

# INMAN GALLERY

FOR IMMEDIATE RELEASE

Inman Gallery is pleased to present

**Angela Fraleigh**

*I have decided not to be hungry*

and

**WITNESS**

Ailbhe Ní Bhriain, Ryan Driscoll,  
Nancy Friedemann-Sánchez,  
Angelica Raquel, Didier William

September 12 – October 31, 2026

Opening Reception:

Saturday, September 11, 6:00–8:00pm



Angela Fraleigh, *My body went on pleading & singing to the earth*, 2026, oil, acrylic, moon water, amethyst, sugilite, tiger's eye on Dibond panel  
57 x 45 x 1 1/2 in (144.8 x 114.3 x 3.8 cm)

Inman Gallery is pleased to present two exhibitions for the fall 2026 season:

*I have decided not to be hungry*, a solo exhibition by **Angela Fraleigh**, and in our south gallery, a group exhibition titled **WITNESS**. Please join us for an opening reception on **Friday, September 11 from 6:00pm–8:00pm**. A special conversation between Fraleigh and Michelle White, Senior Curator at the Menil Collection, will take place on **Saturday, September 12 at 1:00pm**.

*I have decided not to be hungry* presents a suite of new paintings Angela Fraleigh completed during her 2026 residency at Crystal Bridges Museum of American Art, Bentonville, Arkansas. These works enter the charged terrain of the feral feminine, unleashing a cast of unruly figures animated by desire, instinct, and an irrepressible appetite. Maenads, witches, and animals emerge and recede through lush layers of paint, carrying an energy that shifts between ecstatic, intimate, violent, and tender. Fire runs through the work not only as an element, but as a condition: flame, fever, intensity, slow burn, illumination, and the heat through which one thing becomes another. Guided by a logic closer to ritual than narrative, Fraleigh approaches painting as a form of alchemy, allowing images to collide, dissolve, and transmute.

1502 ALABAMA ST. HOUSTON, TEXAS 77004 PHONE: 713.526.7800 FAX: 713.526.7803 INFO@INMANGALLERY.COM

WWW.INMANGALLERY.COM

# INMAN GALLERY

Drawing partly from the permanent collections of the Museum of Fine Arts, Houston and the Menil Collection, fragments of art history become material to be summoned, disrupted, and recast within Fraleigh's practice. The resulting works operate like spells themselves: lush and volatile, *I have decided not to be hungry* asks what becomes possible when the familiar slips its boundaries and something wild emerges.



Ailbhe Ní Bhriain, *The Muses I*, 2018

Jacquard tapestry, wool, cotton

83 1/2 x 65 in (212.1 x 165.1 cm)

Courtesy of Kerlin Gallery

Simultaneously on view is the work of Ailbhe Ní Bhriain, Ryan Driscoll, Nancy Friedemann-Sánchez, Angelica Raquel, and Didier William. **WITNESS** investigates the complex intersections of cultural memory and the lingering effects of colonization on the land and the body. Spectral forms unify the exhibition across medium. Haunting spirits, searching eyes, reaching limbs, and covered faces all exist in close relation to flora, fauna, and land. These figures operate as mythical conduits, reminding us that within the body exists an archive of histories, folklore, and memories.

These stories emerge in close conversation around themes of migration, reflecting the artists' collective nationalities from Ireland, England, Colombia, the Texas-Mexico border, and Haiti, with several artists currently

based in the United States. Exhibited concurrently with **Angela Fraleigh: *I have decided not to be hungry***, the artists in **WITNESS** share Fraleigh's practice of mining art history, recontextualizing historical imagery to explore themes of gender and race.

**Angela Fraleigh** holds an MFA from Yale University and a BFA from Boston University. She has created site-specific solo projects for the Edward Hopper House Museum, the Vanderbilt Mansion Museum, the Everson Museum of Art, the Delaware Art Museum, the Allentown Art Museum, and the Weatherspoon Art Museum. Her work is in the permanent collections of the Museum of Fine Arts, Houston; the Kemper Museum of Contemporary Art; and the Delaware Art Museum, among others. Her work is currently on view at the University of North Carolina, in *Holding a Bright Untroubled Sky* (2026). She has completed residencies at the Sharpe-Walentas Studio Program, Brooklyn, NY; the CORE Program, Houston, TX; and the Bemis Center for Contemporary Arts, Omaha, NE, among others. She works in both New York, NY, and Allentown, PA, where she is a Professor at Moravian University.

For information on the artists included in **WITNESS**, or general inquiries, please contact: Grace Earick (grace@inmangallery.com), or call 713-526-7800.