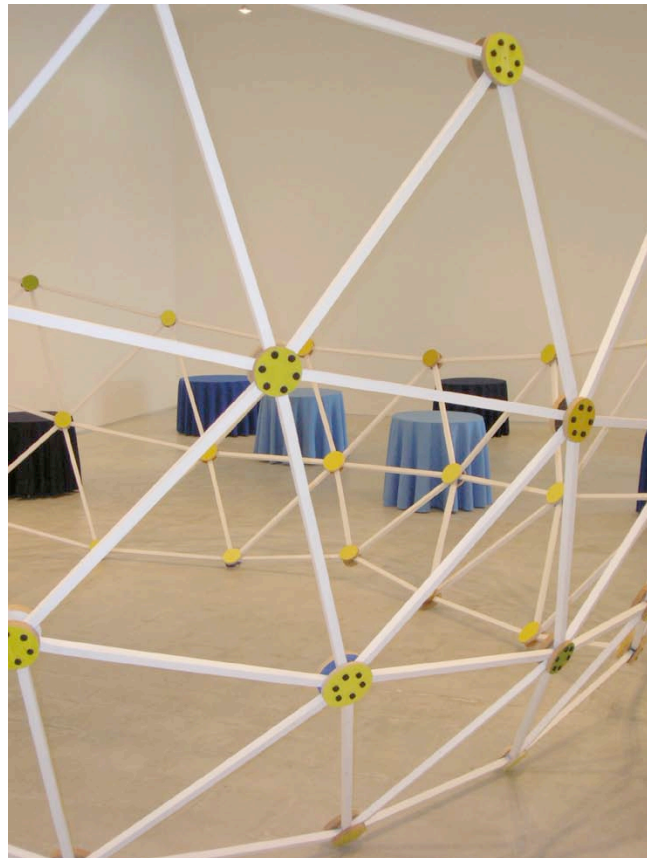
The north gallery installation comprises seven smaller individual sculptures. *Obscene Magnet* (left) and *Urban Ivy*, for example, consist of pieces of painted wood joined to create not only formal explorations akin to volumetric drawing, but also abstract associations to specific physical and literary subjects. The works are characterized by expedient construction methods and recycled elements; the rough-sawn edges are presented as equal in weight to pencil marks on the objects surfaces, and the shadow the object casts on the wall. Each contributes to the object's stature and presence; what at first seems offhand or casual begins to take on weight and importance.

Homage to art history is woven into the fabric of these works. Viewers recognize references to artworld masters such as Richard Tuttle, Alexander Calder or Joan Miro in the same way that music fans recognize a snippet of a Jimi Hendrix guitar riff in a contemporary performance.

An illustrated brochure with essay by Christopher French will be available November 30th. *Night and Day* is the second of seven solo exhibitions included in Inman Gallery's 15th anniversary season. It will be followed by an exhibition of new paintings by Angela Fraleigh entitled *forever is not enough*. Opening Friday November 18th from 7-9 pm, the show will feature 6 new large scale paintings on gessoed panel.

Inman Gallery will be participating in Aqua Art Miami, a fair featuring both young and established galleries from around North America, from December 1 – 4, 2005, coincident with Art Basel Miami Beach.

The gallery is open Tuesday through Saturday, from 10am to 6pm. For more information, please call the gallery at 713.526.7800, or email us at info@inmangallery.com.



Brad Tucker "Night and Day" Installation view, 2005