

I N M A N G A L L E R Y

Inman Gallery is pleased to present two exhibitions opening the fall 2026 season. Angela Fraleigh "I have decided not to be hungry", and in our south gallery, a group exhibition titled "Witness." Both open with a public reception on Saturday, September 12, 2026. Please see our website for exact event timing.

Angela Fraleigh's newest paintings enter the charged terrain of the feral feminine, unleashing a cast of unruly figures animated by desire, instinct, and an irrepressible appetite. Maenads, witches, and animals emerge and recede through lush layers of paint, carrying an energy that shifts between the ecstatic and the intimate, the violent and the tender. Fire runs through the work not simply as an element, but as a condition: flame, fever, intensity, slow burn, illumination, and the heat through which one thing becomes another. Guided by a logic closer to ritual than narrative, Fraleigh approaches painting as a form of alchemy, allowing images to collide, dissolve, and transmute. Drawn in part from works in Houston's Museum of Fine Arts and the Menil Collection, fragments of art history become material to be summoned, disrupted, and recast, creating a quiet dialogue with the city's collections. The resulting works operate like spells themselves. Lush and volatile, the paintings ask what becomes possible when the familiar slips its boundaries and something wild emerges.

"Witness" brings together the work of artists Ailbhe Ní Bhriain, Ryan Driscoll, Nancy Friedemann-Sánchez, Angelica Raquel, and Didier William. The exhibition further explores themes in Fraleigh's paintings such as the integration of the figure into the landscape, the role of plants in healing and transformation, and colonial history and its effect on both the land and the body.